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## Minuet in g beethoven piano

See: Stücke alter Meister No.12 Page 2 The title of the requested page is invalid, blank, or incorrectly linked interlanguage or inter-wiki title. May contain one or more characters that cannot be used in headings. Go back to the main page. This article does not have any sources. You can help Wikipedia by finding good sources and adding them. (May 2013) Minuet in G (WoO 10, No 2) Beethoven in 1818 Problems listening to this file? Look at the media's help. Piano by Anton Walter, Vienna 1810 Minuet in G, WoO 10, No 2 is a musical orthodontist. It was composed by Ludwig van Beethoven. It was originally written for an orchestra. This version has been lost. Only a piano arrangement exists. This is a very popular work, especially among novice pianists. Music The piece is composed in what is called a saw shape or ABA form. That is, the piece has three separate parts. The first and third sections (sections A) are the same. The second part (Section B) is completely different music. Section B often contrasts in some way on section A. The tempo sign for Minuet in G is Moderato. The meter is 3/4. Section A consists of two 8 bars for a total of 16 bars. The melody is characterized by a repetitive but elegant dotted eighth note and a sixteenth note legato pattern. The first 8 bars are played and repeated. This passage begins with G Major's tonic key and modulates to the dominant key of Major D. The remaining 8 bars are played and repeated. This passage begins with the dominant key of D major, and modulates the G major tonic key. The first phrase of this passage begins with 4 bars with mainly quarter notes. The phrase goes back to the eighth notes at the end. Thus, the entire section A begins and ends with a tonic key with brushes of the dominant here and there. The right-hander is busy playing mostly third and sixth through point A. The left-hander plays only a quarter of notes. Like section

A, Part B (or Trio) consists of two 8 bars for a total of 16 bars. Like Section A, it starts with a G major tonic key, and modulates to the dominant D major key at the end of the first 8 bars. This passage repeats itself. The second 8 bars starts in the dominant key and ends with a tonic. These eight bars are repeated. The whole section B is characterized by flowing, continuous eighth notes in the right hand. The left-hander played quarter notes but briefly joined his right hand in a game on eighth notes at the start of the second 8 bar crossing. The left-hander returns to a quarter-point game when he closes. When Section B is completed and all repetitions have been taken, the piece returns section A. This return is usually played without performing repetitions. Other sites of the spectacle
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(May 2013)
Minuet in G (WoO 10, No 2)
Beethoven in 1818
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Piano by Anton Walter, Vienna 1810
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