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## Dan erlewine guitar player repair guide 3rd edition pdf

Guitar Player Repair Guide 3rd edition New in this 3rd edition, content is organized for you based on your skill level: Basic if not handy with tools. D.I.Y. if you're a do-it-yourselfer. Deep if you're ready to go further. There's a free DVD included, too: How to evaluate a guitar before you buy. How to set up your intonation How to install strings without damaging the acoustic guitar bridge. Printable repair forms for printable DVD PDF files are on the disc. They are also downloadable for free: click here. Page 2 Those old tapes have been replaced with new and better information, and it's all on DVD now. The most recent addition is Bridge Repairs. All my DVDs are sold on my video page in StewMac.com, where you will find much more information, including preview images. Bridge Repairs, Vol 1&2 This is the new set of 2 DVDs that goes on sale in January 2008. New information, plus some great old images unreleased on the second album! Fret Basics This is a great place to start, because worrying is so essential for every guitar. Advanced fretting, Vol 1&2 Fret work is essential nuts and snails/bread and butter from any repair shop. This two-volume set covers acoustics and electricity. Maintenance and electricity configuration, Vol. 1&2 Make any electric guitar or bass play the way it was intended to! Maintenance and configuration for acoustics, Vol. 1&2 How to evaluate the acoustics and make them play very well. Professional Nut Making Step-By-Step techniques for fender, Gibson or martin guitars. The neck resets the correction of the angle of the neck for playable rope action. It covers everything you need to know to deal with the job. Violin Setup How to evaluate a violin and get it to cough up its potential. As wired a fender guitar made by StewMac, this video has good basics on how components work, as well as details about Fender wiring. As wire on Gibson Guitar Made for StewMac, this video has good basics on how components work, as well as details about Gibson wiring. IN SHORT: This book is the gold standard of guitar repair and maintenance texts. It was both the most recommended and most requested book for review on this subject by far. It comes out of any other book I've seen, even though our other two contenders still have great uses: Chad Johnson's is compact and fits easily into a case or concert bag, while Doug Redler includes many real-world road emergency fixes, plus a very good section on amps. However, when I sit down to do a serious job on a guitar, this is book you have to have by my side. And if you're inspired to pursue a career in lutherie (as Doug Redler inspired) you have a fabulous list of resources, including excellent schools. IF YOU CAN ONLY AFFORD ONE BOOK, GET THIS ONE. Dan Erlewine's Guitar Player Repair Guide (3rd edition) is the third book in our series on guitar repair books, and with this one, you've come to the Great With over 300 pages of the best instruction on guitar repair, plus a DVD demonstrating the author's brilliance, if you can master the information presented in this book you can work confidently on any guitar in this world. But by teacher I mean having practiced all the techniques and used all the tools mentioned in a variety of electric and acoustic guitars. This is a tall order, but then repairing the guitar is a deep, often complex theme. In my first reviews I emphasized how high-nothing color images dramatically improve the description of repair techniques. The accompanying DVD with Guitar Player Repair Guide takes this to another level altogether, and I can guarantee that if you've never examined the inside of an acoustic guitar you'll never see yourself again! I'm not even going to try to cover every chapter of the book in detail. Its configuration makes it unnecessary, since it divides all the material into 3 categories: basic, d.i.y. (Do it yourself), and deep. Even an experienced guitar technology would be well advised to read ALL the basic parts of each chapter first. Do not be fooled by the basic term; this is where many guitar repair books end! Even if you've read the two books I recommended above, you should start by reading all the basic parts of each chapter. For example, in the chapter of Colls, basic is what to expect from a fret job. So even if you can't make one (yet), you'll be able to tell if one has been done properly, if a guitar needs one, and if another repair person is competent to make them. A chapter totally considered basic is the sending of a guitar or amp. But first things first. The first two chapters are basic, covering the supplies you need, cleaning different parts of the instruments, and changing strings. All this is covered in more detail than any of the other books, and the reasons for stringing together in a certain way are clearly explained. This is such an important topic that I will deal with exclusively in a future post. The d.i.y. sections are where you start working really with guitars, and this covers a wide range of themes. Having covered the neck evaluation in the basic part, d.i.y. passes to the adjustment of the truss rod, the need for serious tools, and what to expect. Once you have done several of these you are ready to consider the deep issue of rescuing a broken truss rod. This is a good point where you consider whether this is a career for you, or just great information to keep your own guitars in shape. You probably won't be able to perform all the deep techniques when you get to them, but they are points to go back to think about the reality of performing these procedures on other people's instruments. The installation d.i.y. has separate sections for electric and acoustic guitars, including sections on tremor units and classic guitars. This is the first deep deep section was attracted to low action and blues as well as particular player setups (ever wonder how Jeff Beck has his guitar setup? Or B.B. King?) It wouldn't go into so much detail in every chapter, but intonation and compensation is crucial. Most of it is d.i.y. for good reason: this will separate the real pros, dealing with adjustable electric bridges and then non-adjustable acoustics. For deep learning, Erlewine goes into great detail in the Buzz Feiten Tuning System, and if you don't just want to for all your guitars, then you need to work on your ears. (I'm not saying you should be able to afford it for all your guitars, but if you're lucky enough to live near a certified installer you should consider for at least one of your instruments, and prepare to be surprised.) Tuning machines cover the installation and repair of many types of tuners, including an invaluable special section on Steinberger tuners. Three separate chapters cover bridges: no electric tremor, electric and acoustic tremor. Deep-covered thumps include Floyd Rose, Kahler, Strat (in great detail), The Trem-Setter and roller nuts. The deep section covers rope curves, somewhat rare, but crucial when faced with one! I'm glad to see so much attention given to acoustics, especially to arches (which might well be electric too). As with so many areas throughout the book, the many great photos and illustrations really clear the text. Acoustic body repairs are given more attention than any other book I've seen, and it's another area that will allow a true pro stand out. Most books don't cover the range of d.i.y. themes included here, such as sticking loose keys, which can go from creating annoying rumors to ruining the tone of a fine instrument. Loose bridges of reattaching and bridge pillow problems are covered in the deep section as well as neck resets. The latter is not for the weak at heart, and I would suggest looking for cheap or broken guitars to get some real-world practice before working on a good instrument (preferably your own first). The most specific neck work is covered in necks, from neck installation to those annoying fret rumors in the upper frets that seem impossible at first. Broken pegheads is a profound subject, and an example of how invaluable this book is as a store reference to keep at hand. This leads to Fretwork, from loose frets to fret files, to various styles and refretting techniques. You may wonder why composite radius fingerboards are in d.i.y, until you see that the deep includes the jig neck, and the Plek (which I had to look up to myself, and it's an amazing invention!). Finally, in this group, nut replacement is covered in depth in the section d.i.y. because it is vital and inevitable. Most types of nuts are included, except for the Buzz Feiten version, which is covered Buzz Feiten Tuning System Section. Bindings and bodyguards leads to another un official section of the book. These are quite a few cosmetic fixes, which doesn't make them any less important, especially if a bodyguard has a pickup attached to it. This naturally moves us to guitar electronics that covers virtually everything that receives sound from the strings and sends it to some kind of amplifier or recorder. The diagrams here are exceptional, and cover many models and variations that you are responsible for running. So much is covered that the deep section is reserved for the winding of your own pills! NOTE: This is one of the few typographical errors in the book, in the Table of Contents. Winding your own pills is actually on page 74 (not 64 as printed). The reason for this 10-page error may be the huge number of wiring diagrams for most Gibson and Fender electrics (and their many copies), as well as the Danelectro. Specially switches such as the Kill Switch that Eddie van Halen and others used for stuttering effect are also included. (Erlewine points to Pete Townshend's use of the pickup selector with the volume of a pickup set to 0, but this emphasizes the switch that was never meant to take so much punishment) Switches are rounded up with several multi-selectors from 5-position relatives, to more capable Super-Switches. Erlewine is unique in its ability to cover the guitar structure as a wooden instrument (mainly), and then go into the best detail in indoor electronics. This book is as deep as it is wide, and even in more than 300 pages a word or filler is not wasted. Sinuous your own pills sounds very exotic, and in many ways it is. However, with new machines that are relatively affordable for those who need one, or want one, it is within reach of a modest repair shop. You may not want to go full Seymour Duncan, creating his own line, but there are several reasons to go into rewinding, such as rewinding dead pills, modifying pills for further production or the ability to be touched, making pickups for specialty instruments, etc. Erlewine goes into great detail here so it's a real possibility for those eager to get into it. The last chapter of instruction is for repairs of finishes and finishes. While this is near the end of the book, you are responsible for being a big part of your business. Dings and scratches happen too often and people may want their precious instruments to be repaired as soon as possible without any sign of being repaired. When asked, a lot these days it seems, the deep section shows you how to fake aged finish. I've already mentioned sending a guitar or amp, so we got to Tools, which are divided into basic, d.i.y., and deep. Finally, resources and schools are of course profound. This chapter begins with a discussion of training for a career in Although one of the few careers still thriving through the learning model, there are some excellent schools offering training, including one of the 5-day workshop attended by Dan Erlewine himself, along with Seymour Duncan and several other top-level luthiers. The DVD As you can tell from the length of this review, the whole book wouldn't come close to fitting into a single DVD. Contains the topics that benefit the most from the video. These start with once again looking at electric and acoustic guitars. They include the most important problems to look for, as well as how to fix them. Below is the most overlooked item for any guitarist looking for an instrument: the toolkit you should have when buying a guitar, especially when you are about to pay for one. Intonation and compensation is explained well in the book, but there is no substitute for being able to see and hear it properly. There is a big difference between the good and the good enough explained, and it will help you understand why the Buzz Feiten tuning system is such a big deal. How to stop damaging your acoustic guitar when installing strings almost says it all, but you have to see how badly done to believe it! We've all done it, especially when we're in a hurry, but once you see up close how much damage you can do you'll pay a lot more attention to your next rope change. And if you're doing it for someone else, you want to be very sure you're not harming yours. In fact, I suggest that if you are changing someone else's ropes you check the clamp holes for rope damage and show the owner before you start. You don't want to inherit problems caused by someone else's careless work. Extras include PDF files for guitar inspection forms and also drawings. There are also links to the stewmac demos of the tools they sell, why and how to use them. StewMac also brings a series of Dan Erlewine DVDs on specific topics that you may want to check out. SUMMARY: If you can only afford a book on repair and maintenance of guitars and want to take care of your instruments, GET THIS BOOK. NOTE: This item is temporarily out of stock in Hal Leonard's warehouse, but may be available at your favorite local music store or online retailer. Retailer.

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