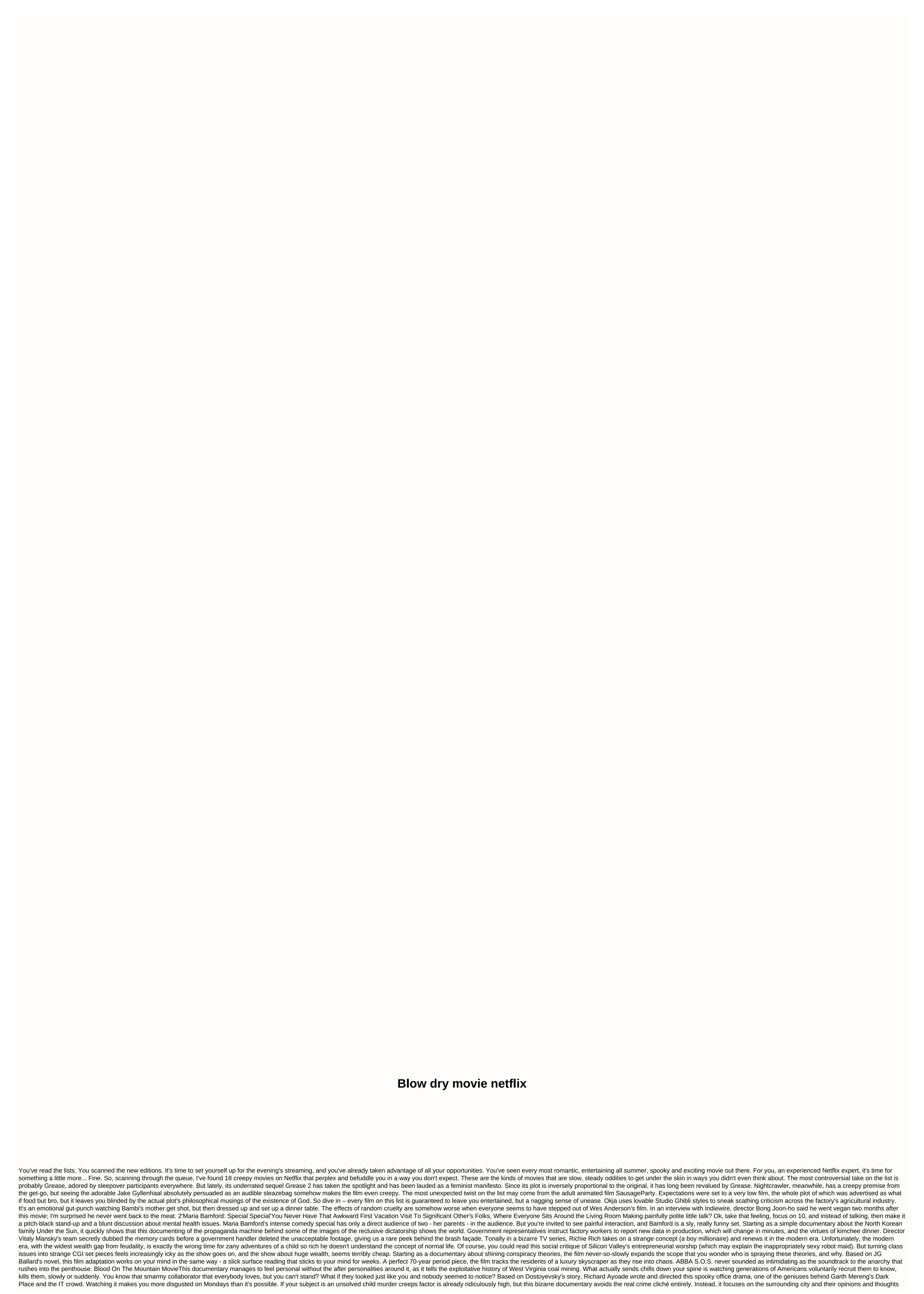
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about the case, which put the national spotlight close to, but not on them. Despite no one really knowing what happened, reactions run smut from indifferent conspiratorial.10'Know Your Enemy; Japan'At the outbreak of the Second World War, the U.S. government took advantage of beloved director Frank Capra to make propaganda films for the troops. Why we fight is the most famous, but know your enemy had not even seen his intended audience - released the day Nagasaki was bombed, the film gatherings of troops to battle the enemy of the U.S. was already being negotiated. Fighting behind the scenes makes the screen according to John Dower's War Without Mercy: At war, the writers thought Capra was too racist, didn't realize the push came from the Pentagon (their notes said the film was too sympathetic to the Japanese people). Odd Couple of LSD, nerdy Tim Scully and buff (in all sense of the word) Nick Sand distributed millions of cards to Orange Sunshine across the US Despite wildly different backgrounds and interests they sincerely believed that acid could save the world. After LSD was made illegal, the couple became tangled and taken down, the actual Prisoner's Dilemma netting them both in jail time. Looking at the different paths of these men coming together and divergence makes for a fascinating peek into the era, the dark undercurrent of drug wars today. For every horrible picture you see on the evening news, someone filmed it. What if that person had entrepreneurship? After watching Jake Gyllenhaal sleaze his way into a mini-media empire, you might think twice before playing that chase footage. The reptile is behind the scenes of this rather simple documentary on the understudied subject. stars discuss how they got into business and what they are, or plan to do after they leave. It's business like any other, except that there's a moral hand around it. But director Bryce Wagoner, pitching involved Russian mobs, no one in Hollywood touched on the project, and while he knows his theme, his frat attitude is a bit off-putting. Hannibal Classics Pictures This creeps start with the fact that this film is based on a terrible true story. The Navy's turmoil led to hundreds of agonising, prolonged deaths over several days after the USS Indianapolis sank. The survivors floated in the ocean, suffered from dehydration, exposure... And then the sharks found them. Unfortunately, the movie's CGI and historical accuracy are not up to the task, slowly jarring your brain as you try to keep taking the harassment story seriously. Twee's charm alone may push some over the edge, but Amelie's real creepy factor sits on what she does to make them feel better. Breaking and lying widowed, all done in the cutesiest way possible.16'Minimalism: Documentary About Essential Things'Allegedly Against Consumption, this doc falls into the trap of buying a variety of, better types of consumption. Don't splurge on fast fashion, spend extra on that one perfect shirt. Why is the whole house when you can have a small house (which still includes home ownership, energy and building materials)? Ignoring the high bar needed to go minimal, this documentary gives a creepy sense of minimalism to just new materialism. Yes, anthropomorphic food is disturbing. Yes, it's even weirder when the film doesn't just mean food has sex (?!) but shows the whole supermarket. However, what puts it over the top is the whole plot of centering losing faith in higher power - God is dead is not exactly the kind of adult fare people were expecting. It's everyone's favorite pajama. Who wouldn't enjoy seeing a bunch of young, impressionable ladies in a hilarious 50-throwback musical... about making you a man... with the side of the locker room to talk about what happens to the whole song itself? Strange movie. Once you've worked your way through this list, you can feel like a nice, long shower to wash away the weird. Come on, you deserve it. And you have a lot to talk about next time someone asks: So, I looked at something interesting lately? Zootopia | Disney People, who grew up in Disney, have nothing quite as comforting as the fairytale production logo that plays before each of their movies. Without fail he greets you in the Disney world, which, let's face it, is pretty damn idyllic. There are talking animals, castles, pirates and princesses galore. Disney is known for boy friendly, animated films such as Frozen, The Lion King and Finding Nemo as well as live-action giants such as the Pirates of the Caribbean series. Currently one of Hollywood's big six movie studios, Walt Disney Pictures founded Disney Brothers Cartoon Studio in 1923. The company has received four nominations for Best Picture including nods to Mary Poppins (1964), Beauty and the Beast (1991), Up (2009) and Toy Story 3 (2010). You don't have to dive into your old box of VHS tapes to watch Disney classics. Today, several of the studio's most beloved titles can be found on Netflix. The streaming company signed a deal that made them exclusive to the U.S. to pay for TV home theater disney movies. However, this deal only includes select movies, not Disney's entire library. Ready for a bit of Disney movies currently on Netflix. 1. Pirates of the Caribbean: The Curse of the Black Pearl (2003) the first and arguably best Pirates of the Caribbean series, this film introduced the world to Johnny Depp's eccentric Captain Jack Sparrow as he seeks revenge against Captain Barbossa (Geoffrey Rush). Along with Will Turner (Orlando Bloom), who tries to save his love, Elizabeth Swann (Keira Knightley), Sparrow looks to find and fight Barbossa and his army of undead pirates. 2. Tarzan (1999) After many reboots and spinoffs including 2016's Legend of Tarzan, it may cost to visit one of the story's earliest animated films. Tarzan received praise from both critics and audiences for the film's animation and dramatic musical score. At the time, the film was the most expensive animated film ever made and grossed \$448.2 million worldwide. Stars like Minnie Driver, Glenn Close and Rosie O'Donnell lent their voices to the film follows a young girl living with her sister, who decides against a very strange pet. He calls her Stitch, and she gets into all kinds of trouble because, as it turns out, she's an alien. Despite the galactic government approaching them, Lilo and his sister prove that through the power of love and family, all belong to nowhere. 4. Zootopia (2016) This list also included 2016. Disney's animated feature follows Judy Hopps, a rabbit who works to fulfill her dream of becoming the first rabbit cop in the metropolis of Zootopia. Despite graduating at the top of his class, he is stuck on parking duty, a job that introduces him to Nick, a shrewd fox who joins Judy when he solves a mysterious case. The film features the voices of Ginnifer Goodwin, Jason Bateman, Idris Elba and Shakira. 5th The Extremely Goofy Movie (2000) This seguel may not be as good as the original Goofy Movie (1995), but it always brings the lovable Goofy Goofy and his son Max back to the big screen. Max's headed to college, but because of his embarrassment, dad loses his job and stops enrolling in the same school. Having two goofs on campus undermines Max's desire to gain independence, and causes some friction between the father-son duo. 6th High School Musical (2006) The film that skyrocketed the careers of Zac Efron, Vanessa Hudgens and Ashley Tisdale caused quite a scene when it was released in 2006. Inspiring several sequels, the film follows Troy (Efron), a small-town star athlete who falls for nerdy beauty, Gabriella (Hudgens). Two auditions for an upcoming school musical as jealous Sharpay (Tisdale) tries to sabotage his chances. 7. The Jungle Book (2016) Jungle Book | While Disney's seemingly endless parade of sequels, reboots and live-action remakes is often cited as a symptom of Hollywood's lack of creativity, the Jungle Book may actually be one of those rare occasions where the remake outshines - or at least fits - the original. Using motion capture technology to bring a variety of talking animals to life, director Jon Favreau crafted a heartwarming story about an orphaned boy raised by wolves. Although The Jungle Book didn't take home the Oscars, it did garner nominations for Best Achievement in Visual Effects. 8. Dear, We Shrunk Ourselves (1997) Seguel Honey, I Shrunk Kids and Honey, I Blew Up the Kid Turns Tables on Original Tracks. This time, instead of shrinking or blowing up his children, inventor Wayne Szalinski (Rick Moranis) shrinks himself, his brother, and his brother. themselves. The film was a live-to-video movie, but is an important installment for lovers Trilogy. Additional reporting by Becca Bleznak. Check out Entertainment Cheat Sheet on Facebook! Facebook!

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