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Big ole freak instrumental samples what song

2019 single by Megan Thee Stallion Big Ole FreakUnied by EP Tina SnowReleasedJanuary 22, 2019GenreDirty rapLength3:34Label300Producer(s) LilJuMadeDaBeat [1]Megan Thee Stallion singles chronology Cocky AF (2018) Big Ole Freak (2019) Sex Talk (2019) Big Ole Freak is an American rapper song. It was released on US rhythmic contemporary radio on January 22, 2019 as the single from her 2018 EP Tina Snow. [2] [3] It debuted at number 99 on the U.S. Billboard Hot 100, before rising to 65,[4] becoming Megan Thee Stallion's first mapping track. [1] RIAA certified Platinum for the sale of more than 1 million units. Background Song samples Immature song is It Love This Time, from the debut album, On Our Worst Behavior (1992) [1] [5] and Al B. Sure's song Nite and Day from his 1988 album In Effect Mode. The critical reception for Rolling Stone noted that the song is an openly carnal rap and airy melody. [3] Billboard called it a shameless club banger with a huge melody and unapologetic spirit. [1] and said that the vocally gifted MC's razor sharp delivery would potentially lead to a new era in hip-hop. [6] The music video for Music, directed by Munachi Osegbu, was released in February 2019. [7] Charts Chart (2019) Peakposition US Billboard Hot 100[4] 65 US Hot R&B/Hip-Hop Songs (Billboard)[8] 25 US Rhythmic (Billboard)[9] 21 Chart (2019) Position US Hot R &B/Hip-Hop Songs (Billboard) [10] 67 Certifications Region Certification Certified units/sales United States (RIAA) [11] Platinum 1,000,000 sales + streaming figures based solely on certification only for References ^ b c d Gracie, Bianca (April 22, 2019). Chartbreaker: Megan Thee Stallion on Slaying True to Yourself & Rising to the Top. Billboard. Retrieved 24 April 2019. ^ Top 40 Rhythmic Future Releases. All Access. Archived from the original on 21 January 2019. Retrieved 10 October 2019. ^ Leight, Elias (March 22, 2019). Rap Radio plays more women while Streaming plays lag Behind. Rolling Stone. Retrieved 23 April 2019. ^ A b Top 100 songs: May 18, 2019. Billboard. Retrieved 14 May 2019. ^ Megan Thee Stallion's Big Ole Freak - Discover The Sample Source . Who shot. Updated: 2020-03-28. Billboard. Retrieved 26 April 2019. ^ MUNACHI OSEGBU (Video). B87FM. March 1, 2019. Retrieved 23 April 2019. ^ Hot R&B/hip-hop songs: May 18, 2019. Billboard. Retrieved 14 May 2019. ^ Rhythmic songs: May 18, 2019. Billboard. Retrieved 14 May 2019. ^ Hot R&B/hip-hop Songs – Year-End 2019. Billboard. Retrieved 6 December 2019. ^ American single certifications – Megan Thee Stallion – Big Ole Freak. Entry Industry Association of America. 9 June 2020. If necessary, click Advanced, and then click then select One, and then click SEARCH. This 2010 hip hop song-related article is incomplete. You can help Wikipedia by expanding it.vte Retrieved from halfway through Big Ole Freak, Megan Thee Stallion's biggest song to date, the Houston rapper sent a warning shot: You can't take any from me, I got mind control. Fifteen seconds later, she flips the script. After telling it could be a man stealer to take several steps back, she transforms into a relationship guru: Tell him Shut up! makes that muhfucka listen! but he gon like this, he won't do trippin. Megan Thee Stallion is savage, sweet, and sensual, all at once. And a video about Big Ole Freak holds that exact same energy. Directed by Munachi Osegbu, visuals put Megan's talents and flawless assets on full display. This is the hottest video of 2019 right now! Megan shared with Complex before the premiere. All my big ole freaks will love this. While rapping over Al B. Sure's model-Nite of the day, flipped by Dallas producer LilJuMadeDaBeat and previously known throughout Texas as bed and see DJ DMD, Fat Pat, and Lil Keke's 25 Lighters-Megan twerks in a swing that blow up the hot tub, for a carousel horse, damn close everywhere. She performs as a certified athlete in training, reflecting the fitness junkie lifestyle she shares on Instagram. I talk about what I love about my body, and I talk about what I like to do, Megan said, while explaining her lyrical content in a recent Complex interview. So if you want to listen, you can. If you don't, it's you. For some fangirl, I literally screamed 'Yes!' during moments ('cough'2:04*cough') when Thee Stallion twerked in a way that only she can, all the while talking that talk. Fever, Megan's follow-up to Tina Snow's EP, is set to drop sometime this year. 1501 CERTIFIED 300 ENTERTAINMENT • 2019To Monday! Here's a small sampling of what Mercury editorial staff are listening to lately. ... Jenni Moore, Music EditorMegan Thee Stallion, Big Ole Freak and FeverHouston rapper Megan Thee Stallion has been my attention since dropping one and sexed up the sight of Big Ole Freak, who flawlessly samples Is It Love this Time by R&B Group B. Nemates. In fact, lately I've been listening to Big Ole Freak at least once a day, just before busting to open my debut album Fever. The album of atjork promises that Megan is bringing you the heat, and it looks like a movie poster that is obviously inspired by the Pam Grier-starring Blaxploitation movie. Throughout the project XXL freshman slides in and out of her handful of dominant personal personas (Tina Snow, Megan Thee Stallion, and Hot Girl Meg), proves she's got bars, a new rich girl lifestyle, and a slew of major producers in her corner. Although the positive lyrical content can be obtained repetitive, it's Megan's delivery and fierce word game that makes it repeatable, and the perfect vibe for when you're driving fast, turning up, or feeling yourself. There are plenty of highlights here, including heavy hitting realer as well as Hood Rat, Pimpin, Money Good and Sex Talk. BRB, listening to Big Ole Freak again. Bobby Roberts, Calendar EditorThe Meters, Find Yourself: It's kinda weird how legendary and essential counters are, and how consistently underrated they are, and always been. However, there is almost no more surefire way to make any cookout or backyard ossation exponentially better than adding meters to it. I'm not going to front like I had an original album that Find Yourself is on (Stunt Bag, 1976)-I'm not a snob about owning the Greatest Hits compilations, but it came up and it was how summer had finally legally begun. Usually a meter jam has some intestinal bucket FUNK, but it is much smoother groove in theirs. Once again, even though you've never heard this song, you've probably heard it: Naughty with Nature sped it up and flipped it about 25 years ago on Feel Me Flow. Robert Ham, Copy ChiefThe Grateful Dead, Dave's Picks: Much to my surprise and my family's sniving, I've been spending a lot of time lately in the land of the Grateful Dead. It's not anywhere I think I could find myself given my past 30 years of indifference to the erosion band. But recently getting two volumes of Dave's Picks (an ongoing series of live documentary band chosen by their legacy manager David Lemieux), and getting a pre-listen to the 1993 live recording of the Jerry Garcia Band all began to turn me around on the subject. Maybe it's me getting soft at my age, but I'm starting to find some comfort and joy in discursive play, prone to turning taut R&B classics like Hunter gets captured by Game about a slow-melting soft serve meant for shapeless dancing, and Garcia's barely-on-key vocals. And an experimental music geek I found moments of strife, droney nirvana with Drums&Terrapin Station>Space under the Dead performance at the University of Oregon from 1978. Or it could be just sitting down talking. Free, fire and water island! A&M: M/Polydor 1970Ned Lannamann, Senior EditorFree, Fire and Water: I'm listening to Free's Fire and Water, also ran with a longhair-rock canon that somehow escaped me until a few months ago. All Right Now is a song everyone knows, but the title track is a better, slow grooving, almost minimalist pile that epitomizes the best British rock musicians could do with american blues. Andy Fraser treats his bass like a rhythm guitar during the chorus, unconventionally plucking out a set of notes, but guitarist Paul Kossoff becomes a simple enduring note mind-blowing guitar solo. The US album version is a different mix and has sped up for some strange reasons to go to the ultra-slow UK version, easy to find on Spotify. Erik Henriksen, Executive EditorThe Lonely Island, Unauthorized Bash Brothers ExperienceI've been repeatedly listening or re-watching? both?Lonely Island's Unauthorized Bash Brothers Experience on Netflix. Billed as a Lonely Island visual poem, the 30-minute music saga tells the tumultuous story of baseball/steroid superstars Jose Canseco and Mark McGuire, AKA Bash Brothers, played here by Andy Samberg and Akiva Schaffer. Canseco and McGuire, the text at the beginning of Bash Brothers reads, were known for their towering home runs and mind-bending play, but what many didn't know... is that they recorded the album... from rape. These are those raps. Visually, Bash Brothers is somewhere between Terrence Malick and VHS Jane Fonda workout tapes; musically, it fits alongside Lonely Island's previous stuff while also boasting Uniforms On, a song that might be the best Beastie Boys song since Hello Nasty. (Uniforms On, by the way, followed by emotional shots of Canseco wandering the desert, wondering, Where do we hide from the sun! When are all the trees dead? and Oakland Nights (feat. Sia), a slow jam on McGuire and Canseco trying to seduce Jenny Slate and Hannah Simone. Sia plays Sterling K. Brown, without explanation.) I honestly have no idea who bash brothers are: super intense baseball nerds? Lonely island comedy fans? Cinéaste devotees visual poems? Is it just me? All I know is that the second Unauthorized Bash Brothers Experience ended, I immediately started it again. Once again.

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