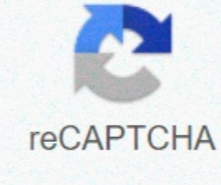




I'm not robot



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haunted whispers. Opponent: The accused nobleman is defended by a legion of mercenaries who are too powerful for the computers to attack directly. Soul portraits prevent divinations that would reveal her true nature, projecting the image of her innocent younger self. While the computers are sure that she is the cause of disappearances and other crimes, the noble diverts any guilt by using her considerable wealth and perceived charitable nature. When computers really become a threat to her, they attack noble ones closest to them with the help of various forms of harassment and torture. The computers must wrestle with an enemy authorized by the (mistaken) belief that she cannot suffer any consequences from her actions. Eventually, unless the computers find a way to catch the accused in a situation where her portrait cannot protect her, they are forced to take the law into their own hands. Further Adventures: When the accused is defeated, her image moves to the background of the soul portrait, and the computers are left with the repulsive task of deciding what to do with the artifact. Less accurate computers may decide to take it for themselves, instructing an artist to add their similarities to the canvas, having learned of the powers bequeathed by the portrait. Computers with stronger morals may try to destroy the artifact, but soon learn that only the owner of a soul portrait can destroy it – and at the high cost of another's life. Section 15: Copyright Notice Pathfinder Roleplaying Game Occult Adventures © 2015, Paizo Inc.; Authors: John Bennett, Logan Bonner, Robert Brookes, Jason Bulmahn, Ross Byers, John Compton, Adam Daigle, Jim Groves, Thurston Hillman, Eric Hindley, Brandon Hodge, Ben McFarland, Erik Mona, Jason Nelson, Tom Phillips, Stephen Radney-MacFarland, Thomas M. Reid, Alex Riggs, Robert Schwab, Mark Seifter, Russ Taylor, and Steve Townshend. Townshend.

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