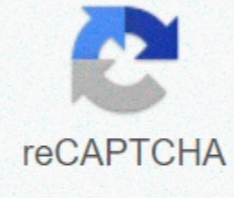




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## Lord of the flies symbolism

Lord of the Flies contains many examples of symbolism that Golding incorporated to show a deeper level in the main, mostly simple story, which reveals his thoughts on humanity and the nature of evil. Below are some of the main symbols used in the book, but there is a lot to discover yourself. Some such symbols may include coral reefs (submarine wars, Britain's surroundings by German U-boats) and small or natural-looking events like the great fire representing the First World War (We will never commit to this barbarian again). Blood is another symbol that Golding uses widely, but what he uses of it is open to interpretation. The different styles of leadership shown by Jack and Ralph symbolize democracy and dictatorship, as depicted on George Orwell's animal farm, where he used pigs to symbolize the communist leader of the USSR. The title also has an example of symbolism, which is a major factor in the story of the book. The fictional beast that scares all the boys represents the primitive instincts of the barbarians that exist in all humans. The boys are afraid of the beast, but only Simon is present in each of them, so they have noticed that they are afraid of the beast. As boys grow savage, their belief in the beast becomes stronger and stronger. By the end of the novel, the boys are sacrificing it and treating it as a totemic God. The boy's behavior is the one that makes the beast present, so the more barbaric the boy's behavior, the more realistic the beast seems to be. When they kill Simon, the boys become beasts. Golding expresses the behavior of barbarians as animal-like behavior. The barbarians dropped spears (human tools) and screamed, were beaten, a little, torn. There were no words, no movement, no tears in the teeth and claws. The beast, whether it is imagination or reality, is a threat to a society formed on the island and treated as such by all characters except Simon. This threat is initially a unifier of the boys, dividing them in search of the safety of the tribe and its military might. Jack is a manipulator here, and he uses the beast as a way to gain and maintain power, using the beast in a similar way to the propaganda of a totalitarian state. So the beast can be seen as a tool to maintain Jack's power, the expression of all evil and the way he instills fear and respect in the populating. In the context of the book, historically, the beast is a threat from Soviet Russia, which the government uses to manipulate its people and increase military spending, as well as propaganda used by the government to undermine democracy. Simon also notices that there is no beast and says 'maybe it's just us'How Simon realizes the darkness of a person's heart affects us all. In a more analytical sense, the beast is a symbolic representation of the evil human nature in humanity that is outside the structure and laws of society. Conk [edit] Piggy and Ralph first find the first chapter of the conk. It represents civilization and democracy. Ralph first blows a conch to call all the other boys on the island together to form a civilization. All the boys vote for him as leader because he calls them together and they all see Jack as an attractive threat. The boys then use the conch as their right to speak. Throughout the novel Ralph smiled and held up the conch for silence, Piggy clings to the conch and encourages Ralph and others to use it when Piggy feels civilization is lost. In Chapter 11, Ralph, Piggy and Sam and Eric arrive at Castle Rock to claim Piggy's glasses. Ralph tries again to regain the barbarians to form civilization again. But this fails, and instead Ralph argues with Jack. Piggy attempts again to use the conch as a right to speak. Finally, at the height of this debate, Roger levers a megalith from a rock that kills Piggy and crushes the conch. The conch exploded into a thousand white fragments and disappeared. Therefore, all hope of civilization is lost. Ralph and Piggy discover the conch shells on the beach at the start of the novel and use it to summon the boys together after the crash separates them. Used in this capacity, the conch shell becomes a powerful symbol of the civilization and order of the novel. Shell effectively dominates the boy's meeting to retain the right of the boy to hold the shell speak. In this respect, the shell is more than a symbol, it is a real vessel of political legitimacy and democratic power. As the civilization of the island is eroded and the boys descend on the barbarians, the conch shell loses its power and influence among them, reflected by its physical condition. As the story progresses, its influence (and therefore civilization in general) begins to wane, and its color begins to lose until it becomes colorless before it is finally destroyed. Ralph frantically holds the shell when talking about his role in killing Simon. In Chapter 10, Jack chooses to steal Piggy's glasses (fire), instead of a conch that shows how much he values it. The other boys then ignore Ralph and throw stones at him as he tried to blow the conch away at Jack's camp. The megalith that Roger rolls into piggy also means the end of civilized instincts among almost all the boys on the island, crushing the conch shell. Piggy Specs [Edit] Piggy's glasses (specs) are a symbol of technology and innovation. They are used to light fires and help the highly intelligent Piggy interact with the world around him. What are the specs?And eventually stolen, the technical status of the boys on the island gradually becomes less advanced. An example of this is when you stop working in a shed, fireproof, and move to Castle Rock. They also symbolize a vision that is why Golding myopic piggies with glasses because they give him a vision. It symbolizes the vision that when the lens of the glasses is broken, it disappears and is rescued. They are also used as tools because they had nothing else to start a fire. Signal Fire [Edit] The fire on the mountain will hopefully be used by the boys to attract attention leading to rescue from passing ships. It each as a gauge of how interested the boys are in returning to civilization. Ironically, ultimately, signal fires do not attract their rescue, but ongoing forest fires that began with a bloodthirsty hunt for Ralph. Piggy's glasses are the only way you can light a fire, a possible metaphor for science that offers only hope for a postwar struggling country. There is also a side of fire as a cleanser where more stable ones must come from the ashes. Play. Salvation occurs in the form of death from the first fire, accidentally, and the Royal Navy arriving from the second. The fire also symbolizes the meaning of hope to be rescued. This hope is what boys keep going at the beginning of the book, but when they have an assembly about hunters who don't keep fire in Chapter 9, it marks the point at which hopes of being rescued begin to fade. Hair and eyes [editing] As boys' hair grows, some usually allow them to fall into their eyes when they are engaged in barbaric behavior. Ralph fights an ongoing battle with his hair falling into his eyes. While he struggles to maintain civilization, he is constantly pushing it out of his eyes. Piggy's hair never seems to grow, yet another feature that separates him from other boys. Golding seems to be using hair on his eyes to mean the descent of boys into savage behavior. Ralph struggles to maintain civilization like Piggy because of the actions of other boys. Ralph was also called a boy with fair hair at the start, after which he became a hair shock, which shows the barbarians affecting Ralph. Symbolism is a symbol, or used by a concrete imagewriter, to convey a specific meaning to the reader. Different symbols are used to refer to different things, situations, and situations that the reader understands based on context, environment, and situation. The Lord's symbolism of flies conveys various meanings to various readers according to their context, text and circumstances. Some of the important symbols used mainly in flies are described below. Lord of the Flies symbol #1The conk piggy found a conch, shell on the shore, andRalph what it is? He also tells him innovative ideas of how and why to use it. It is then used to collect boys and call assemblies. In this relationship, it becomes a symbol of authority, order and law. It not only wins respect and obedience, but also proves that the person holding the conch has the ultimate authority. When you're with people, every boy is sure to pay his respects and follow him. That's why Jack attacks Conk to end authority and establishes his own rules. The end of the conk is the end of an era of law and order. The glasses piggy of the symbol #2Piggy is faulty and wears glasses. He also has asthma. His asthma disorder gave him reasonable power. Meanwhile, his glasses gave him a sparking edge. Therefore, it becomes a symbol of life used to prepare fires to be used as signals for rescue. It becomes so important that Jack and his hunters take away their glasses to attack Ralph and Piggy and their group and make their own fire. Symbol #3The Signal Fire The signal created by the fire by the boy is actually a symbol of life and safety. It also shows that civilization is alive on the island. When the boys decide to live on and return to civilization, they instantly use his glasses to accept Piggy's suggestion to light a fire. But as the boys become lazy and oblivious, they ignore keeping it alive. Therefore, the fire eventually dies. After all, it becomes clear that signal fires are important for civilized behavior and helped to safely rescue the boys. Beast #4The symbol beast is actually the head of a parachute dead soldier hanging on a branch of trees. Sea urch and flies are insouaded. The only boy who knows the reality of this beast is Simon. But he can't explain it to the other boys. Therefore, it has transformed into a symbol of something horrible and frightening. In fact, this head generally symbolizes the inner savagery and savagery of certain, human boys. Lord of the Flies #5The symbol This is the head of a pig that hunters in Jack's group put in and plant on a stick to provide sacrifice to the beast. They believe that perhaps the beasts who fear them will rejoice. It is a physical expression of their awe for that beast. The word lord of flies refers to naming the heads of dead soldiers as lords of swarmed flies. It symbolizes something that should be presented as a gift to the beast to hold a sway over the flies as their Lord. The symbol #6RalphThere is mainly a young boy on the island and they all represent innocence. Ralph, with his wise nature, is a particular representative of civilization and order. It is he who finds the conch and calls others to form an assembly. In this sense, he represents leadership and guidance. Therefore, he of the law, order, authority and civilization of the island. A symbol of physical disability #7PiggyIn, and due to his weak eyesight and asthma, Piggy has a very clear perspective on things and is also a foresight of his thoughts. He represents a voice of no-brainery in the crowd, but they prove the truth. He shares the idea of wearing glasses and lighting a fire. He also gives suggestions for the assembly of the island and the formation of rules. In this sense, he is a symbol of rationalism, order and legitimacy. The symbol #8Jackjack does not show much of his true nature at the beginning of the novel. But he is proving very unpredictable, savage and savage by the end. His initial posture of being a hunter and an aggressive young boy shows his wild nature. He gathers a pack of boys with picture faces. He announces that they are his hunters and that he will train them for hunting. Over time, they fall into savage holes during hunting and become enemies of a group led by Ralph. They chase Ralph to kill Piggy and then to kill him. Therefore, Jack becomes a symbol of evil and barbarism. He represents a barbaric culture, as opposed to Ralph, who represents civilization. The pig #9PigThe symbol is an animal found on that island. The boys, a group of hunters led by Jack, find traces of pigs and begin to hunt other pigs. Over time, talking about how to hunt and trap pigs becomes their practice. Jack plants the pig's head on a stick and calls it the Lord of the Flies with the aim of presenting it as a gift of sacrifice to the beast. Therefore, pigs symbolize the temptation of boys to leave humanity and turn into barbarism and barbarism. - Naval Officer #10The ship officer is a British officer of the Royal Navy. He appears by the end of the novel coming to the island to see the fire. He faces Ralph running for his life from Jack's Hunter. When he sees boys playing savage games, he scolds them for not being able to be English boys and for his dirty and rude manners. He asks Ralph about their game and their presence on the island, where Ralph's eyes are filled with tears. He can hardly narrate savage episodes to officers when other boys show up. They quickly become a pack of civilized dirty boys after seeing uniformed officers with pistols in his holsters. In other words, naval officers represent order, authority and culture. His uniform and pistol are emblematic of the rule of law and the tools to establish it. That.

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