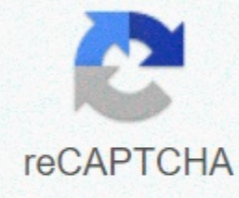




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Kent amnesia visual novel

Seguindo o modelo da primeira Galeria do Jogo Amnesia:Memories aqui eu estarei colocando todas as imagens assim. Kent Rota Carnation/ Paus. Pode conter Spoiler, ja que tem todas as imagens do jogo contidas na rota dese personagem.>> Para melhor visualização click na primeira imagem e use o scroll do Mouse para passar as fotos. E se você não jogouo não recomendo ver esta galeria, que tal saber mais sobre este jogo? Click Aki. Kent (9)D, Kento) is a university graduate and Ikki's best friend. Contents [show] AppearedIt is a very tall, lean-built and slightly muscular young man who has dirty, mousy brown hair along with green eyes. [1] Kent wears square glasses with black frames covering all but the top of his lens. His glasses apparently lack temples on both sides to be firmly placed on kent's face; Instead, his nose pads are the ones that keep the glasses on Kent's nose. <t, ref name=AMNEZIA /> However, it has occasionally been shown that Kent's glasses actually have black temples attached to the finished pieces. [2] While Kent's usual garments are typically simple, in terms of basic clothing, his fashion style is actually very distinctive and elaborate. He wears a black shirt with a tight turtleneck and black and gray pants, mostly patterned with a diamond pattern, hidden under black boots that have a flat heel. Kent's boots have a triple line that runs from top to bottom at the front, with a white line between two black, and on top is a rectangular silver buckle, which swings freely over his feet. Overall these pieces of clothing are a black trench coat with green inner lining that reaches up to Kent's ankles, except for a section of clothing on the user's left forehead, where the ends of this section are cut sharply and leave a rather long opening in the trench coat that exposes much of Kent's left foot and parts of his right. The collar of the trench coat is very high, as it reaches just below Kent's chin, and near the front, there are two extensions protruding, similar to loose bands. In relation to this, its coat is designed with numerous belt attachments. Across its left sleeve, there are a total of ten belts tied to the fabric and closed with a square silver buckle; Similarly, there are eight belts tied to the left front side of his crotch, namely four on his chest and four below his waist, and with those attached to Kent's left foot stretching around the back of his uniform in the centre. All belts have a rectangular silver buckle with a single To the right of Kent, just bordering the edge of the forehead, there is a long black patch of fabric with a silver border, stretching from just below the collar of the coat almost to the edges of the suit. A silver, marble-like bracket is pierced over the upper end of the fabric patch. Patterned on top of it is a green extension that runs across Kent's chest horizontally, all the way to the left side of his back, with two openings at opposite ends of the forehead and two black clovers formed between them. In a space between these clover designs, it is a corresponding green extension that runs vertically from the collar of the coat to the edges of the suit. There are six openings near its upper section, set in two groups of three openings. About located between the center of the two groups is a rectangular silver buckle that, conveniently, is just between the two black clovers in the green extension below. The result of both long pieces intersecting each other is a diagonal pattern across the right side of the Kent coat. In the upper right space in this cross is a distinctive pattern consisting of a green clover over a corresponding spiderweb color, which in addition has four arrows resulting from the center. To the right of this pattern there are four silver studs with patterns over Kent's shoulder. In addition, on his right sleeve, just below his shoulder, there is a green belt wrapped around it. Then, stretching from the right side of the trench coat to the back of his left, near the end of the clothing, there are two long patches of black fabric with silver borders. Around the middle of Kent is a black belt placed diagonally and held up through a silver buckle. Kent finishes his dress with green gloves. [1] PersonalityEdit has a very intelligent mindset, which is also reflected in his friendships and relationships with others. He's very kind and interesting. Many times, they will ask someone to recast themselves in a more spiritual way so that they can understand them more clearly. She often sends heroine text messages that mainly contain good night and good morning because the heroine demands it, but doesn't know what to write or why she wants them. He doesn't know much about dating and goes about dating her in a very analytical way, but his feelings for her are very sincere. In the visual novel, he was given a more clumsy and insensitive personality. He expresses his love in a very clumsy way as he leans down nervously to kiss the heroine, but hits her forehead instead. He also has a habit of starting at lectures that seem to go on forever. She has a very conservative and traditional set of moral values, giving her an announcement of intent to propose to her while on one knee and kissing the back of her hand. File:Kent suggests.png During the game, she learns to express love better and be a little more sensitive to her feelings History/Edit Plot/Edit Visual Novel/Edit AMNEZIA/Edit Heart's Route/Edit On this route, on Sinano's journey, explains the information about the Heroine and how she was injured after falling off a cliff. Route/Edit spade on the next route, appears for the first time Ikki challenge in mathematical problems, but got interrupted by the heroine. At Ikki's house, Kent explained almost everything about Ikki and how they met. On August 24, Kent will meet with Heroine instead of Ikki. Kent is surprised to see that he is walking home, although he heard rumors about how Ikki had started to entertain the other girls. Kent offers to take the Heroine and act as a bodyguard so Ikki doesn't worry. On the way home, Kent discusses his interest in Ikki and that he wasn't lying when he said he was interested in those eye powers, but that it wasn't everything. She also finds the Ikki character interesting not to mention that this is the first time she has seen Ikki really serious and in love with a girl. She explains how Ikki is trapped in an endless loop of despair by going out with a girl who might manage to get to like it, but then have to break up with her and then get another one. Route/Edit of the clover If the player chooses Kent, she will wake up in her room on August 1st and receive a message telling her to meet him at Maid's Sleep. Having no idea who Kent is, heroine will sit in a random position as soon as she gets to the café. Kent will come and ask if he's implying that he doesn't want to sit with him. Then he will declare that if he has a problem or is unhappy I have to tell him or else he will not understand. When the heroine continues to be silent, she asks why she's not blurring things out like she usually does. He asks if it's silence because he's afraid of losing in a dispute and comments on what a laudable decision is like. She then declares that she should swallow her pride and apologize, since she will solve everything, but she is completely surprised when she does, because the past Heroine would never have apologized so easily. He looks at her suspiciously and apologizes, before declaring that they must leave as he sits there for a long time. He asks for the bill before remembering that the heroine was not very good at calculations and asks her to calculate the total. Later, they walk around silently, with Kent being too fast and the heroine struggling to keep up. The whole walk is silent until she arrives at the heroine's house before asking them if they are satisfied or if they should walk a little longer. He reveals that walking was supposed to be a date, and explains that one of his friends told him that newly dating couples should walk aimlessly around the station and stuff. He mutters about how he doesn't understand the meaning of walking and explains that he doesn't really know what couples do on dates. Before he leaves, he tells the Heroine If she has any complaints, she'll have to tell him directly and that he'll text her later. August 2. Kent calls her and asks if she's not coming that day, and apologizes if she's still angry about the day before. ask about her work and she will reveal that she worked at Maid's Sheep. She gets the idea that she probably forgot something in the café and tells her to come after retrieving her item. After getting a manual from work, the heroine will return to her home to find Kent accidentally walking to a telephone pole. He'll take care of the heroine there and say he's here to pick her up. Then they head to his house. Kent mutters about how strange she's been since yesterday and that she doesn't understand why. The day passes silently with the heroine studying the coffee manual and Kent working on his works. August 3rd, Kent texts her to come to his research lab at his university. He's surprised when he calls him that he's gone when he's in front of his university entrance, since he could just ask someone where he was. He chides her lack of reasoning, but then gets embarrassed because it's up to him instead of someone else. In the lab, Kent tells Heroine that she can just relax because there's rarely anyone around. Later, when the heroine decides to leave after she has gotten late enough, Kent will stop her and question her recent change in behavior. Suddenly He's interrupted by Ikki behind him, who says, Don't move. If you move, you die. Kent tells him to tell his family that he fought until his last breath, and Ikki tells him he's going to get through this message and then he's going to free Kent and show him the mathematical puzzle Kent gave him, asking him if he's right. Kent checks it out and tells Ikki that he's as capable as ever, to which Ikki replies that all this is because of Kent. When Ikki tries to flirt with his girlfriend to test his powers, he becomes jealous and declares that he is the one for whom he will not forgive him, but Ikki's eyes prove ineffective. Kent finally presents Ikki as his not-good friend who thinks his eyes have powers. Ikki interrupts to say that his eyes have real powers and that she's the first girl who hasn't been affected. She asks if it's because she's so in love with Kent that she can resist his powers, but Kent denies the possibility. She says she doesn't like him and that she's pretty sure she hates him. The heroine will remember a memory before she faints, and Kent is very worried about her and tells her not to push herself. He even apologizes for bringing up the bad memories that make Ikki interested as he comments on how it looks complicated. Heroine returns home later, while Kent and Ikki go out to drink since she's a minor. August 4-5, were text messages to heroine at night and his late text to her that he wants to meet on August 7, since he has no job. August 7, During their date, he is not interested in other people and his only interest in her. The reason he wanted to talk to her is that he said he wanted to break up with me. Although he's still interested in her, so he has no intention of breaking up unless he asks. August 8, Stops as soon as she starts though and asks her what she thinks and why she is so silent. As heroine answers her questions, she sighs before answering that she thinks a lot of things. He points out that there are many couples on this street and that he wonders why they are all holding hands. He also says I'm also thinking about why I want to hold your hand. However, as much as I think about it, I cannot find its necessity. Then it goes to a long explanation about the possible reasons couples want to hold hands and compares it to their situation. She doesn't think she has any love for him and haven't really done much and so taking her hand can seem too fast. Also, she has no reason to hold her hands, but she wants to. Finally, it concludes I... Like you... I guess... I just want to touch you. Kent also explains that because she always thinks about these things she ends up walking fast to get away from her before grabbing her hand. He apologizes for walking too fast and then tells her that when he started dating his attitude changed and he kind of enjoys it. He wants to keep dating her, but then he tells her he still doesn't understand why her attitude has changed. She asks if she has any more questions, but the Heroine asks if they can hold their hands. Kent's surprised, but then he blushes and says if that's okay with it then he will. So they hold hands and Kent mutters about how Ikki will find the current situation hilarious. Then Kent asks if he wants to ask what he's thinking and he does it and tells her they're going to talk about last night's conversation. Kent points out that she came to the wrong conclusion that she wanted to break up with him because she was talking about her boyfriend wanting to get close to Kent. In the end, he tells her that Ikki told him to say these words to convey his feelings and so mentions Ikki telling her Anyone who has thoughts of getting closer has nothing to do with me. I like you, and those feelings can't swing... Don't you agree? When she thanks him, she looks away with embarrassment and adds a little haltingly that if that's the case then it's good. At the end of their conversation, he tells her they have to go home because it's cold. August 9, Kent tells her that he knows about himself, and helps her prepare for math problems. He seems to look more like a lover to her. August 10, Informed by the heroine to confront Ukyo, who wanted to kill her. Kent and heroine discuss about how man could be just a figment of her imagination and there's a slight chance that A real killer. He notices her frightened face though and asks her There's someone out there to pick her up. She replies that it doesn't exist, so then he tells her he doesn't have to be so scared then. Suddenly, he moves closer to her and then apologizes for it. He also tells her that from now on he will accompany her home so that he does not have to meet Ukyo again. Suddenly Ikki comes back and challenges him and Kent apologizes for Ikki's intrusion and it draws Ikki's attention to her again. However, she's jealous of Ikki hitting her head. After she's gone, she mimics what Ikki did, but she rubs her head saying it's not like she's doing this because she was jealous to see another man do it. He rants about how she's also not afraid to bang her head and that if she wants to do it then she won't hold back from doing that. Kent stops rubbing her head so hard and apologizes before telling her that Ikki's actions just him off. Kent explains that Ikki is a fast moving man and that she could pat her head now, but next time it will be her shoulders or something and then tells her that she fears her feelings for him, if she has anything, she will be swayed by Ikki. He apologizes again for showing her this side of him and accompanying her to her house, saying he should come back early. On August 11, Kent visited the heroine's workplace for the first time, he comments to her that she looks good in the maid outfit. He concludes by explaining that he came here to apologize for his actions yesterday and celebrate the fact that they have been dating for half a month already. He apologizes for taking her away from work and then tells her he'll wait until he finishes before walking her home. August 12, He calls the heroine asking her where she is because he wanted to accompany her and forgot her promise to meet her at the fireworks festival, since she had no interest in it, coming an hour later. They're going to the fireworks festival to get an end to it. It starts raining and so Kent goes off to buy an umbrella for them and then asks her if she's ok with him standing so close to her. She replied that she doesn't mind if she's closer and that makes Kent blush and ask her if she says these things on purpose to see his reaction. They chat a little and ask her what her favorite booth is, since she doesn't know much about festivals like these, as she's never had an interest in them. If they win something, he'll take care of them at home, since he's interested in observing them as if he's observing people. He confesses that he forgot this because he had no interest in it, but ended up having a lot of fun. It's the same as when he went out with her, he thought it would be impossible, Amused. But on this route, it's believed mine is in love with him. AMNEZIA EARLIER/Edit AMNEZIA CROWD/Edit Anime/Edit In anime, is similar to his path, but discovers the heroine's amnesia and orion's existence early on. Early, and Tales/Edit His parents raised him in the belief that everything has some logical conclusion, so he believes that everything can be solved with reason. His interests include inventing mathematical puzzles and solving things; Therefore, he likes every animal because he enjoys observing them. Equipment/Edit Relationships/Edit Heroine/Edit Doesn't have much to do with the heroine in all the episodes in anime since she doesn't understand much about dating and starting a romantic relationship with a girl and often requires her to express her feelings in a more obvious way to get to know her better. It turned out that he had feelings for her when it turns out to be an unexpected fun to him and they both start to develop feelings for each other and become more affectionate with her. Ikki/Edit Kent and Ikki are best friends. It is the only Ikki allows to call lkyu and similarly Ikki is the only one who can call Kent Ken. They often challenge each other with mathematical problems they created, and they are somewhat evenly matched. Although they're good friends, Kent gets jealous when Ikki's with the Heroine on his way. Orion/Edit Kent was the only one of the five who tried to speak directly to Orion. Because of the logical abstraction and the heroine's behavior, she believes the heroine when she told him about Orion and so she tried to talk to him to help her. Quotes/Edit You see ... There's something I think about when we walk like this... This path has many pairs. Why is everyone holding hands while they walk? For some reason, I want to hold your hand. But it doesn't matter how I think about it, I can't find a reason to do it. Why are you all holding hands? Is it a ritual to affirm your love? Is it just a step in increasing levels of physical contact? What about our case? I doubt you have affection for me. And I think it's too early to raise our level of physical contact. In other words, there is no need for this action. And yet I want to hold your hand. Why? I'm sure you'd be angry if I suddenly grabbed your hand. What reason could I explain? You're going to get me out of here? And is it ever necessary to hold your hands? I'm just trying to comply with the couples around us? If I can't find a reasonable reason, I can't accept it. But I like you... And I just, I... I want to feel your touch. When I walk next to you, I can't help but notice your hands. And that makes me walk faster. Maybe it was a little quick to keep up. If so, I apologize... Trivia/Edit Kent was the first guy who knew of Orion's existence. He was one of two guys who didn't kiss the heroine in the anime adaptation. References/Edit 1 1.0 1.1 AMNEZIA 1 AMNEZIA: edit editing

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