



Abu garcia schematics for reels with bait clicker

Fred's Classic ABU Reel Information by Fred Ribb All the information on this page is my interpretation and opinion on the history of Ambassadeur roll as I understand it. Please contact me about the inaccuracies and they will be resolved and corrected immediately when confirmed. If you have any questions, need an assessment or want help with a roll or have additional information, you can contact me at this address: f_ribb@centex.net INTRODUCTION My name is Fred and I have collected Ambassadeur rolls. As a boy, my father often took me fishing. In the 1960s and '70s, Galveston, Texas was where my family spent their free time. One of my father's favorite reeles was the Ambassadeur 6000. I used the Mitchell 300 until I was 13 or 14, when my father decided it was time to take the next step - Ambassadeur 5000! From then on, it would have been Ambassadeur going on all my fishing trips. In 1995, around the time I realized I wanted to collect these rolls seriously, I met Simon Shimomura at the Houston, Texas NFLCC show. He was very kind to me as he explained what was wrong with the 5,000 I found in the field. That was ivy! He had to learn about them. During all my collection years, Simon has been the biggest influence in my life collection and I want to thank him for that. Eventually we became good friends and he will always be close to my heart. CLICK TO ENLARGE MOST OF THE IMAGES ON THIS WEBSITE! Abu Reel Collection Below you can find information, but not limited to, dating rolls, roll cases, model number and letter tags, warning signs modified rolls, version numbers and their meaning. I hope this information can be used as a tool to avoid some collection-related pitfalls. I've also included some cleaning tips I've learned over the years that I believe are useful to know. One may be surprised how good grandpa's old reel will look when properly cleaned. Email me questions and I'll be glad to help you. Let me make one quick point for the new collectors reading this. Often you will hear the terms 3-screw and 4-screw compared to Ambassadeur rolls. What is meant is very simple. While looking at the board opposite the handle, the roll will have either 3 or 4 screws on the left, but collectors do not consider them a four-screw model. Their construction is quite different from their counterparts and they have never been changed to a three-screw model. The conversion to 3-bolt occurred in January 1968, 5000 DE LUXE #223: HAVE YOU BEEN? Can you ever remember seeing 5,000 De Luxe with the serial number stamp #11 through #231? Chances are you didn't. This is one of the biggest mysteries surrounding this model since its introduction in 1962. Simon Shimomura, author of three books on collectible rolls Ambassadeur asked for 20 years to find a single example of these missing serial numbers to no avail. On September 7, 2013, a gentleman contacted me with pictures of his 5,000 De Luxe with the serial number #223. To my knowledge, no one has ever come forward with a 5,000 De Luxe with the serial number #224. To my knowledge have been come forward with a 5,000 De Luxe with the serial number sto no avail. serial number greater than #10 but less than #232. This is an excerpt from Simon's latest book, The Mystique of Ambassadeur, Its Unexplored Stories. Simon refers to abu's record book (register) where serial number #232. There are no previous numbers entered in the record book. The first entry in the book was 0232~0352 to G and there was nothing before. 0232 indicates #232 G indicates models, but this is not one of those cases. There is simply no spare room or page for entering numbers 1~231. Simon owns #1, #3, #7 and #10. It has been confirmed that more than 5000 De Luxe #1 serial numbers 1~231. Simon owns #1, #3, #7 and #10. 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The #223 more questions. Now that it's surfaced, where are the 221 individual items with sequential numbers between #11~ #231? If so, why aren't these serial numbers recorded in the ABU Registry? As Simon previously stated: There is simply no room spared or number entry page 1~231. The mystery continues and I encourage anyone with a 5,000 De Luxe with serial numbers that have been missing for 51 years! (Notes: The following 3 pictures of #223 reel are courtesy of Cameron Park Angler Steve Oliver!) Reel seat with serial #223 Abu 5000 Reel with serial #223 Abu 5000 Reel with serial #223 UNKNOWN 5000C DE LUXE 4-SCREW DISCOVERY This is a very rare 5000C De Luxe 4-screw model. It certainly deserves the title as one of the hardest to find, much like Record 5000 anodized in green, Record Ambassadeur 5000 anodized in black, and left hand retrieve 5001C with rim slots. In the fall of 2009. When I first looked at the reel had a four-screw frame. I quickly grabbed Simon's book and checked to see if this reel was the nut was the reel, I sat in my chair and received a game of here. This reel had a four-screw frame. I quickly grabbed Simon's book and checked to see if this reel was the nut was the reel because the nut was the reel had a four-screw frame. second round tip style with an oil port and it was thought it would never be offered at 5000C De Luxe. The earliest version of a walnut for this model would have a round tip and oil once on it. When I checked the serial numbers on the roll, that's when I knew something very unusual could be in the works. I've been recording serial number on the roll, that's when I knew something very unusual could be in the works. I've been recording serial numbers on different models for some time and this was the smallest number I've ever seen for a 5000C De Luxe. Not wanting to disturb Simon just yet, I kept the list to myself until a few days later when another one I was looking at. The serial number on this roll is very close to the first one I found. That's when I contacted Simon with my information and pictures. He answered me and said I might have made a big new discovery! Simon searched his serial numbers. After careful assessment of each unit, including paperwork and a box for one of the rolls, it was confirmed that the frame serial numbers were those of the soon-to-be discontinued 5000 De Luxe because the new 5000C De Luxe was in the earliest stages of production. Simon told me he never thought this reel existed. Simon and I know many serial numbers that lead to the 9-screw version of the 5000C De Luxe model. There is a small group of serial numbers belonging to the 4-screw version of the 5000C De Luxe, which makes it almost impossible to assemble this roll without knowing which numbers should be low. I need the public to come are only forty units that I know exist. forward with other examples so I can confirm the serial number and the different parts assembled, as original. Simon credited me with uncovering this reel and it is mentioned in his biography published in Japanese in 2010 and his most recent book called The Mystique of Ambassadeur, Its big moment for me. I wouldn't have discovered this reel if it was. for Simon Shimomura Ambassadeur's dedication and his books that are so inspiring. If you have a 4-bolt 5000C De Luxe is owned by Billy Taylor and is unequal in beauty and Ambassadeur history. TRANSITION FROM DE LUXE to C DE LUXE When I discovered a rare version of the 5000CDL 4-bolt, Simon Shimomura and I concluded that the earliest date this reel could have been made was maybe 1969 even though they weren't officially unveiled until 1974 for the first time. As I looked through the old Garcia Parts List Book I own, I found a passage that directed dealers to a list of authorized service stations that store parts for bars, rolls and spare parts in quantities. April 1st, 1969. Date from April 1st, 1969. Date from April 1st, 1969. Date from April 1st, 1969. This helps support my opinion that the earliest 4-screw version of the 5000CDL is made at the moment. See the scheme for 5000 De Luxe in a 1969 book. For the first time, you #5115 under the handle. The vast majority of the 5,000 De Luxe were not assembled with this section. Some of the last units made have serial numbers that reflect 9xxx and very low 5 digit numbers. These are 5,000 De Luxe and 5000CDL mix among others further proving that ABU used the last of their discontinued De Luxe frame to assemble the next model, the 5000CDL. Attention must be paid counterbalans to the handle seen in the lower middle part of the schemes is described as a resistance conversion kit and can be purchased separately. Garcia adds both parts to the scheme, not ABU. The 5000 De Luxe was never delivered with an anti-balance handle (#9219), just a small type of double button. (#5179DL) | will try to display the images in chronological order that led to a rare version of 5000CDL with 4 screws. The first picture is from my personal collection showing 5,000 DeLuxe with serial number 8097. This example was made in 1968. No friction washing machine is installed, which is typical of this model. 5000 De Luxe - serial #8097 5000 De Luxe - serial #8097 5000 De Luxe with serial number 9995. That's getting closer to the 5 digit mark of 10,000 where this model will soon be discontinued. Take a closer look and you can see a piece of washing machine friction moving between the handle and pulling the star. 5000 De Luxe - serial #9995 5000 De Luxe - serial #10061 This jumps a little forward, but this commercial is deeply significant. This is the 1971 Napp och Nytt catalogue advertising 5000C De Luxe with a small double handle, black star drag and walnut handle usually seen at 5000DL. Until my discovery in 2009. Although in the picture we can not tell whether this model is a 4-screw, the next set of images leaves no doubt about the existence of such a roll. There are booklets for 5000 De Luxe Printed in 1970. This is the earliest known 5,000C De Luxe I know of. It has the smallest serial number of any 5000CDL found to date. This reel was found by a gentleman in Texas who contacted me for more information. After our conversation, he sent me a roll for example, have a roll carry a friction washing machine that links it to the 1969 scheme. Serial numbers are mixed because both models are running at the moment. The transition is now in full swing. The lowest serial number for the 5000CDL - #10145 Is currently #10735 the highest known serial number for the 5000CDL - #10145 Is currently #10735 the highest known serial number for the 5000CDL - #10145 Is currently #10735 the highest known serial number for the 5000CDL - #10145 Is currently #10735 the highest known serial number for the 5000CDL - #10145 Is currently #10735 the highest known serial number for the 5000CDL - #10145 Is currently #10735 the highest known serial number for the 5000CDL - #10145 Is currently #10735 the highest known serial number for the 5000CDL - #10145 Is currently #10735 the highest known serial number for the 5000CDL - #10145 Is currently #10735 the highest known serial number for the 5000CDL - #10145 Is currently #10735 the highest known serial number for the 5000CDL - #10145 Is currently #10735 the highest known serial number for the 5000CDL - #10145 Is currently #10735 the highest known serial number for the 5000CDL - #10145 Is currently #10735 the highest known serial number for the 5000CDL - #10145 Is currently #10735 the highest known serial number for the 5000CDL - #10145 Is currently #10735 the highest known serial number for the 5000CDL - #10145 Is currently #10735 the highest known serial number for the 5000CDL - #10145 Is currently #10735 the highest known serial number for the 5000CDL - #10145 Is currently #10735 the highest known serial number for the 5000CDL - #10145 Is currently #10735 the highest known serial number for the 5000CDL - #10145 Is currently #10735 the highest known serial number for the 5000CDL - #10145 Is currently #10735 the highest known serial number for the 5000CDL - #10145 Is currently #10735 the highest known serial number for the 5000CDL - #10145 Is currently #10735 the highest known serial number for the 5000CDL - #10145 Is currently #10735 the highest known serial number for the 5000CDL - #10145 Is current this model, but the handle nut with oil connection is still in use. Those with a seal of oil once, will soon replace it. 5000C De Luxe #10735....currently the highest known since January 2014 Currently, #010876 is the lowest serial number I have recorded for a 3-screw 5000CDL. A complete transition from a 4-screw to a 3-bolt would occur somewhere between #10735 and #010876. 12 bead 0 in #010876 is a fake number used by ABU and does not affect sequential counting. The actual serial number is #10876. Fake numbers are not common on a De Luxe foot roll. They are usually found on boxes in the form of an ink stamp, a stencil of a white sticker or a hole from a needle pierced through cardboard. I saw boxes with as many as four zeros leading up to the serial number. Do not confuse false numbers with the earliest lot number arrangement. The 5,000 De Luxe and C De 5000 with a clicker. Approximately the first 2 years of production did not come assembled with a button for clicking bait. Although early models without clickers appeared almost identical to the 5000 and 5000A series, 5000B could be recognized its combination of counter balance handle with large individual white button, and a large capacity solid black spool. The side panel was not engraved B until eleven years later in 1975. 5000B also shared sequential serial numbers with the 5000 and 5000A models by the end of 1971. Stand up screen card and box top are interesting items. They're made for the 5000B is basicly a 5000/5000A model in appearance. ABU may have waited until the bait clicker was installed for some time in 1966 before justifying the cost of having the tops of boxes and display cards labeled Ambassadeur 5000B. I was able to narrow down the date of this 5000B with the shipping records I received for serial number 500275. They were only 570 units away on a moving line. #500275 came from the factory on July 5, 1965. #499705 was more than likely manufactured sometime in June 1965. The best part of this combination is the label of the box with the corresponding serial number of the roll. This confirms that both the box and the roll were assembled together at the factory in 1965. The owner of this reel reports that there are no marks on the foot of the roll to indicate that it was ever mounted on a bar, but the spool is filled with a line. It could have been filled by a sporting goods outlet where a new one was purchased. At the time, this was a fairly common practice, and it was also for good customer relations. ABU also did so with his Ambassadeur 5000X series in the 1960s. X stood for extra spools filled with lines. Display the display card and the top of the box with B added label Serial number with the corresponding serial number with the corresponding serial number labels are placed on the lower half of the version of the box with B added label Serial number with the corresponding serial number with the corresponding serial number with the corresponding serial number labels are placed on the lower half of the version of the box with B added label Serial number with the corresponding serial number with the corresponding serial number with the corresponding serial number labels are placed on the lower half of the version of the box with B added label Serial number with the corresponding serial number with th have stickers set elsewhere. ABU also used the pin hole punch method for certain models in which the serial number was broken through cardboard. Serial number still used for 5000C De Luxe cardboard sleeves manufactured in the early 1970s. 5000B without click button Confirmed record information about #500275 serial number shows that it was delivered from the factory on 05 July 1965. #499705 was most likely produced/delivered in June 1965, so within the first 2 years of production where 5000B is not assembled with a click button. 5000C HISTORICAL NOTATION Here are some of my findings for the Ambassadeur 5000C during his Span. Production for this model began in June 1966 and was presented to the public in 1967. 5000C had its serial number which began in 10001. Although it was first made in a 4-screw version, ABU in early 1968 became the first to be made in the 4-screw version, ABU in early 1968 became the first to be made in the 4-screw version. According to the ABU #189010, the highest serial number entered before the lot numbers took over sometime in late 1971, 067100...June 1971. The earliest number I've recorded for 5,000C. Unless an earlier lotto number exists, serial numbers that define the frame change from 4-screw to 3-screw. My research into serial numbers and supporting 6,000C evidence continues to guide me until January 1968. Between Simon and me, we hope to achieve this by discovering new serial numbers. If you own 5000C with a serial number between 35064 (4-screw) and 35158 3-bolt Research 6000C allowed me to further my studies by 5000C and change the frame. Below is a photo of one of the first 6000C produced in January 1968. In my opinion, we now know that the date of the change of frame from 4-screw to 3-screw occurred for all models in January 1968. Lot Number At Bottom Right Matching Lot Number At Bottom Right Matching Lot Number On Foot According to Simon Shimomura's writings, most but not all 5000C 4-bolt models have a silver spool arbor. My research shows that rolls with this spool are almost always limited to those with serial numbers starting with 1xxxx (5 digits).) Almost everyone else will have solid black spools. I was once #26227 (below) new in a box with a silver spool arbor. The bottom of the box has the appropriate serial number of the roll. To date, it is the only one that I have confirmed as original with 2xxxx as the initial digit. The style of the box below is European and does not come with a Garcia wedge-shaped inscription. Another aspect of the rolls made for America. The European 5000C, for example, can be found with a black anodized antibalance handle and an aluminum star anointing in black. It is also located with a small handle with two buttons anodized in black and chrome star. Those delivered to Garcia for the U.S. market were always assembled with a small double-button handle. It wasn't until the mid-1970s that the counter-balance handle was used for the US 5000C market. This is just one example of the differences between two markets. There are others and they affect certain models and their production times. The stand-up card display box below was used in the 1960s. Variations such as color and shape exist for the models contained in them. The display card here is interesting because of the sticker placed above 5000 that says, Model C with ball bearings. Could this be the first 5,000C box used in the U.S.? Box and display cards marked with Garcia wedge in the form of banners are only for the U.S. market. Thanks to Mr. Collector from Japan, I got the paintings #188623. This is currently the highest serial number l've personally seen for 5,000C. If you own this model with a serial number between 188623 and 189010 (the last entry in the ABU diary), please contact me so I can record it. As of 2/17/17 I am 387 units except where 5000C serial numbers have been abolished and lot numbers downloaded. AMBASSADEUR REEL FOOT NUMBERS 5000 and 6000 models experienced transitional changes during the early years. Although the spool and star color layouts listed below are most commonly seen given the category they fall under, there may be variations that are not listed. Other parts such as those found on brake pads are not discussed. There is no foot count The earliest record 5000 model is engraved in the MOD SG and is located on the United States. Variations of star drag and spool colors can be found as things are rapidly changing in the early years. The earliest examples will have solid grey pulling stars. Nevertheless, later examples are found with gray spool arbor/red pendués and solid grey pulling stars. The last arrangement is probably close to when serial numbers should have been used. Pictured below, is a rare version of the Record Ambassadeur 5000A. Not yet serialized, this example has gray arbor/red acquiescies and a red anodized star. RECORD Ambassadeur 5000A. Not yet serial numbers. adversats with a red star pull and never changed. This does not apply to the RECORD 6000 prototype because some models were anodized in black with solid gray spools and small black pulling stars. So far, it is unclear why ABU continued the practice without serial numbers until 1964. Currently, the earliest lot number I found for the 6000 model #070400 in July 1964. Early lot numbers are explained in detail later in this segment. Serial numbers The first use of a serial number may have started in late 1955 or early 1956 and was only used on the 5000 model during the 1950s. Need for serialization is so that ABU can maintain better Production. According to simon shimomura's research when he visited the ABU factory, the earliest serial number records were either lost or destroyed. ABU may have already produced about 50,000 rolls before that, as the lowest serial number for Ambassadeur's reel. Serialized models are usually seen with spools that have gray arbor/red adversats with pulling red stars. Serial numbers are for rolls of mfg'd. sequential order and will be either 5 or 6 digits. They cannot be used for a roll date to a specific month or year unless you have original shipping log data from the factory. Below is the earliest known serial number for Record Ambassadeur 5000. In the photo below is the Record Ambassadeur 5000 with an extremely rare plain brown cardboard box with the appropriate serial number marked. This is a complete package with an unmarked Record case with a chrome buckle. Courtesy of Dan Parker. S/N 63485 Lot numbers are three types of lot number arrangements used to identify the month and year roll is mfg'd. They have been used since mid-1964. Identical lot numbers can be found on many rolls within a particular model. If you are not sure that the box is marked with a serial number or series number, try knocking down the 6-digit roll count into 3 groups of 2 numbers. As an example, we use a known number full of 73 09 02 or random serial number 71 13 09. Using the 3 types of date codes below, see if you can represent the first two groups of numbers for one year and a month. If you can't, it's definitely a serial number. As far as I know, audit number 07 is the highest number that was transmitted during the 1970s for the Ambassadeur roll and is read quite differently from codes of the second and third types. 1750, 1750A, Abu 3000, Amb. 4000, 6000(C) 8000 and 9000 can be found with the earliest date of the code arrangement. There'll be six digits on the roll. An example could be 080400. The first two numbers are 08 for the decade of the 1960s. The fourth digit in this example 4 is the actual year of that decade, 1964. The last two 00 numbers would reflect the number of roll revisions that are not in this example. Another example may be 120501 December (05) 1965. How you read a lot of number changed in 1970 with the second and third type of date code. Now, the actual year, revision. 1970s mid-to-late 72nd Street. Third YYMMXX.... year, month, revision. Late 1972 in the 1980s. Models listed here can be read by the third type: 1500C, 2500C, 4000D, 4500(C), 4600C, 5000 (A B C* D), 5001C*, 5500 (C D), 5600C, as a start with serial numbers in 1966 when production began. Lot numbers for this model were available in 1971. Lot numbers 5001C can be read using code of the second and third types. The 6,000 model has never been marked with serial numbers, but it's seen with all three lot date codes. FRAME NUMBERS AND VERSION Knowledge of the reel Ambassadeur is key to owning an authentic and original collection of conditions. The fact that many of their parts are interchangeable makes it even more important that you understand when and on which reel these parts are assembled. The frame and its version number must be understood without the correct frame, all you have is a handful of parts. There are two books by author and historian Simon Shimomura on the market. One, Ambassadeur and me and Ambassadeur and I, The Final Chapter must have books if you really want to understand these rolls. The hast two numbers out of six in total can tell you which frame belongs to a particular model. When each new model first came out, the assigned lot number always ended with 00. If there was a mechanical change in the design of the parts, the version number sout of six in total can tell you which frame belongs to a particular model. When each new model first came out, the assigned lot number always ended with 00. If there was a mechanical change in the design of the parts, the version number would reflect this change with 01 02 and so on. Lot number 740500 has no design changes. #760903 three design changes and is now the fourth version. Frames cannot be replaced without knowing this because of the version number. One exception is 4500. Manufactured in 1977, both had 00 as a version number and remained this way throughout the 1970s. Certain frames cannot be replaced only because of the color or width of the frame. Simon Shimomura's book The Final Chapter has a segment that shows all models up to 7,000 with most of their version numbers. ORIGINAL/REPRODUCTIONS: Plates, labels, handles, etc. The reproduction part is best described as an ABU-made part made after the end of a classical era that was generally accepted as in 1979. Some of ABU's tool and parts design methods used in the 1980s and beyond differ from those produced before 1980. The term fake should not be confused with reproduction. Counterfeits are counterfeit items intended to deceive someone. The only difference between reproductions and the original is the post 1979 method of tools and design changes. Side panels made for casting models in the 1970s have a special design that distinguishes them from reproductions made in the 1980s and beyond. As ABU eventually discontinued the models, they still produced replacement parts for years afterwards. Identify subtle differences in a tool Key. There are several physical aspects to consider, but for simplicity purposes, a wheel pole and a quick thumbs down are two items that the collector should easily be able to identify. Tail plate...... This is the board opposite the handle. Cog wheel poles for the original ABU production will be made of brass. ABU's reproduction plate (ca.1980's) has a chrome gold-plated revelation. The Note: 1500C. 2500C and 5001C manufactured in the 1970s will have a solid brass announcement with a C-buckle to hold the wheels. All other models of bait casting are threaded. Wheel poles in brass (left) and chrome (right) right panel..... The original quick removed thumb nuts used two basic knurling with an XXX type covering the surface of the nuts. Used on models in late 1972, 1973, it disappeared for a while and then reappeared on some of the last models of the classic era of 1980-81. The second sample used, and most common, is the male knurling (left) and female knurling (left) and female knurling (right) Pictured below are two ABU models with post 1980 Male knurling. Their thumb nuts look more like miniature cones at first sight. Knurling is much wider, indicating that these side panels are ABU reproductions. Simon Shimomura is the author of three books on collectible Ambassadeur rolls and is considered an expert and historian of Ambassadeur. It produces its own custom-made Classic Ambassadeur line under a license granted to it by Pure Fishing (ABU-Garcia). The quality of its reel meets or exceeds the same quality standards set by ABU in the 1970s. The original ABU stamping dies from this period used for most of its production making its side panels almost identical to ABU. In some cases, the colors also correspond to ABU's. Fortunately for collectors, they can still be identified after careful examination. Left..... ABU is the first 1970s thumb nut design with XXX pattern Female knurling. Right..... ABU's usual male diamond-patterned knurling. In the case of this golden champagne 5,500, it's easy to say this is Simon's plate. Looking at the dial around the bearing housing, the font 7 on the right is correct for the ABU original and reproductions and has never changed. The left panel is Simon Anodizes his plates in colors known to match those produced by ABU and champagne gold is one of them. Look for Simon's unique font 7 on all his plates. Update - FEB. 2018 It was brought to my that some collectors have problems with side panels after reading the above paragraph. It is a housing of the left panel with a hook or a tear-drop shape font on the leading edge of the number 7. There are variables to consider such as production model, limited models and years(s) made with and without font 7 hooks. The following information was provided to me by Simon Shimomura, but it should not be considered all-inclusive. Pre-1980 ABU production items do not have a font 7. Around the mid-1990s and beyond, ABU production used both versions of font 7. Simon Shimomura side panel produced before 2015 have 7 hook font. Simon's board produced 'throughout' 2015~2017 do not have a 7 hook font. 2015 is a transitional year so that the font 7 hooks can be found on some of its items. My website is dedicated only to Ambassadeur from the classical era. The information in this section should draw attention to detail only for models of the classical age and the collectible impact it can have on them. The anodized finish within Simon's table is 100%. This is not necessarily the case with all ABU original or reproduction plates. Usually there will be at least a small place or two (if not a significant area) where anodizing seems to be rubbed or incomplete. This is caused by a buffing compound of debris left undiscovered example of a reproduction label and is not original for rolls made in the 1970s. The original labels will have a clear, sharp and defined spacing between each letter and 4 will be closed at the top like the one I typed. Sticker reproductions are easily obtained on eBAY®. Playback of 4500 Sticker Original 4500 handles for playing stickers are easily overlooked unless you know what to look for. Many of the handle styles used during the classic years ending in 1979 were reproduced in later years. Below is a foreground handle in the background is noticeably flat and level with the paddle. Reproduction also has a different texture on the paddle. It has a much finer texture compared to the green handle that is original. All reproduction handles will have a flat post pin. This is a brown version of the 6500 bushing model, or might you think so? The earliest production for this model was in 1976. introducing them to the public next year. The smooth foot for all ABU models ended in late 1972. The framework used here is for a common 6000C with an early number of 080800 that was made in August 1968. Handle hand with mesh design is never offered on a brown 6500 and should only be a mirror finish. The correct resistance of the star will have only flat ends, because this one is in the form of tears. Take a good look at the color of the brake pads and you will see that it is black. The brake pads for the original brown 6500 are silver. There is no doubt that all the mechanical parts inside this roll are those from 1968 6000C. The end result, you just bought two used side panels! 5500CDL below is a forgery. Finally, have a bad attempt at the gold formwork of the common 5500C frame with lot number 760903. Gold plating is missing in several areas that you should not see during normal use or handling. The authentic 5500CDL always wore a version number 00 and nothing else. This means that they have never received a design change during the short lifespan of production. There were only 500 made and released in two series: #751100. Second series: #760900 #761000. This example sells online for a large amount, so be careful when considering highly sought after models. LETTERS / NUMBER MARKINGS Record Ambassadeur 5000 MOD SG is the first Ambassadeur bait cast roll made. Marketed in Europe in 1952-53, it was not sold in the United States. Sometime in 1953, the MOD SG designation was removed from the lower left side panel, which brings us to the American version. 5000.....Introduced on the U.S. market in 1954, the Record Ambassadeur 5000 came equipped with a standard spool capacity. This reel never got an engraved letter. 5000A..... The Ambassadeur 5000 and is the first known A model. According to simon shimomura's research, it became apparent that a large spool of capacity was needed. Although never engraved with A, the 5000A was first listed in Garcia's 1957 catalogue. In fact, the 1957 trade catalogue is Garcia's official introduction to the public for the Ambassadeur 5000, 5000A and 6000 models. It would have been twenty years later in 1975, when A was engraved next to the model number. The transition took place between 1956-58 because an unknown number of 5,000 models had neither Record nor ABU engraved above Ambassadeur on the left side panel. Shortly after the beginning of 1957. 5000B..... Introduced in 1964, this reel is commonly known to collectors as the 5,000 with clicker. In fact, when it was first produced, it did not have a clicker, but it was sold with a counter balanced handle and high capacity. The box was 5000B with the appropriate serial number at the bottom of the box. About two years later, a clicker was added. The roll itself was not engraved as B until 1975. 5000C..... Launched in 1967, this was the first mass model produced with a C snatched next to the model number. C indicates the use of ball bearings; however, the 5000C was not the first model to use them. 5000De Luxe launched in 1966, it made good marketing sense to engrave all future models that used ball bearings with the letter C. 5000D..... Introduced in 1974, mark D stands for direct drive. Although previously direct propulsion models were produced by ABU, the 5000D was quite different. He installed an adjustable resistance system with a free spool concept. During line retrieval, the roll is in direct operation. Taking your hand off the paddle allows the pull system to take over as the handle turns backwards. Adjusting the aluminum button sets

the desired pressure tension of the resistance machine. The above models with the exception of the ball bearing model, used bronze bushes. The complete list of bronze bushes. The complete list of bronze bushes. The complete list of bronze models with the exception of the solution of the ball bearing model, used bronze bushes. The complete list of bronze bushes. gear ratio of 4.7:1. The high-speed model with Thumbar. The thumbar mark is also in the second digits such as 5500C. In the late 1970s, ABU unveiled its high-speed model with Thumbar. The thumbar mark is also in the second digits such as 6600C. 4600C, 5600C and 6600C were the only THUMBAR models produced during the classic years that ended in 1979. From the moment ABU's new Thumbar technology came on the market, it revolutionized the sporty fishing reel. Almost all bait casting rolls today use similar technology. High-speed models include: 1500C, 2500C, 4500(C) 4600C, 5500 (C,D) 5600C, 6500 (C) and 6600C. The information in this segment does not apply to model numbers greater than 6600C. PARTS AND YEARS OFFERED As I have already mentioned, the collector should pay attention to changes in partial design because many of them are interchangeable with different models. Some of the design changes are, but are not limited to, handles, star pull wheels, spool tension caps and others. It may sound overwhelming to realize all this, but it can be determined with a little initiative. Simon Shimomura's books are an excellent guide to helping answer these questions and it would be wise to buy his books. 1972 is a great example of a year in which there has been a major design change and the easiest way for me is to explain how to bleed or overlap with parts that are original to any particular model. The (song) will find some rolls that did not immediately reflect this change. In 1972, beveled hoop side panels with screwdriver type knock down buttons are new, but also find a groove edge with newer to knock down buttons too. Why is this? The answer is simple: It's over a circle of old style parts used on roller skates next season. ABU wouldn't just dump old stock sections. They were assembled on the latest models until they were exhausted. Design changes for other parts such as spool caps, handles, nuts, etc. It should be noted that these differences will most likely not be extended after a year. In other words, you usually shouldn't find a roll made in late 1973. Garcia's fishing season starts in July and ends in June next year. lower right corner of the first page and will precede the year on the spine of the magazine. Roll purchased sometime during the summer of 1972. Here are two examples of the differences you might encounter with parts that are more often seen on the roped rims. Lot #097200 September 1972. This AMB. The 6000 has slot edge side panels with a newer style take off buttons that are more common for beveled rims. Keep on what date in early March this roll is within the year limit. A #730303 1973/March. MODIFICATIONS TO SPECIFIC PARTS Part or modifications of the design were not necessarily limited to broader measures such as side panel styles or foot roll designs, but some of the changes were more specific in nature. Ambassadeur 2000 was launched in 1964, parts for the first series of 2000 is easily recognized by its carriage screw nuts found on the left side panel. With the introduction of Ambassadeur 2050 in 1964, parts for the first series of 2000 such as carriage screw and others have been redesigned to reflect those found in 2050. She schematically portrays the 1st & amp; 2nd series of 2000 with his narrow spool cousin in 2050. Carriage screw nut (#2234) is discontinued for the 2nd series in 2000 and the reader will notice other modifications or exclusions of parts all together. Not clearly shown, the handle of the 1st Series for 2000 (part #2240) had a small rectangular incision of the hole to match the drive #1710B.) And that has changed and a more frequent 2050 lunch (#5179) with an oblong hole has been used. Pictured in progression with the earliest first, I found four versions of side panels known to exist for the 2000 model. There's an ABU engraving under the spool. This may be the earliest model of the 1st series in 2000. The foot is imprinted on the Record in the fish. logos from Made in Sweden below it. The usual side panel of the second series. The wagon bolt nut #2234 has been discontinued. The ABU engraving is well to the left of the spool. The G2000 decal replaces the Ambassadeur 2000 italic engraving. This change was another way of limiting costs and was more than likely introduced towards the end of production. The left side of #2293 (2000 2nd series), 2050, 2600, and 2650. Another example of a specific change was 5000D. With the introduction of the 5500D high-speed model in 1978, it was delivered with a model label instead of an engraving. Unlike 5000D relatives, 5500D has never had a clicker installed. ABU saw this as an opportunity to reduce costs using the same left side panel for both models. 5000D production in very late 1977 ~1979 are found without clickers and labels that said Ambassadeur 5000D. There are other examples of specific change within certain model groups, but this should give the collector an idea of the versatility of ABU when it comes to using the part. INFORMATION ABOUT LEATHER CASES Ambassadeur rolls have come in various marked cases over the years, but the first case offered had no markings at all. Each case came with the correct paperwork for a packaged roll, spare parts pipes, an oil bottle and a key. Case measurements for the 5000 model are 4 7/8 inches long and 6,000 cases 5 1/2 inches long. All cases below appear in chronological order and their dates should be considered very close for the offered period of time. Ca. 1952 ~57 Chrome latch, no script or coat of arms. Record Amb., May 25, 12: 5000 MOD SG, Record Amb. Very early ABU and non-ABU 5000 ca.mid by the end of the 1950s, Chrome latch, Ambassadeur OF Sweden in the script, no coat of arms, Record, non-ABU and early ABU ca. Chrome latch Ambassadeur OF Sweden in the script, no hump (rarely) ca. Very early 1960s. Brass latch Ambassadeur Sweden in the script, no crest ca. 1960~71 Brass latch, Ambassadeur Sweden in a scenario with the coat of arms of the (most common) BLACK SYNTHETIC LEATHER BOXES Black synthetic leather came in three styles. Brown 5500 for this case is an 80-mm power handle with double straight buttons. 90 mm chrome handles that were assembled on a brown 5500 in mid-1976. Some of the information provided here is from my dear friend Simon Shimomura. Ca. In the late 1960s Ambassadeur Sweden in a scenario with the coat of arms of ca. 1974 ~75 Button snap Ambassadeur ABU in block letters with emblem. Used in 1976 for certain models. CLEANING AND CLEANING AND I would like to share some cleaning tips with you that I have learned through trial and error over the years. The information given to hear is fresh on every roll in my collection and includes expensive presentation models that are coated in 24KT gold. Pay special attention to my explanations of where and where not to use Acetone. This is a sharp stripper, but it is carefully used, it can do wonders for the appearance of rolls. These tips are for Ambassadeur rolls made from 1952~ 1979. Composition composed of plastic parts in rolls made in 1980. I suggest you first notice the test before using this product. Rubber O-rings located on the left bearing should not be cleaned with Acetone either. You'll see different tools I use and they're not necessarily the only tools you need. You may find other tools more convenient to your liking, but this should give you a general idea. The four brushes of different calibers. They come in handy to clean the inner diameters of different parts such as line conductors, load-bearing casings and the right side panel on which the drive hole passes. Q-tips are a basic cleaning tool. You will need to use one of your plastic toothbrushes with dish soap and warm water to clean the thick grease and dirt from your parts. Once you do this, you can pour Acetone into a coffee cup and soak these parts. All metal parts can be easily cleaned in Acetones in a well-ventilated surface. I showed a picture of the plastic parts will not degrade in Acetone. I do not know if the integral make-up of plastic in later models of rolls has been changed, so I recommend you to test it before cleaning. I can only confirm my experience with this reel product in their original mfg state. Until 1979. HANDLES Do not use Acetone on any Ambassadeur handle button or paddle! Acetone will melt it down. When cleaning the handle, make it your last cleaning piece. Wash your hands to make sure Acetone is removed, then clean the handle. Black paddle handles can be restored to full glory using armor-all. First, clean up all the dirt and lubote them. Using an eye dropper, apply armor-all on the paddle is excessively dry, you need to apply it more, but once it holds its original black color, you should never have to do A status and FRAME Acetone can be used safely on your side panels with one small exception. Models of rolls that have labels their model numbers such as 1500C, 4500, 4500C etc..... Acetones can be damaged. You will always use the Q-type to clean parts, so use the edges of the labels carefully. Top the Q-tip, then squeeze the excess Acetone out of it so it doesn't run on the label. As an extra precaution, lean the side panel in such a way that the acetone always escapes from the label. The frames are easy to clean with Acetone and Q-tips just like all other parts. Acetone will not hurt the color of the paint to end up on these rolls. Pull small pieces of cotton from the Q-tip and using tweezers, douse it in Acetone and clean these very small and narrow areas. Hard movies will look new again. Acetone quickly evaporates and removes all fingerprints to give your roll the mirror finish it had when it left the assembly line. Of course, this is for rolls that don't have rashes or scratches. ABU 3000 and AMBASSADEUR 4000 These rolls had plastic side panels and were accessible to the saltwater fisherman. Rust was a problem, so Abu developed these low-budget reels for that purpose. Direct sunlight turned out to be a drop for these side panels as bleaching or fading of colors became a problem. panels. Use a lot of Armor-All and Q-tips to rub it thoroughly. Watch the color come back to life immediately! Let it dry and repeat once. I found that the side panels will retain their color for more than a year without re-application. It won't leave a stain. If you live in a very low humidity environment like Arizona, you may need to apply this product sooner. Having lived on the Texas coast for most of our lives, we had high humidity and this app worked for about two years before reapplying. Below is Ambassadeur 2500C before and after cleaning. DESIRABLE REELS The fact that I'm predominantly a field collector means I don't have most of the rarest reels but here are a few of my favorites. The early non-ABU marked 5000 Non-ABU 5000 is quite scarce. An unknown number of them were produced sometime between 1956 and 1960. During this time, neither Record nor ABU is engraved on the left side panel. Serial numbers are five digits and range from 6xxxx to 7xxxx. It is known that less than a full hand exists in a low range #80xxx and #80512 the largest number is known for me at the moment. So far, everything that's been found has been compiled with standard capacity. In my opinion they are not unlike the Record 5000 because most, if not all, of the parts used to assemble them were the same parts that were used for the Record engraved model. Many of them also have Roman numerals carved into the brake panel bridge, inside both side panels and frames. Non-ABU 5000 came packed in a plain cardboard box with leather. such as the Record model. To find a complete package with matching serial rolls on the box as this one works is extremely rare and truly would be high value ordering. The last image shows the Roman numerical character XIII. #68562 5000A This is example 5000A with a gray arbor/black adversary. There is no mention of this arrangement of spool colors in any of my reading materials. A typical spool assembled on this roll would be a gray arbor/red increment. Many of the parts were exhausted because record Ambassadeur was phased out by the end of 1957. This reel is engraved abu and was mfg 'd. in May 1958 with the help of the famous shipping record. S/N 96601. The grey arbor/black sharpest spool in the photo below appears to be associated with 5,000 models that have a serial number right around the 1000000 mark. S / N 96601 (above) has it and I recorded several other 5000s to S/ N 107927 with this spool. The vast majority I recorded were between 103xxx~107xxx. Both grooves and arbors without grooves were seen. If your 5,000 has spools with this color arrangement, let me know so I can record it. The 5600 CDL 5600CDL is one of the presentation. Collectors noticed it as more scarce than the prestigious 5000 De Luxe which was unveiled as the first model of the presentation in 1962. It wasn't listed in the Garcia catalogue until 1981 as mentioned in Simon's first book. It can be found with subtle differences in parts straight-cut resistance and bullet-shaped counter weight. The first year of production was 1977. Lot #770800 5000 De Luxe This is the first presentation model that Abu made, and was launched in 1962. It is also the only model that has used ball bearings and has never been engraved with a C next to the model number. That changed sometime around 1969. There have been many changes in this model over the years, but those made from 1962~ 1969 have a black anodized star and are considered more desirable among collectors. Parts are coated with 24kt gold, and teak wooden boxes were standard during the 1970s. Accessories include additional high-capacity spools, a tube with gold parts, a cloth bag with gold parts, a cloth models in January 1968. One exception to this rule would be that the 5000 De Luxe and 5000C De Luxe did not immediately reflect this change. One likely reason is that ABU wouldn't throw away 24kt gold Box. With the new 5000C De Luxe did not immediately reflect this change. One likely reason is that ABU wouldn't throw away 24kt gold Box. With the new 5000C De Luxe did not immediately reflect this change. old gold parts until they were exhausted. More about these two rolls can be found in my discovery of the 4-screw 5000C De Luxe near the top of this page. 5001C. It was the only left-handed model of ABU made during the classical years 1952~1979. Production of 5001C was in 1971 and the introduction to the market in 1972. The first version had grooved edge side panels with mushroom-style removal screws. Almost all celebrities have beveled rims and any mushroom or screws, it must be the first version. This is not true because there are other features that must be cut before you get the right first version. The roll must have a smooth leg, smooth upper tension caps (left side of the skirt) a small handle of twins and slot rims. Having met these criteria, he will be considered one of the toughest reels he has ever received. In all my collection years I have not yet come across this version, however, I saw this model with all the features I mentioned, but it was a slanted edge. Pictured is my 5001C mushroom-style take off buttons. This roll has wrapped edge side panels and mesh top spools. The foot of the roll has holes around the full number. Still a very desirable reel, it is not the right first version. This reel was made in September 1972 with lot number 097200. Normally, changing the design of parts would prompt a change in version number, but this did not happen until January 1973. This may be due to the very low number of 5001C produced with smooth feet and grooves. 1972 saw major changes with the introduction of beveled rims and dimple foot rolls. 5001C was manufactured in the 1980s. 5000C 4-screw Manufactured in 1966. This was not the first model to use bearings, as this claim belongs to the 1962 presentation model 5000De Luxe. Approximately the first eighteen months of production, 5000C was delivered within 4 screws by January 1968. 5000C was delivered within 4 screws by January 1968. 5000C was delivered within 4 screws by January 1968. Production was in 1961, and the introduction in 1962. It was only available for the 1962 season. The 2500 model was a direct propulsion model along with 2000 and 2050. 1750,1750A, 2600 and 2650 free spool models out of a total of seven for this series of rolls. Engraved with his model number, he wasn't serialized, but branded Made in Sweden on his foot. He came in a beautiful stand-up box similar to 5,000. The large aluminum button is part of the resistance system installed in the handle. By tightening the buttons to the desired tension, you can apply the pressure of underlining resistance to a powertrain assembly that is similar to a conventional star pull wheel. Holding the handle you will still notice that the bump rotates when the fish made its run. Finding one new one in the box would really have a high value. Brown 5500 5500 is found in light and dark variations. Some appear in a maroon shade. This one's chocolate- colored. Lot number 751100 is the earliest production date found for this model. In February 1976, version 01 was added and remained like this throughout its production life which ended in early 1977. This example comes complete in a thin cardboard box with the ultimate flaps. Finding Ambassadeur with the original price still attached is not often seen. Lot number #760201 5000C was made in the early 1980s with flat cut side panels before the palming cup took over. It was one of the last models to retain the beauty of the classical ERA of ABU. This example may be one of the last mfg'd in this style since its lot number shows that it was made in November 1981. The only hint lent to the 1980s is its chrome 4-point star. The roll comes in a properly labelled fish box as some collectors have called it. #811104 the ABU AMBASSADEUR 6000, I will try to unravel some mysteries around the Ambassadeur 6000 without foot numbers. Record Ambassadeur 6000 debuted in 1955. By mid-1964. Since about mid-1964 on, lot numbers are never assigned to the 6000. If the roll suffered damage, ABU frameworks and other parts could be purchased through ABU warranty service centers. scattered across the country. All ABU frames purchased through these outlets were empty without numbers. Because of this, collectors can not be sure that the frame is original on the early 6000 models before the lot numbers. In order to reasonably determine that the framework can be factory original, I listed 5 main external parts below which should be checked first. The combination of parts I specify by number should be assembled on a roll. Internal parts such as the brake pad assembly are another matter and should also be inspected, so I warn you to use the information below only as a guide. All part designs and are essential for the authentication process. PLEASE NOTE: Some of these parts were used earlier than the start date. For this debate, 1958 is used as a starting date since THE ABU engraved 6000 ca.1958. The handle nut with oil connection is not listed here because it was used on all ABU-snatched 6000s without a foot count. 1.....Spool tension cap with oil port (1962~) 3.....Counter balance handle/ball shape counterweight with large white knob (1958~1965) 4......Counter balance handle/bullet shape counterweight with black twisted knob (1965~) 5......Star drag without chrome skirt and friction washer (1958~1964) 8......Slightly rounded pillar screw (1958~1965) 8......Star drag with out chrome skirt and friction washer (1958~1965) 8......Star drag without chrome skirt and friction washer (1958~1965) 8......Star drag with out chrome skirt and friction washer (1958~1964) 8......Star drag with out chrome skirt and friction washer (1958~1965) 8......Star drag with out chrome skirt and friction washer (1958~1964) 8......Star drag with out chrome skirt and friction washer (1958~1964) 8......Star drag with out chrome skirt and friction washer (1958~1964) 8......Star drag with out chrome skirt and friction washer (1958~1964) 8......Star drag with out chrome skirt and friction washer (1958~1964) 8......Star drag with out chrome skirt and friction washer (1958~1964) 8......Star drag with out chrome skirt and friction washer (1958~1964) 8.......Star drag with out chrome skirt and friction washer (1958~1965) 8......Star drag with out chrome skirt and friction washer (1958~1965) 8......Star drag with out chrome skirt and friction washer (1958~1965) 8......Star drag with out chrome skirt and friction washer (1958~1965) 8......Star drag with out chrome skirt and friction washer (1958~1965) 8......Star drag with out chrome skirt and friction washer (1958~1965) 8......Star drag with out chrome skirt and friction washer (1958~1965) 8......Star drag with out chrome skirt and friction washer (1958~1965) 8......Star drag with out chrome skirt and friction washer (1958~1965) 8......Star drag with out chrome skirt and friction washer (1958~1965) 8......Star drag with out chrome skirt and friction washer (1958~1965) 8......Star drag with out chrome skirt and friction washer (1958~1965) 8......Star drag with out chrome skirt and friction washer (1958~1965) 8......Star drag with out chrome skirt and friction washer (1958~1965) 8......Star drag with out chrome skirt and friction black arbor/red flange (1959) If your reel has #1, 3, 5, 7, 9......it should fall between 1962 and mid~1964. If your reel has #2, 4, 6, 8, 10.....it should have a lot of numbers. If this does not happen, the frame is most likely a replacement. All other combinations of numbers listed above should give you pause because the roll may or may not be in its original state. Pictured is the ABU Ambassadeur 6000 with no foot or clicker number. Keep in sight that the pull of the star does not have a chrome skirt. They were first used in 1965 and the foot count had already been maintained until mid-1964. This example is in its original state. The style of the handle is correct and the handle nut has an oil connection. Flat head-type pillar screws are correct and the spool tension cap has an oil port suggesting this example was made some time between 1958 and 1961. Only by removing the line from the spool can you see what type of spool is installed. If the arbor is blunt gray, the date can be narrowed to 1958-59. Again, flatheaded pillar screws are correct, but the spool tension cap does not reflect the oil port. It will date the reel for some time between 1962 ~ mid-1964. The Spool arbor will be black, but otherwise shares the same features as the older model. Some of the lot numbers are seen with revision numbers 01 and 02. The last two digits in large numbers identify the current number of mechanical or design changes made to any model. The mechanical or design change for the 6000 was to add a bait clicker, and moving from a 4-screw to a 3-screw frame was a design change. My research into the serial number 5000C continues to show January 1968. until at least November 1967. Amazingly, I've seen a few 6,000s #050701 (May '67) and #060701 (June '67), but no change has happened yet. One can only guess why ABU had used the revision number 01 months earlier, but failed to act on it. #100702 this reel until October 1967. The bait clicker is in place, but the frame is still 4-screw. In my opinion, ABU simply exhausts the last of their 4bolt frames by assembling them into its latest units. October, 1967 (#100702) Both screw heads are seen at the top confirming the 4-screw frame of 3 screws. TRANSITIONAL RECORD-ABU 6000 Transitional models do not appear very often, but when they appear collectors are more than happy to add these scarce items to their collection. Transitional reels of notoriety are non-ABU 5000 with neither ABU nor Record engraved on the left side panel, 4-bolt version 5000C De Luxe and ABU engraved 6000 below. If not for ABU engraving on the left board, this reel can be considered a record 6,000 were introduced in 1955 and production ceased by the end of 1957. In my opinion, this reel was probably manufactured in late 1957 or the first few months of 1958 because of the factory's exhausting N.O S. parts. It was also at the time that record engraving was removed and ABU permanently took its place on the 5000 model. Serious collectors know that many ABU parts are interchangeable and that it would be easy to build such a roll. While true, there are ways to determine whether the transitional 6000 is authentic. One aspect to consider is the design of certain parts. They are unique to a certain period of time that I will not go on for fear of educating those who want to cheat. Another element that supports the originality of this roll are the corresponding Roman numerals found on the brake plate bridge, which is a metal piece that binds over the power button into a free spool. To achieve the best possible fit, a brake slab, frame and right side panel and frame. Careful study of all parts and their design took place to confirm that this reel was originally assembled in the factory in this way. I've seen another 6,000 of these and my friend, noted historian Mr. John Cox of England, knows about each other. John's knowledge as an expert is recognized in Šimuni The book, The Ambassadeur and I, Chapter One. Correct the Record 6000 handle with part of the machined counterbalance. This was necessary for the key to access the handle nut because the distance between them was narrow. Later, the hand at the handle lengthened a little and the counterbalance machining was no longer required. Keep on the knowledge the correct 37-mm teardrop in the form of a star pull without a skirt. The typical ABU 6000 is equipped with a 50-meter star. Roman numeric sign II is located inside both side panels, frames and brake slabs. I invite you to visit The Http://www.lurelore.com/ website of The Abu News Site. Tom is an avid collector, book author and expert on Heddon plastic baits produced from the 1930s ~ 1980s. The amount of information found on Lure Lore is exhaustive, making it one of the best places to visit for old plastic bait information! All the information on this site is my interpretation and opinion on the history of Ambassadeur roll as I understand it. Please contact me about the inaccuracies and they will be resolved and corrected immediately when confirmed. If you have any questions, need an assessment or want help with a roll or have additional information, you can contact me at this address: f_ribb@centex.net Web Author: Fred Ribb Copyright ©2015 by Fred Ribb - ALL RIGHTS RESERVED BOOKED

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