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Let's see how far we've come homestuck

Homestuck Tribute (исполнитель: How Far We Came) Lyrics: KARKAT: Greetings, worthless human beings! JOHN: Start the game, count down the world's final tile. ROSE: Build to get him; I have to write it all down. JOHN: Gotta moves, meteors head straight for home. DAVE: It's just so stupid that this game really isn't worth trying. ROSE: Dave, close, and maybe finally we'll come out alive. DAVE: A scary battle, here's your bottle, now I have to wait for this egg in time. JADE: I can see our game really need a spark. JADE: The world, devastated, takes a shot into the dark, BETAS: let's see how far [bad words] #33; BETAS: Let's see how far [bad words] #33; VRISKA: I believe, with help, you're going to be a great kid. KANAYA: Otherwise do not go if the Furthest Ring bids. TEREZI: Let's take a look at the stocks to trade! KARKAT: Let's guess which password is made! KARKAT: I thought I heard a honk away; [bad words] I don't really know. SOLLUX: But everything is now fine, wow, where does my vision go? ERIDAN: There is no hope of left and we should join Jack Noir. FEFERI: I'm not going to tolerate it and I can't forgive you! KANAYA: Take the chain for meat; I really went out for blood. GAMZEE: [the bad word] the world is shy and I'll strike it with the club. TEREZI: Say goodbye as I am on my way to find and kill you! TAVROS: I believe I need to show them who the boss is! ARADIA: Let's rejoice, the path eventually crossed. TROLLS: Let's see how far [bad words] #33; TROLLS: Let's see how far [bad words] #33; EQUIUS: Stay, no matter what, in the entourse until the end. NEPETA: I won't! I can not! I'm not going to just pretend! TROLLS: Some lives are [bad words] disappear, TROLLS: But reunite our cause. DIRK: And they scrape, scratched, everything is reset. ROXY: It's another game to play for us to hack it again. JAKE: And we're stupid, used just to turn ourselves in. JANE: Now it's too sweet, and time won't just tell. DIRK: Mixed timeline. match, intersecting whimsy. ROXY: Hold us hostage 'cause you don't want us all to win JAKE: But we're fighting back, you're not going to keep us down JANE: And when we pull it all through, we'll take care that JANE +JAKE crown: We'll see this all to the very bloody end of DIRK +ROXY: We'll stay alive and we'll fight for all #33 our friends we see how far [bad words] #33; JANE +ROXY: We're going to win this game, you'll see, the determination is the main jake +DIRK: Our hopes, our hearts, and each of our dreams of ALPHAS: Let's see how far [bad words] #33; Let's take a look at the extent of [bad words] #33; BETA KIDS: Let's take a look at the extent of [bad words] Let's see how far we're going to go TROLLS: let's see how far [bad words] let's see how far we're going to go ALPHAS KIDS: let's see how far [bad words] ARE GOING to be a long day. [Послушать/Скачать эту эту Мр3 320kbpс на стороннем сайте](#) QuartzGambit, AintNoThingLikeMeCeptMe, mothbonez, fumiko6, lemonsitties, PHDreamer, mayleavestars, TheQuietWings, stainedglassbirds, QueenOfBlazingDarkness, gummisharkz, Lillian_Vare, Qit_24, kapbird, Anonbabey, Boorango, eriev, Penguinologist, dootsnek, GroovyCat18, genesis_frog, reva_pocalypse, and Jakegender as well as 6 guests who left kudos on this job! (crumbling) 2007 single by Matchbox Twenty The Extent To Which We Have ComeSingle by Matchbox Twentyfrom album Exile on MainstreamReleasedSeptember 4, 2007Recorded2007GenreAlternative rockLength3:29LabelAtlanticSongwriter(s), Thomas Doucette Kyle Cook, Brian YaleProducer(s)Steve LillywhiteMatchbox Twenty chronology All I Need (2004) The Extent To Which We Came (2007) This Hard Times (2008) Matchbox Twenty Australian individual chronology All I Need(2004) How Far We Came(2007) All Your Reasons(2008) The extent to which We Came was a song by the American rock alternative group Matchbox Twenty. It was released in September 2007 as the lead single from their retrospective collection, Exile on Mainstream, which was released on October 2, 2007. Music video that aired on Top 20 Countdown VH1 on September 1, 2007. [excerpt required] Single CD comes with two live covers as B-side; The Black Crowes and Modern Love by David Bowie. [1] Both songs are also in The Best Buy Exile version of Arus Perdana. The Australian Photographic Achievement Company announced that How Far We Came was the most played record in Australia in 2008. The PPCA also announced that Matchbox Twenty was the third most played artist in 2008. [2] Traces of the EP version of The Extent We Have Come (radio edit) - 3:31 Remedy (live) - 4:31 Modern Love (live) - 3:51 Rob Thomas Personnel - plumbum vocals, acoustic guitar, Kyle Cook piano - plumbum guitar, mandolin, Paul Doucette backing vocals - rhythm guitar, Brian Yale support vocals - Ryan MacMillan bass - Dram Carta debuted Singles performances at #93 on the U.S. Billboard Hot 100 but after being released digitally, it soared to #12, making it the second biggest jump of 2007 behind Beyoncé and Shakira' Beautiful Liar (which soared 91 places). [3] He #11 on the U.S #3. Billboard Hot 100. On aria Australia's Singles Chart she started #8, becoming their most successful single in Australia since the band's 1997 breakout hit Tolak. He then rose to #7, becoming the band's highest chart single there. In

Canada he reached the top five, and he peaked #11 in New Zealand. Carta (2007-08) Australian Peak (ARIA)[4] Canada (Canada Hot 100)[5] 4 Germany (Official German Carta)[6] 60 Hungary (Rá Top 40:[7] 3 New Zealand (NZ Recorded Music)[8] 11 UK Singles (The Official Charts 157 US Billboard Hot 100[9] 11 US Adult Adult Songs (Billboard)[10] 10 Contemporary US Adults (Billboard)[11] 22 US Adult Top 40 (Billboard)[13] 3 US Dance Club Songs (Billboard)[14] Chart 40 14 (2007) Australian Rankings (ARIA)[15] 24 Charts (2008) Australian Rankings (ARIA)[16] 85 US Adult Top 40 (Billboard)[17] 32 Charts (2009) Hungarian Position (Rád) 4 Top 18)[18] 132 Regional Certification of Australian Units/sales Units (ARIA)[19] Platinum 70,000^ New Zealand (RMNZ)[20] Gold 7,500^ United States (RIAA)[22] 2xPlatin announced 2,000,000[21] *sales figures based on certification alone delivery figures*based on certification only music videos are three-minute montages and twenty-six seconds of many historic events around the world at the end of the 20th century, yelling with lyrics about human affairs and its role in cultural development. The video started on VH1 Top 20 Video Countdown on September 1, 2007. It contains many milestones that change the world in rough chronological order. The events were: Scenes from the civil rights movement (1950s) September 11 at WTC (2001) Killer John F. Kennedy (1963) Muhammad Ali won the match against Sonny Liston in the first round (1965) Woodstock (1965) Woodstock (1965) 1969) Women marched for equal rights (1970s) Pelé in football match The tore the wall of Berlin (1989) Tank Man during the 1989 Tiananmen Square protests early personal computers on the assembly line (1970s, 1980s) Live Aid (1985) New Year's Celebrations worldwide in the early 21st century (including Egypt, Paris) (2000) Princess Diana's death in Paris (1997) The Oslo Accords (1993) Live Earth including Al Gore (2007) Barack Obama and Hillary Clinton, the Democratic candidate for the 2008 U.S. Presidential Video ended with many clips flashing quickly across screens in reverse , featuring bands performing in neighborhoods filled with children. Around the middle of a girl's song with a piece of cable walking out into the middle of the street and starting to draw a big circle. As he draws that solar eclipse circle begins. The moment the girl ended the eclipse circle became complete, and everyone disappeared from the neighborhood. The clip ends with a picture of a children's toys being played falling to the ground. In popular culture In December 2007, the title track was used in promotions for the 2008 program at The Discovery Channel, TNT, History Channel and Sci Fi Channel, and also by NASCAR for their 60th Anniversary promotion, complete with famous racing videos. The song was used before the New York Mets game at Shea Stadium in 2008 to commemorate the final year for the venue, 2011 with Citi Field at the end of the season; the song also before before the starting lineup at the San Diego Padres home game, with the scoreboard showing montaj the highlights of Francais's 40-year history. The song was used in promos for season 2 of The Riches, for Role Models and at rallies for Barack Obama in Seattle, Washington and Madison, Wisconsin. The song was provided to be loaded down on September 11, 2012 to play in the Rock Band 3 Basic and PRO mods using real guitar/bass guitar, and a matching electronic dram/keyboard MIDI kit. In March 2015, Creator Lewis Linkara Lovhaug posted a video of Rpm's Power Rangers History, part of his retrospective of Power Rangers history. The song was used in a montaj about the extent to which francais had come at the time, and was later referenced in his video on Power Rangers Super Megaforce, and how Megaforce felt like francais went backwards with two seasons as well as with Power Rangers Samurai. [24] Reference ^ Cashmere, Paul, (21 August 2007). Matchbox Twenty Do Black Crowes and Bowie 2007-08-29 at Wayback Machine. Undercover Media Pty Ltd. Retrieved 7 August 2012. † News. Matchbox Twenty. 2011-07-09. Achieved in 2012-02-22. † Katie Hasty, Soulja Boy Eternal No. 1 In the Middle of Static Top Four, Billboard.com, September 13, 2007. † Australian-charts.com - Matchbox Twenty - How Far We Came. ARIA Top 50 Singles. † Matchbox Twenty Chart History (Canada Hot 100), Billboards. † Offiziellecharts.de - Matchbox Twenty - How Far We Came. Entertainment Carta GfK. † Archivum - Slágerlisták - MAHASZ (in Hungary). Rádiós Top 40 játszási lista. Magyar Hanglemezkiadók Szövetsége. Reached on April 5, 2020. † Charts.nz - Matchbox Twenty - How Far We Came. Top 40 Singles. † Matchbox Twenty Carta History (Hot 100), Billboards. † Matchbox Twenty Carta History (Adult Alternative Song), Billboards. † Matchbox Twenty Carta History (Contemporary Adult), Billboards. † Matchbox Twenty Carta History (Adult Pop Songs), Billboards. † Matchbox Twenty Carta History (Dance Club Song), Billboards. † Matchbox Twenty Carta History (Pop Songs), Billboards. † ARIA Year-End Singles Chart 2007. Australian Recording Industry Union. Reached on 16 March 2020. † ARIA Year-End Singles Chart 2008. Australian Recording Industry Union. Reached on 16 March 2020. † Adult Pop Songs - End of Year 2008, Billboards. Reached on September 28, 2019. † Eves összesített listák - MAHASZ Rádiós TOP 100 (súlyozott), Mahasz, what's the most great man in the world Mahasz, what's the most great man in the world † ARIA Chart - Accreditation - 2012 Singles. Australian Recording Industry Union. Diarkibkan from the original on August 10, 2020. Reached on January 14, 2013. † Latest Single Gold/Platinum. Radioskop. July 17th, 2011. Diarkibkan from the original in 2011-07-24. Reached on January 14, 2013. † Paul Grein (July 27, 2010). Week Ended July 2010: Evert Rapper For Himself. Yahoo Music (Watch Chart). Receptioned 24 March 2013. ^ American Single Certification - Matchbox Twenty - How Far We Come. Recording Industry Association of America. Receded 14 January 2013. If necessary, click Advanced, then click Format, then select Single, then click SEARCH. ^ ^ Matchbox Twenty External Links official Website Top40.entertainmenthit.com Taken from

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