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Paper tuning bowtech revolt

· Discussion Starter and #1 December 8, 2019 Hey, all, with some rebellion rolling in the thought, maybe we could share some results. I have a few buckslayer strings on the way, so I don't go crazy with the melody, but this is my current installation kinda want to see if you guys are working at the same. With the bottom of the arrow level through the middle of Berger's hole, a 13/16 center shot I was getting a low gap, a bare shaft high. Verified timing and of course the lower impact chamber first. 2 turns, and now I have a top camera about 1/32 to the bottom. The thought of clearing a naked shaft flight, it helped, but I go outside for 20-30 yds and the bare shaft is still high. So I run about 1/16 nock high. At 30 I get 1 ish BS high, l-r perfect. I'm very happy with the results, but never bowtech should be created Nock high, I'm guessing this is due to new cameras. On the other hand, the dead castle is very nice.... Allen has a wrench in my back pocket and I literally have the perfect l-r. Once I got it close I tinkered with the barely moving top camera and then put it back and barely moving the bottom camera to a super thin melody. Just curious how it happens to everyone else. Thank you for your time. · I'm looking at going back to Bowtech now that their limb issues seem to have been resolved. Always shot their lights with my previous bows I had from them, just couldn't trust the limbs. Still. One thing I'm curious about is the dead end. Let's say you just bought a bow, or just put new strings ready to reconfigure. How do you install both cameras, top and bottom, just left and right to start? I guess just taking some measurements and getting both cameras to navigate the same on the axis, but have no experience with this to check. My thoughts are you would like to start with both cams dead center on the alys to give you the most adjustments left and right. Again, I have never played with the system and want to learn as much as I can before making a purchase. · Go all the way one way, then equal shuts down... curious as the adjustment of the limbs bolts. If the bow has been configured and you change the strings you just have to worry about the time camera from left to right should not change. · The guide says the following. To reset the cams to zero: 1. Loosen by turning the screw lock settings to the left using a 3/32 Allen wrench. 2. Turn the tuning screw to the left (counterclockwise) until the camera stops on the right side. Repeat this step for both the top and the lower chamber. 3. Turn the tuning screw with one full rotation to the right (clockwise). This will set your cameras at zero and assure that they are lined up on the alys. 4. Repeat this step from both the top and the bottom. Make sure the upper and lower cameras move the same way when you make adjustments. Sent from my iPhone via Tapatalk Talk Starter and #1 December 8, 2019 Hey, all, with some rebellion rolling in the thought, maybe we could share some results. I have some some strings are on the way, so I don't go crazy with the melody, but this is my current installation kinda want to see if you guys are working in the same way. With the bottom of the arrow level through the middle of Berger's hole, a 13/16 center shot I was getting a low gap, a bare shaft high. Verified timing and of course the lower impact chamber first. 2 turns, and now I have a top camera about 1/32 to the bottom. The thought of clearing a naked shaft flight, it helped, but I go outside for 20-30 yds and the bare shaft is still high. So I run about 1/16 nock high. At 30 I get 1 ish BS high, l-r perfect. I'm very happy with the results, but never bowtech should be created Nock high, I'm guessing this is due to new cameras. On the other hand, the dead castle is very nice.... 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Sent from my iPhone via Tapatalk by: Jeremy Starks, Bowtech AmbassadorJeremy shows you Use Bowtech Micro Sync Dial to easily adjust the time without the bow press. Bowtech's latest technology allows you to fine-tune the bow at home or in the field. Step 1 Start by checking the time for a full draw. For this step step some help. Draw a bow and lighten up a little and retreat from the draw stops. Have someone watch to see if the draw stops to contact the cable at the same time. Step 2Adjust Micro Sync Dial on the camera that makes the first contact. (For example. If the lower camera draw stop the cable contacts, then move the bottom dial.) Adjust the dial by loosening Allen's screw, slightly lifting and rotating the dial one number at a time. There is no need to remove the screw of the dial completely. After adjusting, tighten the screw. Step 3 Double check the timing and shoot the bow. Repeat step 2 until the draw stops contacting simultaneously and/or the arrow flight is not desirable. Just like an arrow. It's a saying that's used for archery, but archery is its root. Achieving the perfect arrow flight, or getting your arrows to fly as straight as an arrow, should be the goal of each archer. If your flight arrows are correct, then the sky is the limit of accuracy. Paper tuning is one of the most common ways to connect archers using mechanical releases to determine whether their arrows leave their bows in a straight line. (Shooting the bow with your fingers is more like shooting a repeated bow, and Lancaster Archery Supply recommends a bare shaft setting in such cases. With the help of paper customization you can determine that your arrows rest, bowstring and nocking points are all perfectly aligned, and that you are removing the appropriate arrows for your setup. It also lets you know if your hand position on your nose and your shooting form are correct. So you need on paper to adjust your bow and some arrow, a frame that can hold the paper for you to shoot through, aim backstop and shooting range. Your frame should hold the paper at all four corners, so it's tough when you shoot through it. And the frame should be positioned high enough that you can shoot straight through it. You don't want to shoot at a steep angle up or down. There's a do-it-yourself paper tuning kit, made. 30-06 outdoors, which provides frame and paper to shoot through. All you have to do is install it on the stand holding the paper at about the height of your chest. Place the target backstop 4-6 feet behind the paper so that the shooter can go all the way through the paper before it hits the target. You have to stand about 6 feet from the paper. Before you shoot, you should make sure that your hand position on the bow grip properly. Check out this article for information on this. If you're torque bow on a shot, due to the wrong hand position, none of the bow tweaks will make a difference. You will have an erratic flight of the arrows. In addition, you should get a sleek, clean Don't slam the trigger or pull your release hand aside. Just pull straight back through the shot with your release. So you take a good shot through the newspaper. What you want It is a round hole with three or four slices extending from it - depending on the number of fletchings on the arrow. If you see this, shout: Bullet-hole! And don't change anything. Your setup is perfect. Close the bullet hole, what you will see is a tear that has a rounded end where the arrow point has passed through the paper, and three or four slot holes made by the fletched end of the arrow. Think about the layout of your tears to find out how your arrow flies. If the rounded end is down and the hole spots above it, for example, then you know your arrow is flying your nose down, with a point below the nok. Nok left a tear. Here is a list of tears, and the most common remedies for each one. NOCK HIGH - Move your nocking point down, or your vacation up. NOCK LOW - Move your point nocking up, or your vacation down. NOCK RIGHT - Moving the rest from the riser on the right hand bow, to the struck for the left-hander. This tear can also mean your arrow's spine is too stiff. Switch to an arrow with a weaker spine, or you can increase the point weight on the arrow, which will weaken her spine. NOCK LEFT - Move the rest toward the stand-up for the right-handed shooter, far beyond the left-hander. This tear can also mean that the spine of the arrow is too weak. Switch to an arrow with a stiffer spine or reduce the weight of the point. To begin with, the arrow shaft should be leveled from the point of the ock to the shaft. If you scratch your head over fixes for the rest for point-right and point-left tears, know that many archers are struggling with the solution of horizontal tears because corrective action is illogical. The logic would seem to dictate that if a paper tear shows a knock to the left of the point - commonly referred to as a knock-left tear - then you should move the rest to the left to push the point to the left. But it's not. What happens is the arrow wants to fly in the direction of the travel line. So if your rest is too far to the left, the point will kick to the right as it leaves the rest to follow the string path, and your paper hole will show a knock-left gap. Move the rest right to solve the problem. Now what we have listed are common fixes for imperfect tears. If you try the suggested fix and you still get a tear, there can be problems unrelated to the rest or nocking points. If you are shooting a single camera bow, check the timing of your cams. These cameras will have time stamps that allow you to see how they rotate. If one rotates faster than the other, you get the paper setting tears. To synchronize them, you will need a nose press because you have to twist the cables. Or you can take a bow to your local professional shop and let them fix the problem. If your arrow comes into contact with the rest of the customizable to paper. Spray your spots with white, aerosol powder feet and then shoot that arrow. If it does You'll see lines in the powder. Rotating a nocturn often eliminates the contact problem. Make three shots through the paper each time you make customization adjustments. If all three shots show the same paper tears, then you know that they are probably the result of problems with the bow rather than your shape. Form.

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