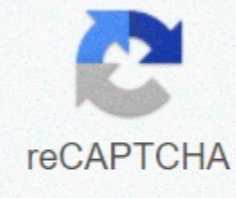




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Dark romanticism in american literature ppt

Dark Romanticism is a genre steeped in complex emotions and expressions of individualism. We hope this manual is especially useful for students and teachers. Review of dark romanticism, exemplary creations, etymology & Historical Context, Quotes, Discussion Questions, Useful Links, and Notes/Teacher Comments by Scarlet LetterFirst, let's deal with the importance of romanticism. It believes that beliefs and emotions are more important than logic or facts. The individual comes first, and often involves the worship of nature (or whale?). Dark romanticism differs from romanticism in its emphasis on human deception and sin (they are pessimists), while romantics believe in human goodness (they are optimists). According to Dark Romantics, even good men and women drift towards sin and self-destruction, and there can be unintended consequences arising from well-designed social reforms. It is believed that the genre of Dark Romanticism has emerged from the 19th century American Transcendental Movement. While transcendentalists felt perfection and their divinity as the innate qualities of humanity (they thi should utopian communes could work), Dark Romantics believed in people gravitate to evil and self-destruction (smring for utopian society is a waste of time). Stories in this genre have many qualities of realism (tell it like it's what can go wrong, will be). Dark Romantics focus on human delusion, self-destruction, judgment, punishment, and the psychological consequences of guilt and sin. Authors who embrace these genres include Edgar Allan Poe, Nathaniel Hawthorne, Herman Melville, and Emily Dickinson. There's an even darker side to Dark Romantics: Gothic Literature, which includes sheer terror, personal marm, graphic morbidity, and supernatural. Here is a useful overview of the qualities, origins and model authors to help you better understand Dark Romanticism. You might also enjoy LY Mencken's Analysis of New Puritanism, Puritanism As a Literary Force.The Fall of the UsherMoby-Dick House; or, Whale by Herman Melville is one of the most recognized novels in the genre of Dark Romanticism. Melville's Captain Ahab is a prototype of human fallibility, and he draws to amble of Biblical allusions (including his character names) that centered on topics of judgment, guilt, sin, soul, and the end of the world. See Moby-Dick – Study GuideThe Scarlet Letter to Nathaniel Hawthorne illustrates dark romanticism in its themes imposed by judgment and punishment for those who commit sin as a result of alienation and self-destruction. Hawthorne's most famous novel examined the human soul and our morality – of course, a cautionary tale about the dangers of well-anticipated social reform and blind religious fervor. While Hawthorne dappled in many genres, including Transcendentalism, he found his niche in Dark Romanticism, though on less pessimistic side. He believed that for all our weaknesses, hypocrisy and suffering, the truth of the human heart usually prevails. Another exemplary work of Dark Romanticism is his story, Young Goodman Brown.Virtually all of Edgar Allan Poe's canon falls within the Dark Romantic genre, in which he studied the psychology of the conscious and subconscious mind. Landing into Maelstrom is a good example. Many of Poe's works are on the dark Romantic spectrum, on the realm of Gothic Fiction with macare tales of horror, morbidity and insanity. Fine example: Fall from Usher House, dealing with mental conditions such as hypochondria and hyperetia (sensory overload). Poe is also credited as the author of the detective fiction genre, as in his story, Purloined Letter. Poe literally provided a template for detective authors to follow, including Sir Arthur Conan Doyle. Fun fact about Poe: he really disliked transcendentalists, referring to them as Frogpondians (at the pool in the Boston Commons). Emily Dysson challenged the definitions of poetry and illustrated dark romanticism. It is well known that she led an increasingly reclusive life, afflicted with severe depression, and never saw success during her lifetime (she died at 56). However, her creative energy, desire to fight conventions (no titles, short lines), and prolific writing (she wrote nearly 1,800 poems in her lifetime but published very little) created her literary prowess and a burnt trail for other poets and female writers to follow. Because I could not stop deathThematical word romanticism is from the Latin word romant, which means in a Roman way. It became known as a style of art, literature and music that focused on emotion, intuition and imagination rather than rationality and science. Although the Romantic Movement began in Europe toward the end of the 18th century, it moved to America in the early 19th century. The authors of American romanticism were the most prolific between 1830-1865. In the genre of romanticism, two opposing sub-genres appeared: optimists who believed in human goodness and spirituality grew to the transcendentalist movement; the pessimists, who embraced the delusion of man and our predisposition to sin, grew into the Dark Romantic Movement. Dark Romantics were drawn to the dark side of the human psyche, the evil side of spiritual truth. Dark Romantics rebelled against puritans who came to the country to avoid persecution, but imposed their religion and community rules (government) on others, judging those who did not comply. These authors focused on human imperfections, self-destruction, sin, and the dangers of social reform. Authors such as Nathaniel Hawthorne wrote extensively about the persecution of minorities in America as a Scarlet Letter, and Maypole Merry Mount.A Descent Into MaelstromIt is useful to understand the historical background of the emergence of Dark Romantics and Transcendentalists. America had established itself as an independent state and was struggling with the morality of slavery, social reforms and the rights of minorities. Abraham Lincoln rose to power in a leading country with a truly different American voice – eloquent but simple and rude language covering a country of failure, triumph, and tragedy. His devomination was very much in line with dark romantic authors who published their main works shortly before the American Civil War and its messy post-reconstruction era. Scarlet Letter was published in 1850, the same year Congress passed the Fugitive Slave Act Moby-Dick; or, Whale was published a year later. Transcendentalists were busy at the same time in history: Thoreau's Walden was published in 1854, Whitman's Site of grass a year later (1855). In 1865, the civil war ended, Lincoln was snooled, slavery was abolished. The country was no longer naive, cynical and much smarter than it was half a century ago, the nejaekvi - balancing pessimism and optimism - reflected in the works of so many authors of the period. Visit American History Literature sheaths are an excellent summary of important events during the Romantic Period (1825-1910), which includes an interesting musical history as well. Minister Black VeilExplain what such quotes mean and why are they an example of Dark Romanticism: Cannibals? What's not cannibal? I tell you that Fejee will be tolerable, that salted down the lean missionary in his basement against the next famine; it will be more tolerable that provident Fejee, I say, the day of judgment, than you, civilized and enlightened gourmand, which nails geese to the ground and feastes their bloated liver in your pate de fois gras. - Herman Melville's Moby-Dick; or, Whale My faith is gone! cried he, after one smless moment. On Earth is not good; and sin is only a word. Come on, shit; for you is this world given. - Nathaniel Hawthorne's Young Goodman Brown Whole Forest had people with awful sounds-creaking from trees, orko wild beasts, and yelling Indians; but sometimes the wind tolled like a distant church bell, and sometimes gave a wide roar around the traveler, as if all nature was laughing at him in contempt. But he himself was the main horror of the scene, and shrank not from other horrors. - Nathaniel Hawthorne's Young Goodman Brown Such was the effect of this simple piece of crepe that more than one woman's delicate nerves were forced to leave the meeting house. However, perhaps the pale faced congregation was almost as fearful of sight to the minister as his black veil subtle power was inhaled in his words. Every member of the congregation, the most non-binary girl, and a man from a hardened breast, felt as if the preacher had crept into them, behind his awful veil, and discovered their accumulated inability to act or thought. - Nathaniel Hawthorne's Minister of Black VeilEdgar Allan Poe Excited and very distempered ideal threw a sulphur sheen over everything. His long improvised dirges will ring forever in my ears. By the way, I kept a painful mind of certain single perversion and amplification of wild air in the last waltz of Von Weber. From the paintings over which she elaborated fancy brooded, and which grew, touched with a touch, into confusion, at which I shuddered more thrillingly as I shuddered without knowing why. - Edgar Allan Poe's Fall from Usher House However, if hope has flown at night, or a day in the vision, or still, is it therefore less gone? Everything we see or seem to be just a dream in a dream. -- Edgar Allan Poe's Dream Within a Dream I saw lips in black robed judges. They seemed to me whiter - whiter than the page on which I traced these words - and thin even groteskness; thin with the intensity of their expression of rigidity, real resolution, from stern contempt to human torture. - Edgar Allan Poe's Pit and PendulumThe Birthmark Because I couldn't stop death, He kindly stopped for me; The wagon happened, but only itself and immortality. - Emily Dickinson because I couldn't stop because of death, because the whole sky was a bell, and a creature, but the ear, and I and silence some strange race, collapsed, lonely, here. -- Emily Dickinson's I Felt Burial My Brain No ,dearest Georgiana, you were so almost perfect from hand of nature that this slightest possible defect, which we hesitate, or term defect or beauty, shocks me as a visible sign of earthly imperfections. Shock you, my husband! cried Georgiana, deeply wounded; at first redness with temporary anger, but then bursting into tears. So why did you take me from my mother's side? You cannot love what shocks you! - Nathaniel Hawthorne's BirthmarkEmily Dickinson1. Identify the characteristics of dark romanticism expressed in the works of American authors.2. Explain the difference between Romanticism and Dark Romanticism. 3. How does Gothic literature differ from Dark romanticism?4. Nathaniel Hawthorne began his writing career as considered a Romantic author, then moved on to Transcendentalism, before rejecting it in favor of the genre of his greatest success: Dark Romanticism. Find an example of your work from each of these genres and discuss contrasting styles.5. Discuss attitudes to morality and social conventions (peer pressure) in this genre. Feel free to draw from Scarlet Letter.6. Identify the author of today You'd think that fits the Dark Romanticism genre (like Stephen King, J.K. Rowling, Joyce Carol Oates). Provide evidence to justify your choice by giving examples of their work.7. Discuss Emily Dickinson's seemingly contradictory voices as a poet? Choose at least two poems, identify elements of depression/hope, endurance/morbidity, and love/loss.8. Why are readers drawn to stories of human deception? Discuss how Dark Romantic authors approached their readers.9. In Hawthorne's Birthmark: Georgiana tells her husband you can't love what shocks you! What is your opinion? Are these the imperfections that we all own that attract us, or are these qualities that repel us in disgust? Explain the message in this story.10. Explain what this quote means from Moby-Dick; or, Whale (chapter 87) in connection with Dark Romanticism: In the absence of the folly of the earth, which is not endlessly outdone by the insanity of man. 11. In Hawthorne's The Minister's Black Veil, what the venerable Hooper veil symbolizes and why does he wear it? Bartleby, ScrivenerA Teacher's work has never been doneWe need to hear from you! Please share your lesson plans, questions or pitfalls to avoid teaching this genre by pursuing our common interests to help more students enjoy reading classical literature! Contact us via Facebook or TwitterVisit our teachers resources in support of literacy instruction at all levelsAmerican Literature Study GuidesReturn to American Literature Home Page Am Lit - Pinterest Pinterest

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