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Half court basketball rug

It may seem like there's nothing more to basketball than putting a ball in the basket. However, there are certain rules that teams must play by to create fair play. Referees are policed for the act of play and have been refurbished at the whistle to point out violations. The judges also use handicrafts to indicate the type of violation that occurred. An official match is played over a set period of time, and the team that scores the most points at the end of that period has been declared the winner. If both teams are tied at the end of the game, the teams play overtime until the winner is determined. Each overtime lasted five minutes, and with one team leading at the end of extra-time, the game was over. Within the game, there are certain rules that players have to follow. Here are some of the most notable noms in basketball: If an offensive team allows a ball to go behind the halfway line and touches it before the opposing team touches it, it's called for a backcourt violation and the opposing team is awarded the ball. A player must bounce the ball on the field, also called dribbling, to move around the pitch. A player can only move two steps after he stops dribbling. If a player dribs, stops and then dribs again, the referee calls for a dribwring double violation, and the opposing team gains control of the ball. Basketball, by law, is a contactless sport. Of course, if you've seen a basketball game, you know there's actually a lot of contact involved. Personal offences are called when too much contact is made. A foul is called when a player gains an unfair advantage by contacting the opposing player. In the NBA, players are voted out after committing six felonies. In college, five felonies eliminate a player. If a player does not dribw, that player can move one leg, as long as he keeps the other leg, called his pivot leg, in contact with the floor. The axis leg must remain constant. If a player moves both legs without dribbling, the referee will be calling a ride (or walking) a violation. If a player or coach exhibits poor behavior, such as using profanity, referees can summon technical offenses at their discretion. In the NBA, players and coaches are ejected after being called for two technical fouls. 24-second clock - In the NBA, teams must shoot the ball and contact the frame within 24 seconds of taking the ball. If they don't, then the other team is awarded the ball. The 24-second clock restarts every time a shot is made or the ball hits the sideline. It also starts over if the opposing team kicks the ball. In college, teams get a 35-second violation.10 seconds - that refers to a rule that a team must advance the ball over the halfway line within 10 seconds of taking the ball. If not, the opposing team gains possession for violating the possession of a ball.5 seconds - if The player is saved and does not advance the ball within five seconds, the opposing team wins a violation of a ball.5 seconds in the way - if a player cannot pass the ball to the player within 5 seconds of taking the ball out of bounds, the opposing team is awarded the rule.3 seconds - if an offensive player stays in the lane for three seconds, the opposing team is awarded the ball. The three seconds reset after each attempted shot. For comprehensive information on rules and violations, see Official Rules of the National Basketball Association, Official Rules of the National Women's Basketball Association and NCAA Rules of Play and Ceremony Books. These rules allow for fair play and a fun experience for fans, so teams continue to play even when they are leading by large margins. The rules also allow players to concentrate on the basics of the game: passing, dribbling and shooting. For more information about basketball and related topics, see the links below. Related to howStuffWorks articles Kishani Perera Some carpets in the area have such amazing patterns and fancy textures that it feels wrong to go for. Then don't do it. Instead, take a hint from these rooms and give your favorite rug the attention they deserve. On the tropical island of Siargao in the Philippines, someone nailed a makeshift basketball hoop into a palm tree overlooking the beach. This is excellent real estate for a court – but for Australian photographer Dave Carswell, the hoop area in the tiny town of General Luna reveals just how important the sport is to the Philippines. It's an example of how basketball really is king, he says. [Photo by Dave Carswell] The striking image is one of a series of photographs, called Dancing in the Shadows, depicting 126 ingeniously constructed basketball hoops scattered throughout the island nation's urban and rural landscapes. The book is a beautiful examination of how the country's sports culture has left its mark on public space, from the hoops and back panels affixed to palm trees to set up more transient basketball on the streets of Manila.Carswell began photographing hoops while he lived in Manila between 2015 and 2017. Basketball is there everywhere, he says. When you travel further a longer way, the more interesting it gets in the construction of basketball. [Photo by Dave Carswell] The sheer number of hoops reflects the popularity of the sport in the Philippines, a former colony in the U.S. But after the Americans brought the sport to the islands, he took on a life of his own. The reason basketball has really gotten shaped is that it's something that can be played anywhere, says Carswell. It's not limited to having a full court. It's not limited to having the best equipment. It's something you can. Play as an individual. For this reason, the Philippines has developed this passion for each other. It became such a central part of their culture and identity. This passion for the game is evident in a variety of hoops, made using what is available, on all kinds of terrain. But the best example of the game's penetration into urban space? Manila's provided hoops, which are weighted in bricks and played until the traffic becomes too intense or the neighbors get angry. Then, the players are up and going to find somewhere else where they can shoot around. Carswell remembers finding hoops he wanted to photograph, but decided to come back later because the light conditions were wrong - but when he came back, they were gone. [Photo by Dave Carswell] One image from the book is particularly striking, and was the inspiration for the series title Dancing in the Shadows. It depicts two shirtless young boys jumping into the air as the ball is about to enter a Nike-branded basket. There's a long narrow shadow crossing the concrete of the court, and Kaswell says he was struck by how the two boys played only within the shadow boundaries. When players play in the Philippines, they try to take advantage of as much shade as possible, says Carswell, because it's so hot. Often that means playing late in the day, but if they play during the day, they tend to plan the game so they stay in the shade. The title has a deeper metaphorical resonance as well. One of the book's other objects was to examine how public space in the Philippines is taken over by private bodies and wealthy families, Cresswell says. During a quick urbanization of the country, the DIY basketball court still remains in the hands of the Filipino people. Basketball courts go in the shadow of the nation's elite and politicians. Few things say neglect like an open, bent, weak, netless sea basketball hoop. It's a sad sight, often more evocative than its decay. Bliia, though, holds a major documentary appeal, as Paris-based photographer Adrian Skenderovic illustrates. His series of lost hoops catalogues southeast Asia's wriggly basketball courts. (He likes to keep the exact locations a secret.) The buildings – some made of concrete and plastic glass, others from mobs – are in a state of cheerfulness. They are covered in dirt, dirty by water stains and, in some cases, completely missing a hoop at all. Despite the appearance, however, these courts remain frequently used, Skenderovic tells Co.Design. These hoops look neglected, but in reality people still play with them, even with the most tired. They are still a vital institution in the local community. The final point touches on what makes these basketball positions so touching. In almost all parts of the world, from any level of poverty to wealth, you'll find some kind of sports field. Whether it's fancy and new or improvised, it represents a community association - a place to compete, to hang out, for pot. When the community hesitates or fractures, it shows in the environment, including its basketball hoop. Well, that's one explanation, anyway. The photographs also appeal to the internet's seemingly insidious passion for ruins. Abandoned factories, destroyed buildings, ghost towns, rotten hospitals, crumbling theaters, empty motel pools. In most cases, these structures are not noteworthy if they are in top form. But add a layer of patina, heavy doses of oxidation, and wild ivy coils, and... Let's start the affair. Of course, Skanderovich's photos frame more than the dark ones. Palm and banana trees nail the backgrounds of his images, creating a lush green mass, an indefinable nature that is contrary to the hard courts and the blunt white geometry of the back panels. The effect is like bumping into their daughter detained on a dirt road in the middle of nowhere. For Scandrowicz, the hoops take on an almost anthropomorphic nature. Their home look caught my eye. They have their whole personality, their story, he says. They are avatars of the isolated but vibrant villages he spent weeks exploring using a moped. The big takeaway? Sometimes basketball isn't just a basketball hoop. Hop.

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