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Buy now Estimated 5/5 \$30.00 Buy Now Sell! \$45.00 \$32.00 Prevents box contents from slipping with this smart box divider system. ... Buy now eBay product number:313274738235 The Seller assumes all responsibility for this listing. Last Updated 31.10.2020 10:56:00 PDT See all versions of eBay product number:303769308728 Seller takes all responsibility for this listing. So in March, when we're just locked in, I found this beauty on Facebook Marketplace. Full of tools and clearly loved at a price that fits what I had been looking for for a long time. I contacted the seller and he agreed to keep it for me until the travel ban was lifted. Three months waiting for the patient, and here it sits on my pool table. As far as I know, this is H. Gerstner & Sons model 042. Although it seems to be in pretty good shape for its age, it definitely needs TLC. I'm going to spend some time exploring methods in these forums to fix/replace things that I think need it in this box. All advice is very welcome. List of things that need attention: – Missing line at the bottom of the rear panel – Blanket replaced – Left lower finger joint has let go, I may end up trying to remove the entire base to glue it again. – The front cover is in good condition, but the top rail is loose and must be re-glued. (See Figure) – The cover in the lower left corner is missing. I might try to find a vintage replacement or replace all the corners with a new one, getting one new one would look strange. The two smaller front openings have lost their spring, I'll probably just order new springs and find out how to install them. – The top handle is loose and cracked, I may replace this or leave it as it is. I don't think I'm going to move it. Much. I have to order a new key, luckily the lock number is still quite readable. – The connection where the locking terminals go to the front cover is blown back (See pictures), probably by necessity. I'm pretty sure there should be holes in the holes. I'm not sure how to fix this yet. Any advice would be very grateful. I think this link to my google photo album should work. most of the problems you mentioned have been addressed in one way or another on my website: Welcome to obsession and forum! Terry, thanks Terry. I'm sure you've got this a million times, but your website is amazing, so much detail and the passion for restoration is genuine. At this time, I clean all the old blankets and glues, then it is repairing some bodily damage. All the boxes are in perfect condition, but I'll probably still remove the finishing touches from them so they match everything. The front cover is going to be a challenge, I know what I'd do to fix it, but it feels wrong for some reason. All the glued joints on the lid were loose, so I got it completely separated. I want to keep as much original wood as I can, but it seems the best option to fix would be to use the Dutchman. I drain a part of the square from the back of the panel and then glue a piece of old barn oak, which I saved, adapting the grain as well as possible. Do you think this is the best course of action or would there be another way to fix the missing tree? If you are ready to replace the tree, I think your method of using the corresponding wood is the best solution. But I'm not sure about the barn tree. The coffins are made of quarter-sawn oak to take advantage of the unique features that appear when oak is cut in this way. Petitions remember that only the heads of rails and tiles are glued. The elevated panel should be kept free-floating to take into account expansion and contraction. Otherwise, I'm sure it'll split up. Other guys and other breasts I've seen have applied Plastic Wood or some other filler to try to replace the missing tree. It makes for a poor repair that looks strangely striking, those materials never accept a stain like the surrounding tree. Thank you for confirming my method. To clarify what I have is a quarter-sawn oak, I simply saved/saved it from a barn full of wood that was being demolished. I'm just nervous about breaking into an antique box and messing something up. I just need to have more confidence in my skills and trust that the end result will be okay. I've built cabinet doors before, so the floating panel structure is no stranger to me. Thanks again, Terry, I'll make sure I take pictures along the way. How's the repair going? When I was. I. a break form that cleans the blanket from the boxes, I decided to look through all the tools that come with the box. There was nothing too awesome there and honestly I probably don't like it much. This little ruler caught my attention, would they have given this to Gerstner's show or shows? Hey, everybody, I wanted to release my vintage 042 chest that sparks. After buying my breasts, I cleaned it with lemon oil, which removed the dirt on the surface, although there were not many dirt residues in the fabric. After about a week, I wanted to be sure that the lemon oil had been absorbed, then I waxed it at Johnsons Furniture Wax. Johnsons has been around forever as a furniture wax and floor wax. These are pictures of my chest. Good job. seems ready for years of service:cool: Very nice! I love the old Model 42s! What are you going to use it for? Thanks for the compliment on 042. Probably some little treasures too:rolleyes: Thank you very much. It was a labour of love for cleaning it up. quote cwh: @Jeff Bernstein Coffin looks great. Good job. Scott, thank you for enjoying bringing the chest back to life. Oak grain just pops I love it ☺. Quote Scott Campbell: @Jeff Bernstein Coffin looks good. Good job. Hey Gerstner fans, this is my new B042B base combined with my 042 chest. I just love the look of the combination and the added storage boxes for my knife collection. Here are some pictures. I wish everyone a merry Christmas and a healthy happy new ☺. All the best, Jeff Attachments: Sweet! I love that base with 42. @Jeff bottom looks good on the chest. The colors seem to fit quite well despite the age difference. Scott, yes, the bottom and chest go well together. As you said, despite their age difference of over 40 years, I find quite amazing. I love the grain structure and rich color of oak. I'm impressed with what the chest and bottom look like together. I'm removing the hardware piece by piece in my chest and using simichrome in it. The hardware is a fine polished shine just like the base's new hardware. It looks really good. 03-09-2010, 03:24 PM #1 A quick look at Gerstner's website seems to confirm that the letters of the current Gerstner Tool Chest model designations indicate the type of tree. Ex: M's preceed by M are Preceed by American Cherry GO preceed by Maple C are Golden Oak. Question 1: Does this apply to old gerstner model numbers? Question 2: Did Gerstner drug oak in his parents' chest? Fuming is a way to darken oak with ammonia vapours. I have an old oak coffin believed to be Gerstner, which I certainly wouldn't describe as Golden Oak. It's just. dark and looks like the color of arts&crafts era furniture, which received ammonia vapour treatment. Note that Gerstner gave Golden Oak two letters, GO, which means they had to distinguish it from other oak models. Question 3: Can anyone cite a counter-example of a Gerstner breast with a model label of W, which is NOT Walnut? One of the good results of this study is that it limits the search for the corresponding tree for repairs or spare parts. John Ruth 03-09-2010, 04:17 #2 Answer 1: Yes, as far as I know. Answer 2: I don't know. Answer 3: No, I've never seen Gerstner, whose model number has a W, which wasn't some kind of walnut. -DU- 03-09-2010, 05:39 #3 you not just call Gerstner? 937-228-1662 03-09-2010, 05:50 PM #4 03-09-2010, 06:00 PM #5 Originally sent deadend Did they make Walnut? Yes, but not since 2007: Tradition of excellence (scroll down) -DU- 03-09-2010, 07:27 PM #6 They better make Walnut because I had to buy it when I got mine 25 years ago . Bill 03-09-2010, 21:03 #7 first of all thank you all for the answers so far and thank you in advance for future answers. Why didn't we call Gerstner? I cannot really give a good reason, except that I knew that many members of the Prime Minister have Gerstner coffins and that there would probably be a lot of good information here. I hope that doesn't make me a troll! An additional reason is that I would rather spend 8 minutes writing a study than spend time, who knows how long to try to get the right person on the phone. David Utjian: Somehow I'd missed that page. It clearly states that Gold Tammi is a dyed coloring. Here's a piece of oak titanium. The attractive spots of Quartersawn oak are correctly called medullary ray John Ruth 03-10-2010, 12:12 AM #8 Originally published as SouthBendModel34 Sip6A: Why didn't I call Gerstner? I cannot really give a good reason, except that I knew that many members of the Prime Minister have Gerstner coffins and that there would probably be a lot of good information here. I hope that doesn't make me a troll! 2.66" in a post that would be a lot of trolling by David Utidian: Somehow I had forgotten that page. It clearly states that Gold Tammi is a dyed coloring. The wet wood is a different color than dry wood. Two pieces from the same body come in different colors. Two pieces cut in a different direction from the grain of the same block are different colors. :shrug:: One of the most beautiful characters I've ever seen in a tree was redwood panelling in caspar, CA. Redwood is usually quite boring. Here's a piece of oak trivia: the attractive spots on quartersawn oak are correctly called medullary rays Yes, yes they are. They are also called pith rays. See these: -DU- -DU-

