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Ariana grande i'm still hurting

Ariana Grande, who appeared in Still Hurting in 2008, five years before Ariana Grande made her debut, Your Really, appeared in her first Broadway musical, Jason Robert Brown 13. Since then, the friendship with Brown has continued, with Grande attracting the composer's talents for the 2016 song Jason Song Dangerous Woman. On Monday, the pair reunited, this time in practice for Brown Artist-in-Residency concerts. Presented in conjunction with New York City venue SubCulture, Grande's online concert features Still Hurting, a moving part of Brown's 2001 musical The Last Five Years. The pop phenom radiated in black and white from an undisclosed quarantine spot, while Brown and an ensemble of musicians performed piano, strings and guitar from their separate spaces. In a statement, Brown talked about adapting his regular series to these pandemic times: What I've missed and grieved most in recent extraordinary weeks is my ability to connect with music - to play and sing with other musicians and to feel how the audience reacts. Every month for the past five years, I've been able to do just that at SubCulture, working with the best musicians and singers I know to make music together for a smart, engaged and joyful audience in a place that feels like a second home. Sitting here watching the news, I had to do something, I had to figure out a way to let those notes and words in my head come out and be shared with my collaborators and my audience, and here we are. Grande commented on the events of the evening, tweeting, it was so @MrJasonRBrown and I loved it so much! Thank you and @SubCulture_NYC you have me and that you're doing this. everyone played and sang so beautifully. to love you. The 7-round singer also called Brown and fellow performer Shossana Bean human master classes in musicality and technique. Watch Grande's performance below. During the concert, viewers are encouraged to donate to SubCulture and its employees. Grande's active while she's in quarantine. She recently attended an event starring Disney Sing-Along, shared a stinging video for My Everything and even played all-new music. She is expected to appear on an expected Lady Gaga album, although when that LP arrives, it's currently up in the air. u both sounded fucking phenomenal @ShoshanaBean @MrJasonRBrown. I'm still recovering from everything I've just observed. Thank you for your existing and for being a human masterclass in musical and technique. @ArianaGrande April 28, 2020, it was so beautiful @MrJasonRBrown I loved every minute! Thank you and @SubCulture_NYC you have me and that you're doing this. everyone played and sang so beautifully. Ariana, Ariana @ArianaGrande think I'm going to snneer. April 28, 2020 related quarantine is not over and quarantine has not disappeared, so creators still find innovative ways to have fun (and us). On Monday, Ariana Grande and Shosana Bean joined composer and lyricist Jason Robert Brown for a free live concert. During the social distal version of Artist-in-Residence monthly shows Brown and his band own in SubCulture (a live music venue in New York), Grande - who made her Broadway debut in 2008 Musical 13 - performed heartbreaking Still Hurting from her time-haired musical The The The The The The The The. The concert is free to enjoy via SubCulture's Facebook and Vimeo page, but viewers are encouraged to donate money to help SubCulture staff and musicians during this unprecedented time. What I have missed and grieved the most over the past extraordinary weeks has been my ability to connect with music - to play and sing with other musicians and to feel the audience respond, Brown said in a statement. Sitting here watching the news, I had to do something, I had to figure out a way to let those notes and words in my head come out and be shared with my collaborators and my audience, and so here we are. All of us in our homes, making music, after all, and when we can... Make sure Grande performs above. Director Still Hurting from the last five years, performed by Ariana Grande donated to SUBCULTURAL RELIEF FUND: donorbox.org/subculture Want more concerts Jason Robert Brown @ SubCulture concert clips? Subscribe to receive email notifications: mailchi.mp/subculturenewyork.com/jrb Download notes for Still Hurts here: sheetmusicdirect.com/en-US/se/ID_No/72266/Product.aspx of Jason Robert Brown's 58th Concerto for Residency at the 58th Subcultural Concerto, April 27, 2020 Concert credits: Jason Robert Brown: piano, organ and vocals Mairi Dorpan-Funuf: elo Jamie deer: drums and percussion Randy Landau: Bass Todd Reynolds: Viola and VI 2014 1999 Small Technical Production Daniel Barbie Craig Bundy William Brandon Kienzel Additional Kienzography Daniel Barbie Molly Cat Brown Jenna Grossano Bets Kaplan HuiMei Landau Livolsi-Landu Livolsi-Landu All Music Lyrics and Lyrics by Jason Robert Brown MELINDA THE HARDEST HILL I LOVE BETSY from the honeymoon in still hurts Vegas from the last five Years of Music and Lyrics by Jason Robert Brown Copyright by Grice Ferfoli Music Co. (ASCAP) Administered by Penny Farthing Music c/o Concord Music Publishing LLC All THINGS IN TIME and lyrics by Jason Robert Brown Copyright Almo Music Corp. on behalf of himself and Molly Mo Music (ASCAP) All arrangements and orchestrations of Jason Robert Brown, except I Love Betsy, orchestrated by Don Sebsky Copyright 2020 SubCulture and Jason Robert Brown all rights reserved She teamed up with Jason Robert Brown's SubCulture for the song from The Last Five Years. Ariana Grande returns to Broadway on Monday night (April 27). Well, actually, practically. The singer joined Jason Robert Brown's three-part series of Still Hurting's 2001 first ballad From The Five Years in brown music series The The The The The the theorized the last five years. Grande, who began in 2008 in one of Brown's early musicals, 13, sang her startled vocals to the professional microphone organization from an undisclosed location, while Brown accompanied her remotely to the piano, along with other musicians dialed in adding strings and guitar. What I've missed and lamented the most over the past few weeks is my ability to connect with music - to play and sing with other musicians and feel the audience respond, Brown said in a statement for the current online edition of the five-year-old series. Every month for the past five years, I've been able to do just that at SubCulture, working with the best musicians and singers I know to make music together for a smart, engaged and joyful audience in a place that felt like a second home. Grande really appreciate the opportunity to stretch her musical wings, writing, that is so beautiful @MrJasonRBrown loved so much every minute! Thank you and @SubCulture_NYC you have me and that you're doing this. everyone played and sang so beautifully. to love you. The SubCulture series is free, with fans encouraged to donate to help musicians during the Broadway closing. Over the years, Anna Gasteyer, Tony Danza, Justin Guarini, Sutton Foster, Betsy Wolff, Megan Hilty, Norm Lewis, Cynthia Erivo and many others have appeared in the series. Click here to watch the full performance. Watch Grande's performance below. Ariana Grande is returning to her musical roots in the theatre, amid the coronal pandemic. The GRAMMY winner performed Monday at Jason Robert Brown's virtual concerto for a subcultural artist in Residence, singing a stunning Still Hurting program from Brown's musical over the past five years. It's a bit of a blast from the past for Grande, who launched her professional career in another of Brown's musicals, 13, in 2008. (In fact, the singer starred on this show with future victorious co-star Elizabeth Gilly!) The last five years have been adapted into a film starring Anna Kendrick and Jeremy Jordan, in 2014. free to watch, although fans were encouraged to donate what can help SubCulture staff and they're in the unknown Broadway stop. What I've missed and lamented the most over the past few weeks is my ability to connect with music - to play and sing with other musicians and to feel the audience respond, Brown said in a statement about the virtual concert. Every month for the past five years, I've been able to do just that at SubCulture, working with the best musicians and singers I know to make music together for a smart, engaged and joyful audience in a place that felt like a second home. Sitting here watching the news, I had to do something, I had to figure out a way to let those notes and words in my head come out and be shared with my collaborators and my audience, and so here we are. All of us in our homes, we make music, however, and whenever we can, with an amazing team to help bring together, and two of the greatest singers on planet Earth: patron saint of SubCulture Residency, Shossana Bean, and Grammy-winner, icon and full Ariana Grande Theater. We've put on a show about what we've lost, what we've found and what we're grateful for, and I can't wait to share it with you. Watch the entire concert below and click here to donate. Loyal to Brown, Grande took to Twitter after the concert to speak out about the experience. It was so beautiful @MrJasonRBrown, she writes, I loved every minute so much! Thank you and @SubCulture_NYC you have me and that you're doing this. everyone played and sang so beautifully. to love you. both sounded phenomenal @ShoshanaBean @MrJasonRBrown, she added. I'm still recovering from everything I've just observed. thank you for your existing and for being a human masterclass in musical and technique. It was so beautiful @MrJasonRBrown loved it! Thank you and @SubCulture_NYC you have me and that you're doing this. everyone played and sang so beautifully. Ariana Grande (@ArianaGrande) April 28, 2020u sounded phenomenally @ShoshanaBean@MrJasonRBrown. I'm still recovering from everything I've just observed. Thank you for your existing and for being a human masterclass in music and technique.- Ariana Grande (@ArianaGrande) April 28, 2020Grande has done her part to entertain fans during coronavirus closings with content that ranges from core to hilarious. In addition to The Brown Concerto, she also starred in the recent Disney family Singalong - performing I Won't Say I'm In Love with Hercules - and the Glaideles put on a funny introduction on Instagram, reordering scenes from The Waterboy.Watch this silly Sandler sacrifice in the video below. By registering, you agree to our Terms of Use and Privacy PolicyRELATED CONTENT: Lady Gaga's new album 'Chromatica' Will include Ariana Grande, Elton John and More Ariana Grande, Christina Aguilera, Demi Shine during Disney family Singlong Ariana Grande shows off even more natural curls in quarantine and fans love it