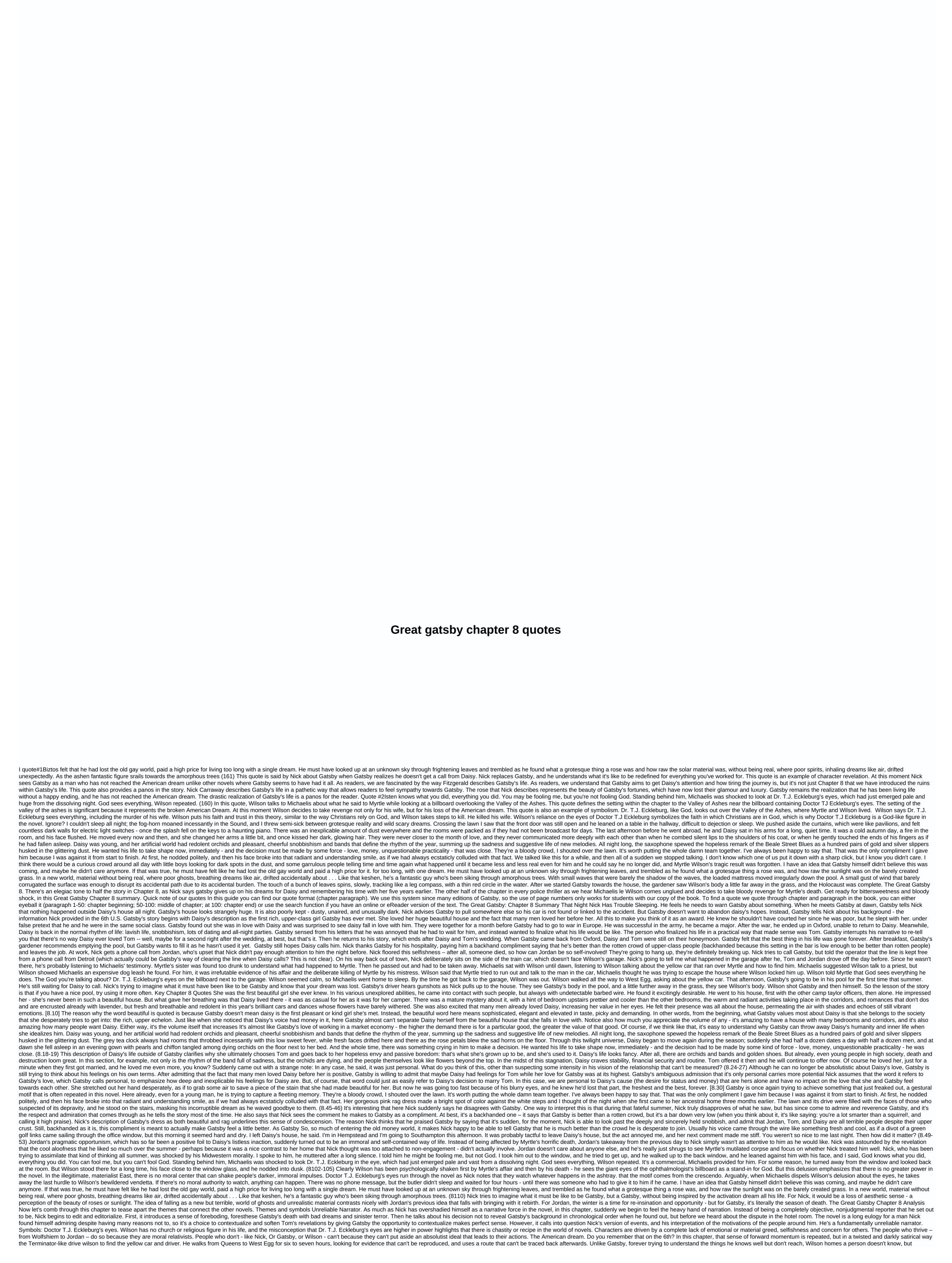
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unerringly achieves. Society and class. By the end of the chapter, the rich and the poor are firmly separated - forever, from death. All protagonists who aren't from the upper class - Myrtle, Gatsby and Wilson - are violently killed. On the other hand, those social elites - Jordan, Daisy, and Tom - continue their lives completely unchanged. Jordan completely wiped out these deaths. Tom can have a functionally dysfunctional marriage. And Daisy literally got away with murder (or at least manslaughter). Looks like nick's the only one affected by what he witnessed. He survives, but his retirement to his Midwesternseen tangen and of death - the death of the idea of almost subjects of the idea of th

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