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## Timmy pedal specs

(Image Credit: Paul Cochrane) Tim Cochrane's overdrive was one of the original boutique overdrive pedals, generating a dedicated based on its open, un-compressed tone and good EQ options. The larger closing size put some cutting, however, and the boost was not necessary for those who were using other paediatric to stack with the Tim – one of its main strengths. As a result, Paul also offered the younger, four-knob Timmy, who became perhaps the first boutique to 'transparent' boutique overdrive. The Timmy is downpouring the Screamer family tree, but lacks pronounce the 'mid-hump' ball tubes, and is less compressed, particularly at lower level increase. With the clipping options set minimal, it's a very mighty, useful increase for driving the tube saturation valve. Any time you see a transparent boutique layout with volume, finding, firs and earthquakes, there's a good chance it's either based on a Timmy, or a straight-up clone! Even after it's exploded in popularity, Timmy has stayed at a reasonable price point, and the units still produced by Paul himself. Although it's relatively easy to get hold of a Timmy either used or via a US stockist, it's becoming much more common for players to build their own, or buy a stock. As many companies aren't exactly transparent about what they're basing their designs on, any time you see a transparent boutique layout overdrive with volume, suck, fob and treb, there's a good chance it's either based on a Timy, or a straight-up role in one. Moreover, Paul continued to community with the Y paediatric community to help them with Timmy-like designs. This year, she collaborated with MXR to release a widely available, mini pedal that same size Timmy. Three large alternatives to Paul Cochrane's Timmy! Image 1 through 4 (Image Credit: MXR) If the waitlist and the closing size were to put you in to pull the trigger on a Timy, MXR has the answer, with this downsized take on the classic formula, which was approved by Paul himself. Despite its size, it's pretty damn versatile, thanks to three tailor options. Image 2 of 4 (Image Credit: Future) Side-by-side schematic analysis showed that the main 11 circuits of the main are a Timy Clone. Now you might think that would mean the boost would be that found in the Tim, but you'd be wrong – supposedly it's based on the Elektra, which makes the 11 a bit of a different beast and that of the equation take-empile. Image 3 of 4 (Image Credit: Future) Walrus Audio Mayflower is a with more power-line filtration and dog defect signals, and it's also suggested that Warhorn are a Timmy and the additional diod tailor forever engaged. It certainly sounds pretty Timmy - love us. Classic tones! 1 of 3 (Image Credit: Future) First, remember that Timmy's EQ controls are interrupted, making them function 'backward' of controls that increase the level of an EQ band. Depending on the type of your amp, you might need to adjust treb and flavor volume; we prefer a punchier stroke, brighter sound. For a more classic blue tone, pull back the undersea. To let a pipe do the heavy lifting, push the volume, and pull the profit back further. Image 2 of Credit 3 (Image Credit: Future) Depending on how extra you respond to the front end break, you might need to change the EQ. We tend to shine up at higher volumes, so we pull back the earthquake, and add a bit more of the paediatric to get compressing the going signal to the amp. While this creates singing tube saturation, bears in mind it will also have a huge jump in volume! Image 3 of Credit 3 (Image: Future) If you amp in particularly dark, you might need to pull the bass back somewhat so it doesn't get 'woofy'. We tend to think of the '90s US-sounding grungy strips and a bit of a classic rock vibes when we use the highest-end settings on Timmy's in an environmental tube, like Pearl Jam or Swervedriver. If you've never heard of Paul Cochrane or his culture 'Tim and Timy' lead paediatrically, it's not necessarily surprising. Paul Cochrane has no website with a minimal presence on social media. When he finds one of Timmy's paediatrica he's replacing is a bit of a challenge, with Cochrane building them one at a time. But the refusing habit of guitar players will tell you that the Timmy pause is a penance on listing better overdrive pedals – including ours – and it's because it's a super-transparent, amp-loaded overdrive that has constant demand for gun seats in chains. And also an essential pedalboard for the likes of Brad Whitford's Aerosmith and the L.A. Studios round Lyle Workman. Now that Cochrane has partnered with MXR to bring his legendary pedals into more guitar, you don't have to wait to get one. Better still, MXR's Timmy Overdrive is housed in a much-in-vogue mini enclosure. Find out which drive is right for you with the best overdrive pedal! Features (Image Credit: Guitar Center) There are four knobs for Volume, Bass, Gain and Treble, plus a three-way Clip switch. The fifteen and Treble controls are configured as cut-only, which won't be everyone's sympathy, but is faithful to their original designs. But he is smart. The treble knob cuts the high end of the post-overdrive signal while bass knob off the first from the pre-overdrive, thereby allowing for more fine-mixed accuracy of these frequency ones and allows you to match the EQ coming from there. You have a tailer they choose from, one asymmetric and two symmetric, with each offering various degrees of saturation, low and high bathroom, dynamic and compression. Cochrane and MXR chose the LF353 op-amp chip, known for its increased production, gain and high fidelity, to maintain Timmy's sonic integrity in a miniature pedal format. PerformanceGear-player forums will be without doubt comparing Timmy MXR to the original. Truly all will agree that Timmy Overdrive's MXR delivers seamlessly with a capital T. Click on the pedal over and over, MXR Timmy sounds as seamless as switching from own to a channel to get too serious from a fit tube. It really is quite remarkable. It may not have as much overdrive as you'd expect, but it adds a gradual take-ball to the point of light compression and a very natural break. Timmy's MXR has more dynamic presence than your regular overdrive. There is a clear top-end chin with heat in the middle. It's a more music-sound overdrive that blends in beautiful and lightning clamps – perfect for when you knew even more harmonious complexity. I found the middle position on the switch to be the best sound in the three shear steps. He's got the breath and body, and touch-reply, whether you put Timmy there for overdrive or simply as a clean raise. Best MXR Timmy Overdrive Pedal dealsMXR CSP027 Timmy Overdrive Specs\$349.99 / \$139 INPUT IMPEDANCE: 400 kΩ OUTPUT IMPEDANCE: 1 kΩ NOISE FLOOR: -115 dBV GAIN: 3 dBV 43 dBVYPASS: True Hardwire CURRENT STREAK: 2.2mA POWER EQUIPMENT: 9 volt DC CONTACT: Jim Dunlop For more information, head to Jim dunlop. Well, that's it, folks. This version of Timmy's was the last shipment. For more information about the 15th anniversary replacement, click here ----- NOTE: This Surfing Green Paddi that includes the JRC4559 views amp chip (the one Paul likes the best). This amazing overdrive is known for its ability to provide a transparent overdrive to temper yourself while holding the original tone. It's something unprecedented common for an overdrive tone of color, so why invest in a \$1500 plus additional to only change the sound of his legacy, right? You could call Timmy paediatric the little brother of Tim's, and to a degree, you should be corrected. It was essentially the same circuit, but not the throwing and returning loop nor the reinforced section. It's also a bit smaller, saving that of highly valued pedal painting real estate! In low settings you will be able to effortlessly achieve a sound that is simply more of what amp you already offer. As the winning is turned up, and the paediatric EQ adjusts accordingly, smooth, singing, round and tons of reed are in your fingers. Timmy's paediatric response is exactly like those of a large, tempered tube in that it responds immediately to your right hand attack. Timmy features a activated 3-way for different shear options. The Middle and the their position is setting symmetric shear while the up position is an asymmetric setting. Feature 9 Volt Battery or AC Adapter Control Operation: Find, Bass, Treble, Amazing Volume Tone and Touch Sensitivity Note: As you may know, Timmy's very hard to find in stock anywhere, even here at Humbucker Music, so if it's stock, it's honestly a bit of a rare treat. Snag one (or more) and if you don't like it, sell it on eBay for a profit. We don't care! :) This paddin description provides a broad range, response to gravel and textured in that improve the sound of your rig while preserving its fundamental character — and in a mini MXR housing, that paddles will free up some serious pedal space. The paediatric can be walked by a Dunlop ECB003 9-fi adapter, or the DC Brick™ Iso-Brick™, and Mini Iso-Brick™ power provider (not included). Information guaranteed to MXR Timmy Overdrive provides a huge range of gravel, tone textures that enhance your rig's sound while preserving its fundamental voice – and in a mini MXR housing, it will free up serious pedal space. The pedal is based on a design from Mason veteran paddock Paul Cochrane who's widely celebrated among high-level pros, from first called Nashville player Kenny Greenberg first called L.A. Player Lyle Labornan to rocket Brad Whitford. When Paul decided to bring his paediatric to a wider audience, he chose to work with the MXR design team. It's an honor to work with MXR, Paul says. My first pedal was a Phase 90. Thanks to Paul's inventive application of tailor options and tone control, Timmy Overdrive's a dream comes true for working playing guitar. The Clip switch provides three different clipper stages for a crowd of scenarios, whether you need a big, bold always-on sound with a ton of toilet to kill the front end for you, a more compressed and saturated sound for fat cords, or anything between. The bass and treb controls offer more refinement in two key ways. First, they're cut-only, keep your signal character intact while making it super easy to deal in a clean raise. Second, Paul Wired Fin controls are affecting your pre-OD signals so that you can keep the low end of lower find settings and the Treble control to affect your post-OD signals so that you can adjust the top keep setting room settings with list with music. Finally, the MXR design team worked with Paul to choose an op-amp that perfectly completed his well-crafted design. They chose the LF353, a well-respected component by Dunlop's engineers to provide high yields, high yields, and hi-fi signal delivery. The resulting MXR Timmy Overdrive is a must-have class professional for players who want sleek, harmonical breaks that respond to dynamic play and keep a rig's personality within a fraction of the pedal standard size. Size.

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