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Spice and wolf volume 6 pdf

* SPOILERS AHEAD * This novel is theoretically where a possible third anime series will begin with. --- Having just confessed too, Holo storms the Delink Company building, holding Lawrence's hand tightly. She breaks into a jog, much to the complaint from him because of his injuries. They're heading to their snak. She explains that they should hurry up because traders will be after their blood. Back in his room, Holo was confused and lost in thought. They confirm their true feelings for each other, that he loves her, and that she will go separate ways from him on a happy note. They decide after a nice banter that they should chase Eve for their money back. Being honest though they both love the idea because it will delay their journey to Yeotsu. They decide that the best way to catch up with her will be by boat. They head to the Docs and team up with a skipper named Ragusa. He is a bubbly, loud but friendly man who is very happy to bring them to Kerub's destination, located down towards the West. The vessel is a boat, a less long sail, which Ragusa rides with a survey. Holo and Lawrence have more time to talk while Ragusa sleeps. She admits to Lawrence that she refuses to accept staying with him in a relationship. Lawrence feels heartbroken, but things change after a second when they get into an embrace. It seems at this point how Holo's heart is in love with him, but her head says no because of the possible heartache she will feel when he dies. The River Roam is mostly entirely, but there are several tolls along the route where vessels have to pay a fee to use it. At one such station, they came across a young guy arguing with the authorities. If everything turns nasty, it can be killed. Lawrence intervenes and pays taxes for guys. It is on their boat and destroyed due to stress. Holo immediately nearby and instantly adopting the role of mother, Lawrence's side never saw her. Apparently, a boy named Tote Kohl was a student from a school many miles away, and fell into the trap of a scheme that saw him unleash tuition fees. After that, he was split into a deal to buy cases that he believed were genuine but ultimately were blunt or fake. However, Lawrence is lamenting with the boy to buy a book from him to learn about market trends with Stollen affairs. He came across several papers relating to copper coins and several boxes that appear to be missing from receipts. Hence Kohl's somewhat acting as an apprentice for Lawrence. With Holo being the mother figure, Lawrence feels quite comfortable with the idea of family life. During his usual banter, Holo seeks attention and Lawrence refuses to give up. They talk about what might happen during their adventures, but have an in-place rule of not talking about when they eventually reach Joitz. Holo can still feel like before that. We learn that Holo's fear is so great that she can think about giving it up before their relationship falls into a romantic one. So her pain of loneliness won't be that great, or so she thinks anyway. They are investigating stollen cases a few more, and the pattern comes from a certain company of Jean, where repeatedly 3 orders of copper coin boxes never make it to their final destination. Lawrence believes there may be corruption in the works, and sets out a plan in his mind to somehow turn these facts into his own profits. Holo and Lawrence banter a few more when she is made to find any mention of Jean's company among the pages of stollen affairs. She asks him if he is more interested in the case rather than chasing Eve (which is true), and gets annoyed at his vague response. She makes comments about how he likes to chase profits, in which he assumes she doesn't seem to mind, and how she likes to use her head as a way to kill time. It really upsets her. She goes from stinking crazy to ignoring him all at a time, saying she would only talk to him after he found out what he had done to make her angry. A man on horseback arrives on the banks of the river. He tells them that there is a sunken shipwreck down the river and that it is caused by a tube of boats in need of passage. Ragusa instructs Lawrence and the guy to get off the boat, telling them they have to go the rest of the way. Holo was also ordered, but Ragusa thinks better about it and allows her to stay on board. He believes having merchants on board can cause trouble when they catch up. Walking alone together on the riverbank, Lawrence thinks to take Holo's advice and comes close to asking Kohl if he would like to become his student. Holo advised Lawrence because of her unwavering feeling that she would leave him soon, and that it would be nice for him not to be alone. Lawrence and Cole eventually catch up with part of the river where the boat was previously destroyed. This was most likely done deliberately by Eve as a way to keep other fur sellers out so she could stay ahead in the fur trade war. Many of the merchants are trying their hand to pull the wreckage out of the water with rope and man power; unfortunately, regrettable. Ragusa goes to two of them and comments on the situation. The captain of the sunken boat went up to negotiate with some toddlers, while food and drink is transported from the nearest river toll point. Merchants of large ships had to move their cargo (mostly fur) to the banks of the river to lift weights, in case they were somehow too caught up in the wreckage. Ragusa wonders why Holo didn't come to greet Lawrence upon his arrival, and realises they are falling out (she is currently chatting to a young woman on some Ragusa is trying to get Lawrence to spill the beans on what but he hesitates, so Ragusa makes a cornea joke I have some confidence when it comes to such troublesome questions. I've been keeping boats up and down the river for the last twenty years. When it comes to the water under the bridge, you just leave it to me!, on which Golo can be heard tearing up in laughter some distance away. Lawrence still hesitates but tells them anyway. After the story, Ragusa and Cole both look at each other and understand where Lawrence made his mistake. They decide to leave him, making Lawrence feel even more guilty because even a boy can work. After a while, even the most irate merchant calms down. By this point there were a few ratty traffickers swearing and gushing at the situation, but now that its twilight people are a little shaken. Food and drink come in and the bonfire lights up from the use of scrap from the wreckage. Some wolf-tailed girl moves up to Lawrence's lonely foul-mouth and sits nearby. She breaks their silence but says how she says things to herself. Lawrence, frustrated, plays along, talking in a similar way. She hugs him, still ignoring him, but interested him in apologizing. He realizes that she seeks his apology, so he mentions something else by throwing her behavior. It restores its composition, and they both think of ways to better each other's wits. The sun sets in a carnival-type atmosphere around the campfire. Holo breaks the ice and stands up holding Lawrence's hand. He jokes with her about how she should take on the shape of a wolf to pull out the wreckage, and she looks at him throes. She forgives him and he looks at her for the first time realizing what he did wrong. He became so dependent on her goodwill that he became lazy. In other words, he wasn't grateful to her enough. She sits down on him and pulls him close enough to draw highlights from around the camp, with Ragusa feeling the need to cover the colic with her eyes. LOL How Lawrence thinks about her actions, Holo joins hands with the girl she spoke to before, and they dance around fire to the sounds of flute and cheers coming out of their audience. Lawrence's thoughts will lead him to believe that Holo is not as wise as she is cracking, but he needs evidence. By taking things into his drunken hands he decides to better find information about her hometown. He does this by asking other drunken merchants questions about the Rufa Mountains, not far from where Joitsu is supposed to have been. Ragusa joins in and the conversation quickly changed into an interesting story about a town called Lesko on the River Roef and the mountains up. Apparently, there's a copper mine out there that may have to do with the damage to the coin they know about. When men drink themselves silly, Holo ditches wearing her robe and feels safe dancing with her hair flowing in the air and her ponytail shows. She still manages to cover her Wear the skin of a flying squirrel like a hat. Lawrence's drunken condition deteriorates, and he soon begins to experience doses. Ragusa seems to be the only one able to keep his liquor, and mentions something Lawrence about Ruf and the bones of hell, but that's all Lawrence can take and he comes out. Lawrence wakes up in the middle of the night feeling tied to the ground. He tries to stand up without benefit and blames the drink he consumed, only to realise that under his blanket, Holo sleeps on it. She wakes up slowly after trying to hug him, and jokes about how she suits her to be on top. I'm dying of laughter. Thirsty, they go for a walk and collect water from the river and then notice that not far away is Kohl apparently studying. He drives off his belongings upon arrival, and Holo tells him to collect his blanket and meet them by the fire for a nice night-time chat. Holo and Lawrence end up talking to Kohl about any local legends he may know, the ones in which there are animal gods. It tells a story involving the frog god from close to where it comes from (which is around the same area where Jojtsu used to be) before moving on to a more interesting story regarding the wolf. This story has it that in recent times the church has come to the city of Rupi looking for a happy wolf god bone. This wolf must have been saved by villages from terrible trauma, and when he died later in life, he left his offspring there, as well as his anticipative bone, to protect villagers from plague and distress. Kohl says legend has it that the offspring of wolves still live in the city to this day. Lawrence believes this story is something that Ragusa must have talked about shortly before he came out earlier. Lawrence also reflects on the offspring of the wolf gods and how they will be accepted into the village. This should create back-up support for what Dianna told him in Coumerson how wolf gods and humans can have children. Just as Kohl talks about how he thinks it's all fairy tales, Lawrence pipes up that if that were the case, why would the church be so interested in finding a bone? Just then, a loud squeak and a crackling of sound are heard from the river. Everyone wakes up from the noise and runs to investigate. The noise was broken, allowing one of the larger boats before queuing free to swim downstream. Ragusa and people run to stop him, and Lawrence almost does it too, but Holo restrains him. She tells him that if the story is true, the church will try to find a bone in order to convince believers that this was once an evil thing, but from which its power was crushed by Christianity to make it harmless, thereby convincing everyone that their religion is more powerful. Ragusa and the men stop the fugitive vessel and walk back, piling up the wood from the freed wreckage to feed the fire. Holo continues it with Lawrence and suggests to him that they should continue their original plan of travel together until Joitsu after all. He slightly reminds her of his confession (given that he would rather stay with her forever), and she turns shy. Either way, Holo is interested enough in Cols' story to explore it further. After all, the wolf in question may be one of her relatives or an old friend. The next morning, Holo and Lawrence decide to say goodbye to Ragusa and Kohl, making a lie that they changed their minds and will now move back to Lenos. In fact, they must inflate lost time, and plan to catch up with Eve in Kerub, redecorating Holo into her wolf shape. When they're finally single, shortly before Holo is about to prepare to undress and change into her wolf uniform, Holo spots Kohl's runs toward them. Kohl asks to join them to help in finding the legendary wolf bone, and Holo and Lawrence accept his offer. Tote Col Col offers to pay for his pass with money; money they know he doesn't have. Lawrence asks him if he stole it from Ragusa, and he denies it. He says he developed the reason why 3 boxes of copper coins were absent from the divides they were investigating and traded that knowledge with Ragusa for money (or rather Ragusa gave Coles his money as a friendly gesture of disintegrate as well as paying for information at the same time). Lawrence is shocked, but apparently Holo also developed a cause. He asks for an explanation, but they tell him his best for him to work it out himself (and apparently we're readers too. oh, ok). The necklace is made to look different as Holo undresses. She goes into a giant wolf and scares Kohl when he notices her true shape. Kohl's responds better to Holo's true form than Lawrence originally, and she licks it. He asks to touch her tail and she responds. Kohl first climbs on Holo's back with Lawrence sitting behind him. Holo sits down and breaks into the trotylove, leading in a jog. --- the most important line in book 5 was I like you. The same moment was spoken at the beginning of this book, but was translated as I Love You. Most likely translated from the Japanese word Suki I can understand it. Literal translation likes, but when used in confessing your feelings it is more like a shy way of saying love. The overall tone of this novel was slow and easy. Frankly, it was a good move after the hefty plot of Book 5, and besides chilling stories like this can create the fantastic atmospheres that to that extent were when they rode down the stream, and during a bonfire party. All good things. I'm not so happy that Kohl joined the team because it could ruin the mood of the series. In this novel, Kohl was more of a Ragusa assistant than Lawrence, so he didn't interfere with Lawrence and Hall's personal banter. from now on, it won't be. The only saving grace I've received is that Lawrence also made it just the same concern with Holo. Hopefully this character won't be around for a long time. Another thing I would note on this topic is that I love this series because you have two characters who fall in love with each other without any interference that has so far made for a nice change from the similar situations you get between an anime couple. The rating of this book is not easy. I have a temptation to give it 7-10 just despite kohl being an ordinary character, but Holo would call me a fool for being foolish, so instead I give it 9-10. It would have been 10-10 if Kohl hadn't joined them. Rating this book is easy. Kohl joined the gang. Instant 6-10. The room was quite big and comfortable. If Kohl's annoys me for getting into my romance, expect me to come down to this series like a ton of bricks. EDIT: Yes. see that beautiful 6-10 above. Spice and Wolf are classified as unfettered romance for me. I fucking hate this series with passion if that changes in the long run. EDIT: YES, IT WAS. I'm deadly serious. I'm absolutely fed up with anime titles bowing out to their potential midway through the series. I was hoping it wouldn't be another victim. EDIT: Well it was, so that's it. That.

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