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Nickel and dimed worksheet answers

Barbara Ehrenreich was already a highly respected figure in the world of journalism before writing *Nickel and Dimed*. As she recounts in her introduction to the book, the idea of trying low-wage work in the interest of investigative reporting was presented at a luncheon with Harper's publisher. Ehrenreich was comfortably settled in the upper middle-class world of high eyebrow writing. Her family roots may have been decidedly blue-collar, but she was now anything but. Ehrenreich's journey, as chronicled in his book, immediately attracted attention. It was the old-fashioned kind of journalism, as she put it, a real undercover story. Except, of course, Ehrenreich set limits and rules for herself, clung to a car and an ATM card for emergencies, and jumped from one place to another when things got tougher. It was not so much about becoming poor as it was about getting an idea of the range of low-wage work that existed, from the waitress to the maid's work, feeding the elderly to prowling the aisles of Wal-Mart. Throughout the process, Ehrenreich found his self-established rules tested and his eyes widened - and critics were quick to defend his bet. The responses were largely positive, with the *New York Times*, the *Los Angeles Times*, the *Boston Globe*, the *Washington Post* and the *San Francisco Chronicle* all praising Ehrenreich's work. Ehrenreich received the Sydney Hillman Award for Journalism and a Brill's Content Honourable Mention for a chapter of the book published in Harper's in 1999. It is up to us to remember that Ehrenreich began his quest at a time of supposedly dazzling prosperity. These were the high Clinton years, the boom years of the late 1990s, the years immediately following welfare reform, a decision heralded by many quarters as a way to get more Americans out of the streets and into the workplace. What Ehrenreich found — and it wasn't much to his surprise either — was that the boom was a myth. The truth was that the poor were only getting poorer. The prosperity of the upper crust put pressure on rising rents, leaving those in the lower echelons of society sandwiched between wages that remained much lower than 1973 levels and housing that was rapidly becoming unaffordable. Meanwhile, welfare reform has reduced social services, and the safety net that most civilized countries offer to their less privileged citizens was in America being demolished almost entirely (not that it ever quite existed to the extent that it does in, say, France). The result was what Ehrenreich considered a state of emergency. Read today, almost a decade after its publication in 2001, *Nickel and Dimed* is both ironic and strangely timely. Americans now tend to view the late 1990s as golden years, given our current economic difficulties. But Ehrenreich reminds us that these golden years were in fact only golden for a small fraction of the country's population. The poor unrecognized and underserved, the philanthropists of society as Ehrenreich calls them. Their situation may be even worse today, but it was far from rosy in 1999. As the rich tend to write history — so the better they are, the better we are led to believe that the country as a whole is — Ehrenreich's work offers a much-needed correction. The boom and bust cycles seem a little less severe for those who continually struggle to put food on the table. There is a struggle that has been going on for decades and will continue to persist until the fundamental problem of poverty — a problem that our country tends to sweep under the carpet — is not adequately addressed. You read a free preview Pages 4 to 6 are not displayed in this preview. Overview.

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