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Warriors into the wild pdf

Book by Erin Hunter For the non-fiction book by Jon Krakauer, see Into the Wild (book). In Wild First Edition coverAuthorErin HunterCover artistWayne McLoughlinCountryUnited StateCanadaSeriesWarriorsGenreFantasy novelPublisherAvon, HarperCollinsPublication data21 January 2003Media typePrint (hardback & paperback)Pages272 (according to edition)ISBN978-0-06-000002-8LC ClassPZ7.H916625 In 20033Fowed byFire and Ice Into the Wild is a fantasy novel written by Erin Hunter. The novel was published by HarperCollins in Canada and the United States in January 2003 and in the United Kingdom in February 2003. It is the first novel in the Warriors series. The book was published in paperback format and e-book formed in twenty different languages. The story is about a young domestic cat named Rusty, who lets its human owners join a group of wild cats in the forest called ThunderClan, adopting a new name: Firepaw. He is trained to defend and hunt down the clan, becomes involved in a murder and betrayal within the clan, and, at the end of the book, receives his warrior name, Fireheart, after a battle with another clan. He must face the evil Tigerclaw. The novel is written from the perspective of Fireheart (formerly known as Rusty for a short time, then, for most of the book, Firepaw). The series began in 2003, when HarperCollins asked Holmes to write a book about wild cats. After creating a story, Holmes brought Kate Cary to finish writing the book while Holmes went behind the scenes to edit and oversee the details. Holmes compared the style of the book to another language, as the books are written by three different authors. She feels that Erin Hunter must have a consistent voice the whole series. The story uses a lexicon with words like twoleg replaced with human or new-leaf for spring. The style has been compared to the Harry Potter series, J.R.R. Tolkien and Brian Jacques. Themes include family, loyalty, death, courage and survival. Into the Wild was extremely well received. Booklist believed the book would attract the backs of Brian Jacques's Redwall series. Among other awards, he won third place at the 2006 Young Reader's Choice Award. Development and publishingConception Cats Feral seemed like an excellent compromise between regular domestic pussycats and a truly wild animal: they have all the freedom and independence to live in the wild, but they would be instantly recognized by readers as the pet lying on their lap. Victoria Holmes responds began the idea for the Warriors. [1] In 2003, HarperCollins asked Victoria Holmes to create a fantasy series about wild cats, but, being more interested in dogs and not a fantasy reader, she was less enthusiastic. [2] She could not imagine coming with enough [3] However, she worked with the concept, expanding the story elements of war, politics, revenge, doomed love, and religious conflict. Although the original plan was an independent novel, enough material was created for several books, and the publisher decided on a six-volume series. [3] Holmes then enlisted the help of another writer, Kate Cary, for whom Holmes had previously edited and knew she liked cats. [4] The first volume, Into the Wild, was written by Kate Cary under the pseudonym Erin Hunter and completed in about three months. [5] Holmes continued to act behind the scenes by editing and overseeing the details. After that, Holmes liked the idea of using cats, because he realized they could lead private lives without people realizing it. [1] Pseudonism With Four Authors at the Time Holmes decided to have a pseudonym, because having four authors would place the books in different places in libraries, confusing and possibly scaring potential readers. The surname Hunter was chosen because he put the books next to the similar Redwall series. [2] The history of into the Wild was first published as a hardcover by HarperCollins on January 9, 2003, in Canada. [6] The book was released on January 21, 2003, in the United States,[7] and in February 2003 in the United Kingdom. [8] Into the Wild was released as a backup in the US on January 6, 2004. [9] On September 4, 2007, the book was released as an eBook,[10] and Amazon's Kindle. [11] The book was one of the first to be part of HarperCollins' Browse Inside program, where twenty percent of the novel is available online. For a limited time, the complete novel was also available online. [12] The paper version sold 150,637 copies in 2008. [13] The novel was released and translated in twenty countries[14] including German, Great Britain, France, Russia, Japan, Korea, China, Czech Republic, Lithuania, Portugal, Hungary, Brazil, Norway, and Greece. In Germany, the book was also released as an audio book. [15] The Chinese version was released on October 31, 2008, with a 3-D book by Firepaw. [14] Plot The Fictional Forest of the novel was originally inspired by the New Forest (above) and other places in England and Scotland. Into the Wild aims to integrate a house cat named Rusty into a group of wild cats living in a fictional forest inspired by real-world places in the New Forest.[5] the forests of Loch Lomond, Dean Forest and the Scottish Highlands. [16] The cat group is called ThunderClan and shares the fictional forest with three other groups of wild cats called RiverClan, WindClan and ShadowClan. The novel begins with a battle between ThunderClan and RiverClan for a territorial dispute. ThunderClan is outnumbered and forced to withdraw. Following, ThunderClan's cat Spottedleaf medicine receives a prophecy from the spirits of the ancestors of the deceased cats, telling her that fire alone will our clan, which she with ThunderClan leader Bluestar. When he ventures into the woods near his home, Rusty, a flame-colored kitten, meets Bluestar, thunderClan Graypaw apprentice and ThunderClan Lionheart warrior. He invites Rusty to join ThunderClan. However, due to Rusty's domesticated past, some clan members are hostile to Rusty upon his arrival at ThunderClan's camp. Hostility culminates in Rusty fighting one of ThunderClan's warriors, Longtail, losing his collar in the process. Bluestar then stops the fight and announces that Rusty has earned his apprentice name, Firepaw. Shortly thereafter, ThunderClan Redtail's deputy reveals himself to be

dead, and Bluestar appoints Lionheart the new deputy of ThunderClan. Firepaw forms a strong friendship with Graypaw, and Ravenpaw, who is tigerclaw's apprentice, an ambitious ThunderClan warrior who wants to become clan leader. When Bluestar, Tigerclaw, Ravenpaw, Firepaw and Graypaw travel to Moonstone, a sacred place for Clan cats, ShadowClan cats attack ThunderClan's camp, killing Lionheart. A few days later, Spottedleaf is killed, and several ThunderClan kits are kidnapped by ShadowClan. With the exception of Firepaw and Graypaw, all ThunderClan suspects that the perpetrator of these events is Yellowfang, a former exiled Medical cat ShadowClan whom Rusty took prisoner for ThunderClan earlier. Firepaw learns from Ravenpaw that Tigerclaw is a traitor to the clan, killing Redtail in the hope of becoming an MP. Firepaw and Graypaw lead Ravenpaw into a new home in a barn far from ThunderClan territory to protect him from being killed by Tigerclaw because he knows too much incriminating information. Firepaw then successfully leads a rescue team with Yellowfang to rescue the kits kidnapped from ShadowClan, leading to the exile of Brokenstar and his followers from ShadowClan. For their heroism in saving the kits, Firepaw and Graypaw are promoted to warriors by Bluestar, who gives them their warrior names, Fireheart and Graystripe. Having proven that she is not helping ShadowClan, Yellowfang is accepted as ThunderClan's drug cat, replacing the killed spottedleaf. Into the Wild style made me occasionally remember Harry Potter books, both in writing style and content. Rusty forms a firm friendship with an apprentice (warrior in formation, more than six months) named Graypaw, a solid gray tom with long hair. Graypaw adds laughter to what it is, when you really think about it, a pretty brave story. This friendship reminded me strongly of Harry and Ron when they first met in the Philosopher's Stone. Cats, would be Bluestar and Yellowfang form the older authority figures. These two characters reminded me of and Snape (though not too tight). —A Review of Fantasy Book Review comparing Into the Wild and the Harry Potter series by J.K. Rowling. [17] Kate Cary Cary voice as their natural style of writing. [1] The story is told in a third person's point of view, after the protagonist Firepaw. The narrative stays with Firepaw until the next series, Warriors: The New Prophecy, where the view alternates between cats, because the authors felt that we really told Firestar's story, so we wanted to get a new point of view. [5] The style of the book was also compared to Brian Jacques's Redwall series. A reviewer for The Plain Dealer wrote that the book is modeled in the style of classics by J.R.R. Tolkien or Brian Jacques. [18] While the School Library Journal recommended the book to Redwall fans, the reviewer felt that the style was not as elegant. [19] The Lexicon Book has a lexicon with certain different names for foreign objects. A review of children's literature noted the words kittypet and twoleg which mean housecat and people, respectively. In the book, instead of using said, Cary uses the word mewed. This was criticized with reviewer writing that he mewed, she purred, and mewed warrior, who passes for the talking cat, grows old quickly. [20] In response to a question in the Q&A section of the forum, Holmes explained that the names come in two parts, one or both that may reflect something about the cat's appearance, personality or habits. However, they must also be part of the world they know; Holmes initially gave Tigerclaw the name hammerclaw until one of the editors pointed out that the cats would not know what a hammer was. For the name, Kate Cary says she takes inspiration from the names in sight, sounds and smells that cats would experience. At the same time, more names become available as the cat world becomes more diverse. [1] Genres, Harper Collins initially asked Holmes to write a fantastic story about wild cats. Although disturbed by what to write at the beginning, Holmes realized that he could add human themes and problems to the book, such as war, politics, revenge, doomed love, religious conflict. [3] One interviewer described the plot as Shakespearsman: a mad leader, intra-clan betrayal, war, star-lovers, death. [1] Reviews called the story an animal adventure. [22] The novel was chosen to be part of the genre of fantasy for young adults due to its growing popularity. Cherith Baldry feel that the growth of the genre is because fantasy is something very deeply rooted in the human mind, not just for children. Fantasy stories are able to deal with human emotions helping readers to deal with them in the real world. Another Erin Hunter, Kate Cary considered that fantasy books, would be Harry Potter is a sign of a deepening need of fantasy to light up our lives. She describes, as a child, it was much more children today whose days are structured and scheduled. Cary feels that fantasy stories help kids escape the world of imagination, because it is the only place where they can truly be free and judge us. [1] Themes Publishers Weekly noted that themes such as family, friendship, and responsibility are also taught in the warrior code, the set of rules that clans must follow. [23] Holmes said that one of her favorite things about writing the series is the ability to add in themes that apply to all of us, such as family, loss, honor, courage, death, loyalty, and the following rules. Other themes include death and spirituality and family and relationships. [24] She also added in human themes, would be starting at a new school (Rusty joining ThunderClan), falling in love with the wrong person (Graystripe and Silverstream) and being bullied by someone who should take care of you (Tigerclaw bullying Ravenpaw). [25] For a reviewer for Kirkus Reviews, the human theme of mounting in was easy to find and applauded when Rusty succeeds. [22] Another theme found throughout the book is the hardships of life in the wild. Reviews have noted how the story does not cover the hardships of Clan life. The School Library Journal commented on how the story describes the hardships and difficulties of a wild cat's life in detail and how there is no sweetening of violence. [19] Fantasy Book Review also wrote, Erin Hunter does not spare the reader from the grim realities of life in the wild. [17] Kirkus Reviews noted that this shows the clans are on the brink of survival. [22] The critical reception into the Wild received generally positive reviews. Booklist thought the novel of the banded and noted that the cat's characters were true to their feline nature, ensuring that this would attract fans of the much-popular Ratha's Creature (1983) and its sequel, and also to the fans of Brian Jacques's Redwall series. [26] Publishers Weekly praised the emotion and added that the book would please anyone who ever wondered what dreams of grandeur might haunt the family cat. The review also praised the world of cats and themes put into the book. [23] Although the School Library Journal considered that the book was not as well written as the Redwall series, it noted that the novel presented an intriguing world with a complex structure. The review also considered that there were too many secondary characters, but there are standouts that give the size of the story. The amount of violence was also noted in the review. [19] Kirkus Reviews joked that the book would have cat owners look at their nervous pets before writing Hunter has no hint of sentimentality. Bone breakage, blood flow and sudden death demonstrate in abundance how these cats go on the thin edge of survival. The review noted how teenagers would see how hard it is for Firepaw to match. [22] The Washington Times observes the growing tension between Tigerclaw and Firepaw and praised the scene in which Longtail Longtail Firepaw has the right to be in the Clan. [27] Into the Wild Awards and Recognitions won third place at the 2006 Young Reader's Choice Award. [16] The novel was included in the Top 10 Youth Fantasy Books in 2003,[28] and was a Book Sense 76 Pick. [29] References ^ a b c d e f INTERVIEW: Erin Hunter. Unheard writers. April 21, 2006. August 2, 2008. ^ a b The Groom, Nabor (May 1, 2009). Time for children | 10 Question for Victoria Holmes. Archived from the original on March 8, 2010. 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