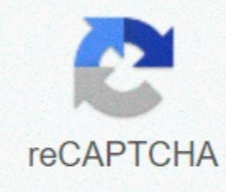




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Showing 1 - 50 of 158 articles Showing 1 - 50 of 158 items Page 6 Shows 1 - 50 of 63 items Showing 1 - 50 of 63 items Page 7 A premium manufacturer, Pulsar is an industry pioneer who designs innovative products for hunting, law enforcement, personal safety and search and rescue operations. Pulsar creates some of the best optics, software and features available. More Sale Enjoy up to 85% off Rail Mount Sights At See All Open Sight Pick up a lot with bigger discounts: Enjoy up to 85% off Rail Mount Sights at See All Open Sight - See all open eyes and take advantage of this fantastic double deal discount on your next order! Find everything you need, everything in one place at See All Open Sight. See everything MORE+ Expires: May 10, 2020 8 uses Comments Share First Edition paperback cover of Night Shift. Night Shift: Excursions into Horror is Stephen King's fifth book and his first collection of short stories. The book was published by Doubleday in February 1978. Night Shift received the Balrog Award for Best Collection, 1979 1979 best collection for the Locus Award and the World Fantasy Award. Many of King's most famous short stories have been included in the collection. Details The book was published on the heels of The Shining (1977 Doubleday) and was King's fifth published book (including Rage, which was published under the pseudonym Richard Bachman). Nine of the book's twenty short stories were first published in various editions of Cavalier from 1970 to 1975; others were originally published in Penthouse, Cosmopolitan, Gallery, Ubris and Maine Magazine. The stories of Jerusalem's Lot, Quitters Inc., The Last Rung on the Ladder and The Woman in the Room appeared for the first time in this collection. Foreword and Introduction Night Shift is the first book for which King wrote a foreword. The introduction was written by one of King's favorite authors, John D. MacDonald. Works Gallery Community content included is available under CC-BY-SA unless otherwise noted. Stock Image About this item: Doubleday, 1993. Hardcover. Condition: acceptable. Moderate to heavy notes, marking, highlighting, noticeable wear, worn covers, wrinkle sides. Seller Inventory - 0385129912_abe_ac Learn more about this seller | Contact this seller 3rd floor Image About this item: Viking, c.1978, 1978. Hardcover, Condition: Gut, Doubleday, NY, ca.1978, BCed. - no price on DJ, 8vo., hardcover, 336Pp., VG/VG seller inventory no. 92286 More information about this seller | Contact this seller 8th floor Image About this item: Doubleday, 1993. Hard cover. Condition: Fine. Dust jacket condition: very fine nearby. 16. Large, sturdy book, purple covers, bright bronze lettering covers on the spine, dark blue color inside covers and adjacent denting papers, 344 pages. Introduction by John D. MacDonald. DJ price clipped, a shiny purple background with orange author name, white title, an illustration of gloomy mansion on moonlit night, a photo of younger King in the middle back. Close to Very Fine DJ/Very Fine book. Seller Inventory No. 57879 Learn more about this seller | Contact this seller 12. In this book, we are treated with much of Stephen King's earliest published writing, as many as 10 stories (half of this book) were published in magazines before his first novel, Carrie, was released on us. I was pleasantly surprised by these early works as it seems to me King is not one of those authors who needs to develop a lot of skill over time.... I have heard/read that often writers do their best work when their bellies are not too full (I am aware that this is a Quote is, by King In this book we are treated with much of Stephen King's earliest publication, a total of 10 stories (half of this book), were published in magazines before his first novel, Carrie, was released on us. I was pleasantly surprised by these early works, as it seems to me, King is not one of those authors who needs to develop a lot of skill Time... I've heard/read that writers often do their best job when their bellies aren't too full (I'm aware that this is a false quota, by King himself... perhaps Duma Key was one of the places), and the case is proven to me here. These date back to the time when he tried to feed his young family and get his foot in the door. The earliest published seems to be Strawberry Spring, published in 1968, six years before Carrie (which, for another magazine, was supposed to be a short story that dug his wife Tabitha out of the trash and encouraged him to make a novel out of it... this story is in my review of Carrie, so I won't bore anyone with further comments... except to say... Yay! once again to Tabitha... she gave him shovels and suggestions all the time, good, and King's fan owes her a lot). Most of the pre-Carrie hits are collected at the beginning of the book, including hits and misses (depending on the reader, of course) such as Graveyard Shift (1970), Night Surf, this is related to The Stand, the astonishing book that was only published almost a whole decade after the magazine article (1969), I am The Doorway (1971), The Mangler (1972), The Boogymen (1973), Grey Matter (1973), Battleground (1972), Trucks (1973), Strawberry Spring (1968), Sometimes They Come Back. With Carrie's release being just the next month, it's safe to say it was probably NOT written pre-Carrie. From this collection also came a large number of movies (9 again). Either for the big screen or small. I will talk about these, along with the stories, but again I was amazed at the number that inspired his early work. (Although some are definitely best forgotten!) This book is "almost" with stories about one of my favorite King books, Salem's Lot, we begin with Jerusalem's Lot, a prequel that seems long, and is written in epistolary style, I read and heard it, and found this story works best for me when I hear it, close my eyes to get a picture of its creepy story. It's very Lovecraftian in style. The penultimate story of the book is the so-called sequel, One for the Road, which is a good story, but initially disappointing because it did not let us know the result of the main characters from the original story. But if you read it again, it's good and lets us know (eye spoilers)[Things have definitely got worse in this city. However, it is interesting to see how much it has influenced the surrounding cities. (hidden spoiler)] The short story is also good at bringing the characters to life in it, in the short pages, and has its fair share of fear. For these reasons, I liked the story. I'm not going to write about every one of these stories, especially because I'm not good at judging every single story. This book gets 5* from me because of some things I above, and that I really enjoyed reading it. I only want to mention some of my most and least favorites. I wanted to limit myself to the five that I liked best (it was too hard). I liked Graveyard Shift (this, and The Mangler are the two movies I still have to watch), The Mangler (I was really surprised how much I liked a story about a stem ironer to live on! Another cool part of it was a tie-in that I noticed to IT. (view spoilers)] You talk a bit about an old fridge on a dump - with the same things that enter it as in history IT... If you've read IT, you'll probably notice this part, although this was written first (hiding spoiler)), I'm the Doorway (what a cool story!!! I read this AND heard it a few times), The Boogymen (again, so incredibly great... and this closet... reminds me of cabinets in other books, like Cujo, but oh, so good, with one of the best endings in the book! This is another one that I both read and heard a few times - I just liked it so much!), The Ledge (this is not a horror, but it's nerve-wracking... and the end is enormous. Payback is a b*tch! Read AGAIN AND listen.), Quitters Inc. (One of the best from the entire collection! This, and The Ledge are both very good in the film Cat's Eye), The Last Wrung on the Ladder!!! Well written, but with heartbreaking ending). Finally, the one who met very close to home for me, the woman in the room. It got me because I can see myself as this woman. At first I didn't think I could read it. I scared it for days. I can read about all the pain in the world... as long as it is associated with a kind of unrealistic horror. This ad story was just too real. It's not horrible unless you live with everyday chronic - sometimes unbearable - pain. But I could read this story. I actually had to plan it into my life. I knew I could deal with it if I was willing to read after a morning dose of medication (which puts me in the tolerable camp). And I read it. Mini triumph for me! It is a sad story that raises a polarizing question. You will know what this question is that you have read it. Very sad... Terrible doctor that you just hope ends in the same way one day - if you feel ugly crazy, that is. The worst story for me was The Lawnmower man, who also had one of the worst movies I've ever seen, named after him. Stephen King even sued to get his name from him to leave, and really... it had "almost" nothing at all to do with the story; in fact, it inspired the film Virtuosity, which was released a few years later.... and the leap from the short story King wrote in the film Virtuosity is long. I'm surprised Pierce Brosnan was in The Lawnmower Man... it was so ridiculous. King's story wasn't great, but it didn't come close to the film's absolute horror.*****Like for horrible movies Aside from these short stories, it would be a big oversight not to mention Maximum Overdrive, based on the story Trucks (which surprises me, actually [the story, that is]), in how much I enjoyed it... only King could interest me in trucks circling a diner!). This movie was so bad, I wasted my rent by shutting down the idiotic thing... YET, this is a very interesting film to discuss!!! For starters, it was King's first, and only that it lost money at the box office, was lost further when King and others were sued. Look, there were a few accidents on set. One was particularly ironic AND terrible. During one scene, a radio-controlled lawnmower went crazy - a block of wood supporting a camera that let chunks of wood fly and cost the director of photography an eye. After the cash loss, a further 18 million were added. This film was nominated, very deservedly, for a few Golden Raspberry Awards. King swore off the direction and later admitted to being atomized all the time without knowing what he was doing. It shows. If you are an AC/DC fan, there is a silver lining..... The album Who Made Who was released as the soundtrack to this film. At least this album had some winners, including You Shook Me All Night Long, Hells Bells and of course the title track.***** On the small screen. The story Battleground had an exceptionally well-done episode of Nightmares and Dreamscapes based on it, starring William... and I swear I recognized one of these tiny soldiers... from somewhere. Very good - worth the watch if you loved the story. Another on TV: Sometimes they come back, it was so... Not for me, history or film, although the acting was not terrible and I would say look it if you like the story. There were two stories that weren't bad, but I saw the end from the first page in both. These were the stories Strawberry Spring and The Man who Loved Flowers. Again, not bad at all, I was just hoping that I wasn't right and there would be a twist. Nevertheless, the strawberry spring is especially worth reading. Liked the atmosphere, although I saw the end coming... Yes, it was still good. Overall: Great book. Not to be missed! And interesting side stories everywhere!!!! ... More... More

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