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Tape play script

Click below to open the script and save it to an e-reader (or print it). Krapp's latest tape by Samuel Beckett This article does not mention any sources. Please help improve this article by adding quotes to reliable sources. Non-source material can be challenged and removed. Find resources: Tape play - news · newspapers · books · scholar · JSTOR (July 2011) (Learn how and when to remove this message template) Tape is a 1999 play by Stephen Belber. It was first produced at the Louisville Actors Theatre as part of the 2000 Humana Festival of New American Plays. It was later filmed by Richard Linklater as a tape starring Ethan Hawke, Robert Sean Leonard, and Uma Thurman. It follows the classic unities of action, time and space, featuring three characters in one plot in terms of their distinct perspectives of past events, in one uninterrupted period of real-time, in one motel room set. The synopsis tape is found in a motel room in Lansing, Michigan. Vince, an outgoing drug dealer/volunteer firefighter, is in town to promote his old high school friend's entry to the Lansing Film Festival. His friend, documentalist Jon Saltzman, joins Vince in his motel room and the two begin to reminisce about their high school years. They get on the subject of Amy Randall, Vince's former girlfriend. It seems that while they were dating for some time, Vince and Amy never had sex. However, after their relationship ended, Amy slept with Jon. Of course, Vince was hurt, even though he and Amy broke up some time ago. Vince claims Amy told him Jon had raped her. Vince becomes obsessed, and eventually manages to get a verbal confession from Jon about the alleged rape. Immediately after receiving Jon, Vince pulls out a hidden tape recorder that was recording their entire conversation, much to Jon's horror. Vince then tells Jon that he invited Amy to dinner, and that she'll be coming soon. Eventually Amy arrives, and although all three feel embarrassed, they start talking. Amy explains that she's now an assistant district attorney at the Lansing Department of Justice. Finally the three discuss what actually happened between Jon and Amy that night at the party. Amy claims it was just rough sex and that Jon didn't rape her, which led Jon to believe he was denying it. After Jon becomes angry that Amy refuses to accept his apology, Amy calls with her cell phone to the local police. He calls for the squad car to pick up one person in possession of drugs (Vince), and one in connection with verifiable rape (Jon). After her phone call, Amy warns the men that they only have about four minutes to get on with it. To prove to Amy that she has real remorse, Jon decides to stay and wait for the police. Vince, realizing there's nowhere to run, narcotics in the toilet. Amy revealed that he didn't actually call the police and leave. A remarkable performance by New York City in 2002 produced by the Naked Angels Theater Company at the Jose Quintero Theater with Dominic Fumusa, Josh Stamberg and Alison West. Dublin 2002 was produced by AboutFACE Theatre Company Theatre@36 with Paul Nugent, Anna Olson and Alan Walsh. Soho Theatre, London, 2003 with the original NY cast. New York City 2008 produced by The Theatre Group Too at 78. James Savage, and Jessie Datino of Milwaukee 2010 produced Pink Banana Theatre's (place specific) Best Western Inn Towne, WI with Matt Kemple, Robb Maass, and Gwen Zupan Williamstown, Massachusetts 2011 produced by Williamstown Theatre Festival as part of their Workshop Season Pauper Pit Theater, Buxton 2008 – nominated for 'Best Production' at the Buxton Festival Fringe Awards. Selected for the re:play Festival 2009 at the Library Theatre Manchester, Northern Outlet Theatre Company with Ric Ward, Ryan Cerenko and Marie Louise Cookson. Directed by Paul Blinkhorn. New York City 2014 Debut production of The Frame Theatre Company at TBG Theatre with Doug Goldring, Jacqueline Herbert and James Kivlen Alexandria, Minnesota 2019 Fire Pit Productions with Joe Johnson. Quincy Roers, and Carolyn Giannone External Links British Theatre Guide review CurtainUp review obtained from Skip to Content Shop Authors Music Publishing Recordings Resources SAMUEL FRENCH, INC. HEAD A person is left to listen to a tape of lies that he/she has told throughout his or her life. The tape was first produced by the Actors Theater of Louisville on March 20, 1993. It was directed by Scott Zigler. College Theatre / Student Community Theatre Laces Budget Blackbox / Stage Two / Fringe Group PERSON ATTENDANTWOMAN voice time period Present Setting present in a dark room. Features of Contemporary Costumes/Street Apparel Length 10 minutes Notice 9am - 6pm ET. After - Fri Free: (866) 979-0447 Join the Mailing List Toll Free: (866) 979-0447 Head Office ©2021 Concord Theatre Congratulations! If you are on this page it means that you have gone through the first part of your conversation. Now we need to be able to assess your talent! What do you need to prepare for the audition? Step 1 Shoot Your Own – Tape This Self-Tape can be shot at home on your mobile device. If possible, try someone to read with you. Below you will find scenes for two actors in both comedy/drama. (Select one role you want to perform) Topics include revenge, terror, spirituality, prison, abuse, careers, self-discovery and secrets. you can choose to send us a 1-5 minute monologue. Choose a role that's right for you and a role you'd probably play. How to self-tape? You'll find a great video on how to self tape under Courtesy Spotlight. Audition Scripts You will find below scripts that you can use for your audition. (These scripts are from a fantastic source monologueblogger.com) Meeting (1 woman, 1 man) - short dramatic scenario, ROGER, and LESLIE meet for the first time and decide to take a walk along the Hudson River. Match Made In Heaven (1 woman, 1 man) - TIA just got back home from work to find MICK on the couch looking miserable. Yellow dress (1 woman, 1 man) - A terrorist bomb exploded at the airport and during the ordeal, two strangers came together. Not quite (2 men) - one-man convinces another man to confess is cheating in ways his wife. Game (2 men) - Two friends have an argument about loyalty and trust. Real Again (2 women) - Two female teenagers, who are dating in secret and come from abusive homes, discuss the idea of suicide and robbery. Chicken Cutlets (1 Woman, 1 Man) – Chicken Cutlet Sandwich and Some Wings is about two teens who are best friends doing their best to cope with each other's family problems. Ali in Wonderland (1 woman, 1 man) - Brother and sister are refugees from Iran and are trying to adapt to life in the UK Ali's Wonderland monologue (either male or female) - Emotional piece on camera. The character tries to adapt to their new life. Merlin_M&M (2 men) - A strange man with strange powers lands on the door of a wise sorcerer. Submarine M&F (1 woman, 1 man) - Coming of age piece, nervous boy trying to take his relationship to the next level Step 2 Shoot slate separately. Create another video clip and try to keep it under 3 minutes. member state; Your name Current Age Nearest City This is my interview clip for the National Youth Film Academy Something interesting about you. When describing you to us, we don't want to know about what drama schools you were in or the projects that you were involved in. We want to learn about your true personality. Where you grew up your hobbies/talents (other than acting) How would your friends describe something unique/different about you, Step 3 Send us your request! Upload your clips to either Vimeo or YouTube. Once done, you can submit an application here once you have submitted your talent application, then you will need to book a Skype call from your interviewer. These calls last about 15 minutes Good luck! Skip to the main content psychology tools Concerns and worries can work on different levels. The basic one fear (e.g. he doesn't show up) may be a deeper concern (e.g. no one will ever love me). Play The Script Till The End is a technique that helps clients identify the basic dreaded results. Select English (GB) English (UNITED STATES) Spanish (International) Select language English (GB) English (USA) Spanish (International) Select language English (GB) English (USA) Select language English (GB) English (USA) Play Script until the end was developed by Scott Waltman (PsyD) and Erin Murphy (PsyD) and is a technique to help clients identify basic dreaded results. When working with anxious clients they found that vertical arrow (Burns, 1980) or down arrow (Merrell, 2001) techniques would sometimes fall flat, so they developed metaphors of 'playing tape to the end' or 'play script to the end'. Citation: Waltman, S., Murphy, E. (2016). Play the script to the end. Obtained from Similar to the arrow techniques clients are asked to consider what the consequences would be if one of their concerns were to be met, then encouraged to consider the consequences of this consequence and so on – answers often 'bottom out' around the core of fear. Burns, D.D. (1980). Feeling good: new mood therapy. New York: New American Library Merrell, K.A. (2001). It helps students overcome depression and anxiety. New York: Guilford Citation: Waltman, S., Murphy, E. (2016). Play the script to the end. Retrieved from

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