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This Study Guide consists of approximately 53 pages of chapter summaries, quotes, character analysis, themes and much more – everything you need to sharpen your knowledge of Speak. This section contains 639 words (approx. 2 pages at 400 words per page) Melinda has more trouble working. Even in art class, she can't do anything. Mr. Freeman says her imagination is paralyzed and presents her with a great book about Picasso. Picasso, he says, Who saw the truth. who painted the truth, moulded it, tore itself from the earth with a great book about Picasso. Picasso, he says, Who saw the truth. who painted the truth, moulded it, tore itself from the earth with a great book about Picasso. Picasso, he says, Who saw the truth. a cubist tree for Mr. Freeman, which radiates his approval. One day after school, Mr. Freeman gives Melinda a ride to see his mother. Along the way, he compliments her progress in art class. Melinda finds it easy to talk to him. As they share the company, Mr. Freeman tells Melinda he thinks she's a good kid with... (read more from the third labelling period (page 137) Summary) This section contains 639 words (approx. 2 pages of 400 words per page) Copyrights Speak from BookRags. (c)2021 BookRags, Inc. All rights reserved. SummaryTrode Melinda's belief that no one can see her illness, she and her parents have been called to a meeting with the principal and a guidance counselor. Her mother yells at her for not speaking, telling her that she creates unnecessary problems. However, her study counsellor questions the stability of her family life, which infuriates both her parents the counselor suggests that Melinda has nice friends —marthas—at school. Melinda wonders how everyone can be so dense. The result of the meeting is that Melinda must attend the Merryweather In-School Suspension (MISS). At MISS, students sit quietly in a room with a faculty supervisor. When Melinda leaves, the supervisor is Mr. Neck. There are two other students in MISS with Melinda, one with a tattoo of a cross on his shaved head and the other a pyromaniac, according to what he tells Melinda. Mr Neck opens the door to a late arrival and Melinda is horrified to see it's Andy Evans. He takes a seat next to Melinda doesn't like the book, and is bored with Picasso's paintings of and blue scenes. But when she reaches the chapter on Cubism, Melinda is shocked and impressed. She tries to sketch a cubist tree and Mr. Freeman tells her that she is finally moving on with her art. Melinda goes to every class for a week, and the counselor tells her parents to reward her for her good behavior. Her mother decides to take her for new clothes, but insists they shop at Effert's so they can use their mom's discount store. The day of the shopping trip, Melinda is stuck waiting at the bus stop while a snowstorm blows through. Mr. Freeman drives by and offers her a ride. During the trip, he explains the need for emotion in art. He tells her to think about emotions, not trees, when she's working on her project. When Melinda leaves the car, Mr. Freeman tells her that he knows she has a lot to say and that he would like to hear it. When Melinda arrives at the store, she is informed that her mother by examining herself in the three-way mirror. She remembers reading a story about a woman who was burned and had new skin sewn in. Melinda says she feels like her skin has been burned off. She decides that she just needs to hang on long enough to let her skin graft. Keen, normal. Ms a biology teacher, informs Melinda's class that the next test will focus heavily on seeds. Melinda, in her attempt to become more normal, studies for the test and feels confident that she will do well. She is impressed by plants and their ability to reproduce, despite the incredibly special conditions required for a seed to germinate, and all the dangers they constantly face. Since Melinda no longer has anyone to have lunch with, she decides to change her cafeteria strategy. She asks her mother to buy food so she can bring her own lunch and avoid standing alone in the cafeteria line. She tries to read at lunch, but instead finds herself observing the other students. A new girl from Oregon has taken Melinda's place at Martha's table. Rachel/Rachelle has begun experimenting with Arab culture. Melinda notices other outsiders splashed around the cafeteria. However, she is the only one sitting all alone. It snows eight inches, but the school is still open. Melinda thinks the teachers need a snow day. In English, Hairwoman asks the class which snow symbolized to Hawthorne intended for it to symbolize cold and silence. There's nothing quieter than snow. One day after school, Melinda sneaks into the janitor's closet to take a nap because she has had trouble sleeping at home. She sleeps longer than she intended and wakes up to the sound of cheerleaders at the last basketball game of the season. She leaves the closet to go home, but is instead pulled into the end of the game. Merryweather wins the game at the last second, and as people file out of the arena she runs into David Petrakis. He buys her pizza at his place, but Melinda invents an excuse not to go. On her walk home, she imagines a conversation between two different Melindas. One tells her She should have left. It was just just and she needs to let herself have fun. The other says she made the right decision. David may have lied about his parents being there, and it could have been dangerous. She thinks she should never trust anyone. After the game, Melinda can't sleep. She crawls up on the roof of the porch and plays the night from August last year in her head. Rachel had blackmailed her older brother, Jimmy, into bringing her and her friends to a party of beer, cheerleaders and seniors. Melinda told her parents that she slept at Rachel's house, and Rachel's mother thought Jimmy was going to skate. The party was out of town and Melinda felt out of place. She devoured a few beers, even though she hated the taste, in an attempt to feel more at ease. Melinda walked out and a senior approached her and started flirting with her. Melinda was excited and wished Rachel could see. The senior asked Melinda to dance and continued to kiss her. Melinda was surprised but too drunk to say anything. The elder then pushed her to the ground and raped her. Confused and scared, Melinda wandered into the house, picked up the phone, and called 911. Someone took the phone from Melinda was surprised but too drunk to say anything. and shouted to the party that the police were on their way. As people frantically dispersed, Melinda saw Rachel's angry face. Someone hit her show and realizes that she has bitten through her lip. AnalysisMelinda begins using cognitive avoidance strategies to escape her problems. During her meeting with her parents, the principal and the study counsellor, Melinda imagines them as part of a tap dance show. This makes her giggle and helps her forget the reality of her situation. Similarly, melinda again imagines herself as a rabbit when Andy Evans sits next to her in MISS. She doesn't want to admit that it's actually her - human Melinda - sitting next to Andy. Melinda is fascinated by Pablo Picasso and Cubism because the cubist style represents a dreamlike escape from reality. Cubism beats Melinda for another reason. Its fragmented style is similar to Melinda's loosely constructed thoughts that we see throughout the novel. Cubism helps Melinda realize her thoughts are warped and fragmented when she looks in the three-way mirror and sees herself in the same way disfigured, but it also allows her to come to terms with this-Picasso's cubist paintings are beautiful and masterful, even if fragmented. It is not by chance that the first test that Melinda is studying for is on plants and seeds. The connection between Melinda and plants has already been established by her tree mission in art class. Melinda is impressed with the seeds because of their ability to grow in difficult situations. Melinda must do the same. The first sign of growth is a change in attitude. She decides to take action in her life by asking her mother for food and changing her cafeteria strategy. The fact that she is pulled in by the basketball game and almost agrees to join David and his friends shows an increased interest in external activities, a sign of mental health. This is also the first part of the book where Melinda's trust issues become apparent. David Petrakis is a person she admires and cares about. But when he invites her to his house for pizza, she panics. At first, the reader assumes that it's social anxiety, but she suggests it's more than that, and when we learn what happened at the party, the truth behind her fear becomes very clear. The fact that even someone as kind as David, whom Melinda deeply admires, scares her so much, shows how much Andy damaged her ability to trust anyone. At the end of the third labelling period, we will come to the full explanation of what happened to Melinda at the party during the summer. It is now clear why Melinda has trust issues and why Melinda can't bring herself to explain why she called the police that night. The title of the chapter as she revisits the memory— A night to remember — emphasizes the problems she's had as she's walked past the event. Until now, she has not allowed herself to be remembered, and that has prevented her from finding a way to heal. It's also ironic because the term is usually used for wonderful experiences, but for Melinda, it's referring to the worst night of her life. The loss of her innocence comes as a traumatic act of violence, and so she finds growing up and sexuality to be particularly hostile. Hostile.

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