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I'll take them in reverse order. This is my experience, so far, that many average users do not notice that –story they read is actually part of a bigger job, although it is in – media publication. I often get answers to a carved –story, which is part of most of the book, where the reader explains to me all the things I had to say that I already said in and follow the history, the stories, the publication of the book. It's a little frustrating - both for the reader and for me, but hey!, Medium rocks in bringing me readers. The problem is that readers will see a story of –story included in one part of the medium and embark on it, while later part of the same part of the book will not be included at all or in another part of the medium. Thus, for the audience, continuity is fragmented. So it's helpful that Medium provides a –follow-up mechanism for publication, but this makes it a set for the writer to post material in a consistent order, so followers who still can't realize that this is a book - especially if they haven't read –for an introduction to it - will follow the text in some logical order. And of course, this solution is useful only by publishing the book. Later, when the whole book is available in Medium, a consistent release is no longer in effect. With this issue in mind, I started using the –hidden story attribute, which you can set and exclude as necessary to make sequences of articles only in order, allowing only the first part of the book section to be publicly announced, for example. The other parts are related to the earlier ones. The downside of this is that such unlisted stories are not available to generate revenue through medium members' program. The medium provides a publication title for each of the stories that the reader can tap to get to the home page of the publication, but I find it helpful to add a standard footer image to each article, which provides the same feature because it is more useful – in my opinion – for the reader, after reading an article they liked, to be able to jump to the home page of the post instead of having to scroll to the header. When I find that I need to break part of the book into smaller – stories, I add a notification under the main image so that the reader knows –story is part of a series of stories in –. I use the word – sequence because – series is average for a different kind of open series, and – collection does not have the same orderly meaning. I was not satisfied that the only way to add this notification is either as title / subtitles or as standard text - even with thickening and italics available. I wanted something that was clearly defined by my text in a different font, but not to overshadow it in any way. I realized that what I wanted was a font size and a style very similar to the attribution found under medium images. My decision was to do just that, only with an invisible and invisible image. I found a 1-pixel transparent GIF and I put that where I want the notification to appear. Then I paste hyperlinks text of the notification, usually linking back to the table of (I'll explain soon) this sequence of articles, in the image attribution area. Finish! The line –Do you want to publish a book in Medium– at the top of this story, below the main image, is an example of what it looks like, although I haven't put a link to it. Navigation was another problem. Each post has a navigation bar that appears just below the title of the post's homepage - and only there - and this is limited to one level of history or included story pages. Thus, the menu structure is usually limited to only a list of top-level sections or groups, each of which can have only one story or list of stories without a deeper structure — you can only have a collection of stories that share a label, a story, or a page of selected stories. It wasn't going to help me, and for a while I was slated for how to have such a complex hierarchy that I needed. The first thing I did was play the navigation bar of the publication at the top of each page of the book. I place it just above the beginning of the text under the title. I did this because my book has a structural flow, not just a collection of articles. The ability to move back and forth between sections makes sense for the type of book I publish, where the reader may want to turn to another part of the text for the necessary information. As an added bonus, the navigation bar I created adds some degree of empty space between the title and the body of the text, which I think looks better. I paste the navigation bar in the same way I discussed above by placing an image with a transparent pixel 1 pixel in place and adding my top-level hyperlinks to the image attribution line. Here's what the second navigation menu looks like for my book. For 2015 1000000000 PRELIMINARY UPRETES | PRACTICES | Insights | 20000 000 000 00 Back matter The only problem I encountered is that the long URLs of each story do not always work in apps. (I don't know why) Instead, you should use a short URL consisting only of the unique identifier of each article if you want to create – content to connect directly to stories. Here's how to do this: I create a story without tags and no images that will serve as a content table for a book subsection. The title is the name of the section or the name of the sequence of –stories in which I have cut a long part of the text. The subtitle is only – Content. You can then add hyperlinks and callouts to build your content. Note that this –story should be hidden so that it doesn't appear as a story in your account and doesn't appear so that it doesn't appear in case you decide to list it. Of course, your needs will dictate how you decide to do this. There's nothing wrong with that. Bad. has a TOS that can be found when searching and is available for payment under the Middle Partner program. For example, –About History of the Secret is available with this URL: To find the history ID, look at its URL in the browser and copy the identifier, which is a sequence of 12 digits and letters (hexadecimal number). When I do this in Safari on my laptop, the URL for the story – For it looks like this: Pay attention to the bold identifier at the end of the URL – this is the number you want to add to the url of the short form, as I did in my example. The url of the story can take different forms, so it is not always structured, as in the previous example. Here's what a friend's link to the story looks like: Keep in mind that the story ID appears just before a question mark –, which appears in the link. Again, I put it in bold in the example above. The other longer string of numbers and letters at the end of the URL is a bypass symbol for Medium's paywall. Aside from that, I had to make about the eligibility of payments under the Partner program in order to create a link –per friend. When editing a story even before you publish it, there is a slightly different URL that looks like this: Note that the unique identifier is there just before – / edit. Keep in mind also that you can simply copy this original URL and cut that suffix from it to get a short URL form directly. However, you can't link a hidden story in the publication's main navigation bar, so you must first create a toc story, set it as hidden, and publish it. This way, neither your followers nor anyone else on Medium will receive a notification/email about their post, then list it again and tie it up in the navigation bar. Once you do, you can do it, and you should probably sign it one last time. It will be available when you click the navigation bar. The end part of navigation is to use another hyperlink attribution line (as in the above examples) to the next article at the end of the article. I do this before footnotes, above the footer for the publication. Here's what it looks like: Continue to What is meditation – The end result of applying these methods is a good case for usability for publishing a book on medium. In apps, tapping any of these hyperlinks results in a quick overwriting of this page. Going back to the previous page, effective, going back to your browsing history, is built into the Medium apps. Simply press the left corner of the bracket into the upper-left corner of the display. This will return you to the page you came from. By continuing to touch it, you will continue to return to the previous pages. In the browser, the effect of on one of the hyperlinks is different— a new browser page for the opens the story. It's not as indifferent as mobile apps, but I haven't found a solution yet. You can set the default behavior of browsers to open a new tab instead of a new window, but they are still done with many tabs or windows, without the ability to track your progress in the book in an automated way. Instead, you need to click the tab or window for the previous history or menu. Finally, average apps allow readers to mark a story and even archive it for later use, both of which are useful when reading your publication as a book. Closing Thoughts So far the results of this have been beyond anything I thought would happen. The post garnered 50 followers very quickly, and the number of visitors is significantly higher every day. In fact, it's a takeoff as more readers move on it. But this leads to the latest problem with publishing a book like the one on Medium: you're limited to a certain number of stories published every day. If you exceed this limit - which I did one day trying to gain momentum in the book's publishing process - you get an error message that your account is locked. Probably, Medium has this as a spam protection. The only solution for this is to use the scheduling feature for publishing

books –stories so that stories are published in an orderly way without exceeding the media limit. If you have any questions, do not hesitate to ask! – Download books – Yusa's Guide to Balance: Spirit of the Mind – from – Yusa's Guide to Balance: Spirit of the Body of Mind The best collection of books in English

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