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## The pursuit of happiness summary

For other uses, see The Pursuit of Happiness. 2006 film by Gabriele Muccino
The Hunt for HappynessTheatrical release posterDirected byGabriele Muccino Produced byWill SmithTodd BlackJason BlumenthalJames LassiterDevon FranklinSteve TischScreenplay bySteven ConradBased onThe Pursuit of Happiness by Chris Gardnercerny Troup starringWill SmithThandie NewtonJaden SmithNáttbyrWill SmithMusic byAndrera GuerraCinematographyPhedon PapamichaelReited byHughes WinborneProductioncompany Columbia PicturesRelativity MediaOverbrook EntertainmentEscape ArtistsDistributed bySony Pictures ReleasingRelease date December 15, 2006 (2006-12-15) Game 117 minutesCountryUnited StatesLanguageEnglishBudget\$55 million[1]Box office\$307.1 million[1] The Hunt for Happyness is a 2006 American biographical drama film directed by Gabriele Muccino and starring Will Smith as Chris Gardner, a homeless salesman. Smith's son Jaden Smith co-stars, making his film debut as Gardner's son, Christopher Jr. The script by Steven Conrad is based on the best-selling 2006 memoir of the same name written by Gardner with Quincy Troupe. It's based on Gardner's nearly one-year struggle to be homeless. [2] The unusual spelling of the film's title comes from a mural that Gardner sees on the wall outside the kindergarten facility his son attends. The film was released on December 15, 2006 by Columbia Pictures, and received moderately positive reviews, with most critics particularly praising Smith's performance. The film was nominated for an Academy Award and a Golden Globe for Best Actor. [3] Plot 1981 invests San Francisco salesman Chris Gardner his entire life's savings in portable bone density scanners, which he demonstrates to doctors and places as a quantum leap over standard X-rays. The scanners play an important role in his life. While he can sell most of them, the time lag between the sale and his growing financial demands anger his already alienated wife Linda, who works as a hotel maid. Financial instability is increasingly eroding their marriage, even though they took care of Christopher Jr., their soon-to-be 5-year-old son. Chris has a hard time selling scanners, as they are much more expensive than regular X-rays but produce only a slightly better picture. Because of this, he doesn't earn enough money to make ends meet and Linda is forced to work double shifts. He meets Jay Twistle, a manager of Dean Witter, whom he has applied for as a stockbroker, and impresses him by solving a Rubik's Cube during a shared taxi ride. [4] After Jay leaves, Gardner lacks the money to pay the fare and chooses to run instead, causing the driver to angrily chase him into a BART station. Gardner boards a train but loses one of his scanners in the process. The day before the interview, Gardner reluctantly agrees to paint his to postpone being evicted because of his or her to pay the rent. While painting, Gardner is greeted by two police officers on his doorstep, who take him to the station, stating that he must pay for the many parking tickets he has collected. Gardner must spend the night in jail until his check clears, complicating his schedule for his interview on Dean Witter the next morning. He still arrives wearing his shabby, painting sprinkled clothes. Despite his appearance, he impresses the interviewers and lands a position as one of twenty unpaid interns, vying for a single paid position as a stockbroker. This does not please Linda, who leaves for a job in New York. After Gardner bluntly says she is unable to be a single mother, she agrees that Christopher Jr. will remain with her father. Gardner is further back when his bank account is garnished by the IRS for unpaid income taxes, and he and Christopher are evicted. He ends up with only \$21.33, resulting in them being homeless, and they are forced at one point to spend the night in a BART station toilet. Other days, he and Christopher spend nights at a homeless shelter, or riding BART. Later, Gardner finds the bone scanner that he lost in the BART station and, after repairing it, sells it to a doctor, completing the sale of all his scanners and paying for a night at a hotel. Gardner is developing a number of ways to make phone calls more efficient, including reaching out to potential valuable customers, defying protocol. A sympathetic prospect that is a top-level pension fund manager even takes Chris and Christopher to a San Francisco 49ers game at Candlestick Park. Whatever his challenges, he never reveals his petty circumstances to his colleagues, even going so far as to borrow one of his bosses, Martin Frohm, \$5 for the taxi ride, a sum he can't afford. Gardner completes the stockbroker license test faster than any of the other candidates. Concluding his six-month internship, Gardner is called to a meeting with his bosses. To break the ice, Gardner jokes that he wears a shirt (unlike the undershirt he wore to his interview) to mark his last day. Frohm smiles and says he'll wear another one tomorrow because it will be his first full-time day. Fighting back tears, Gardner shakes hands with them, then rushes to his son's kindergarten to embrace him. They walk down the street, joke with each other (and are passed by the real Chris Gardner, in a suit). The epilogue reveals that Gardner went on to form his own multimillion-dollar brokerage firm. Cast Will Smith as Chris Gardner Jaden Christopher Oxygen Smith as Christopher Gardner, Jr Thandie Newton as Linda Gardner Brian Howe as Jay Twistle Dan Castellaneta as Alan Frakesh James Karen as Martin Frohm Kurt Fuller as Walter Ribbon Takayo Fischer as Mrs Chu Mark Christopher Lawrence as Wayne Chris som Walking Man l Business Suit Suit The film is based on the story of Chris Gardner's fight against homelessness. Development Chris Gardner realized his story had Hollywood potential after an overwhelming national response to an interview he did with 20/20 in January 2002. [5] He published his autobiography on May 23, 2006, and later became an associate producer for the film. The film took some liberties with Gardner's true life story. Some details and events that actually took place over the course of several years were compressed into a relatively short time and although eight-year-old Jaden portrayed Chris as a five-year-old, Gardner's son was only a small child at the time. Towards the end Chris Gardner has a short uncredited cameo appearance before credits. Casting Chris Gardner originally thought Smith, an actor best known for his appearances in blockbusters, was miscast to play him. However, he claimed his daughter Jacintha said, If [Smith] can play Muhammad Ali, he can play you!, refer to Smith's role in the biopic Ali (2001). [6] MusikVarèse Sarabande released a soundtrack album with the music composed by Andrea Guerra on January 9, 2007. No.TitleLength1. Opening3:092. Being stupid1:393. Running1:304. Trouble at Home1:305. Rubik's Cube Taxi1:536. Park Chase2:297. Linda leaves4:028. Night at the police station1:369. Possibly1:4510. Where's my shoe4:2011. To Game/Touchdown1:3712. Locked out2:2013. Dinosaurs2:4014. Homeless1:5515. Happiness3:5016. Welcome Chris3:45Total length:40:00 Also in the film are short parts of Higher Ground and Jesus Children of America, both sung by Stevie Wonder, and Lord, Don't Move the Mountain by Mahalia Jackson and Doris Akers, sung by glide ensemble. Release Box office The film first debuted at the North American box office, earning \$27 million over its opening weekend and hitting out heavily promoted films like Eragon and Charlotte's Web. It was Smith's sixth straight season #1 one of Smith's consecutive \$100 million blockbusters. The film earned \$162.586,036 domestically in the United States and Canada. Hoping Gardner's story would inspire down-trodden citizens of Chattanooga, Tennessee to achieve financial independence and to take greater responsibility for the welfare of their families, the mayor of Chattanooga organized a screening of the film for the city's homeless. [7] Gardner himself considered it imperative to share his story for the sake of its widespread social issues. When I talk about alcoholism in the household, domestic violence, child abuse, illiteracy, and all these issues—these are universal issues; they are not just limited to zip codes, he says. [8] The home media the film was released on DVD on March 27, 2007 and as of November 2007, ADCCA - RPC Region 1 DVD sales (U.S./Canada/Bermuda) accounted for an additional \$89,923,088 in revenue, slightly less than half of was served in its first week of release. [9] About 5,570,577 units have been sold, generating \$90,582,602 in revenue. [10] Reception Critical Response The film was generally received positively by critics, with Will Smith receiving close attention for his performance. Film review site Rotten Tomatoes estimated a 67% overall approval rate based on 176 reviews, with an average rating of 6.39/10. The site's critical consensus reads: Will Smith's heartfelt performance elevates the quest for goodness over melodrama alone. [11] Metacritic assigned the film a weighted average score of 64 out of 100, based on 36 critics indicating generally favorable reviews. [12] In the San Francisco Chronicle, Mick LaSalle observed, The big surprise of the picture is that it is not corny ... The beauty of the film is its honesty. In its contours, it's nothing like the usual success story depicted on screen, where, after a reasonable range of disappointment, success arrives wrapped in a ribbon and a bow. Instead, this success story follows the pattern most common in life—it depicts a series of soul-retardant failures and defeats, missed opportunities, sure that things didn't quite happen, all of which are accompanied by a simultaneous accumulation of barely noticeable victories that gradually amount to something. In other words, everything feels real. [13] Manohla Dargis of The New York Times called the film a fairy tale in realist drag... the kind of entertainment that goes down smoothly until it gets stuck in your craw... It's the same old bootstrap story, an American dream artfully told, cleverly sold. To be calculated the end, filmmaking is seamless, stripped down, transparent, the better to serve Mr. Smith's warm expressiveness... How you respond to this man's touching story may depend on whether you find Mr. Smith's and his son's performances so overwhelmingly winning that you buy the idea that poverty is a function of bad luck and bad choices, and the success result of heroic toil and dreams. [14] Peter Travers of Rolling Stone awarded the film three of a possible four stars and commented, Smith is on the march towards the Oscar ... [His] role needs seriousness, smarts, charm, humor and a soul that is not synthetic. Smith's bringing it. He's the real thing. [15] In Variety, Brian Lowry said the film is more inspiring than creatively inspired—imbued with the kind of uplifting, after-school-special features that can trigger a great toothache... Smith's heartfelt performance is easy to admire. But the film's painfully earnest tone should skew its appeal to the part of the audience that has admittedly catapulted many cloying TV movies to hits. ... In the final accounts, [it] ends up being a bit like the determined salesman Mr. Gardner himself: easy to root for, certainly, but not so much fun to spend time with. [16] Kevin the crust of Losen The Times stated, Dramatically it lacks the layering of a Kramer vs. Kramer, which it superficially resembles... Although the subject is serious, the film itself is quite small, and it relies on the actor to give it some energy. Even in a more modest record, Smith is a very appealing leading man, and he makes Gardner's plight compelling... The Hunt for Happyness is an unexceptional film with exceptional performances... There are worse ways to spend the holidays, and at least it will likely make you appreciate your own circumstances. [17] In the St. Petersburg Times, Steve Persall graded the film B- and added: [It] is the obligatory feel-good drama of the holiday season and takes that responsibility a little too seriously ... the film adds so many obstacles and solutions before its resilient hero that the volume of sentimentality and coincidence makes it feel suspicious... Neither Conrad's script nor Muccino's superfluous direction shows [what] lifted the real Chris over better educated and more experienced candidates, but it comes through seriously the performances of the two Smiths. Father Will rarely comes across this mature on screen; at the finale, he achieves a measure of Oscar-worthy emotion. Little Jaden is a chip from the old block, unusually at ease before the cameras. Their real-life bond is an invaluable asset to the on-screen characters' relationship, although Conrad never really tests it with any conflict. [18] National Review Online has named the film #7 in its list of 'The Best Conservative Movies'. Linda Chavez of the Center for Equal Opportunity wrote: This film provides the perfect antidote to Wall Street and other Hollywood diatribes depicting the financial world as filled with nothing but greed. [19] Award Award Category Subject Score Oscar Best Actor Will Smith Nominated BET Award Best Actor Nominated Black Reel Award Best Actor Will Smith Nominated Best Actor Performance Jaden Smith Nominated Broadcast Film Critics Association Award Best Actor Will Smith Nominated Best Young Actor Jaden Smith Nominated Capri Award Movie of the Year Won Chicago Film Critics Association Award Best Actor Will Smith Nominated David di Donatello Award Best Foreign Film Nominated Golden Globe Awards Best Actor Motion Picture Drama Will Smith Nominated Best Original Song (A Father's Way) Seal Nominated MTV Movie Award Best Male Performance Will Smith Nominated Best Breakthrough Performance Jaden Smith Won NAACP Image Award Outstanding Motion Picture Won Will Smith Nominated Outstanding Male Actor in a Motion Picture Jaden Smith Nominated Outstanding Supporting Actress in a Motion Picture Thandie Newton Nominated Nastro d'Argento Best Score Andrea Guerra Nominated Phoenix Film Society Award Young Young Jaden Smith won the screen screen Guild Award Outstanding Performance by a Male Actor in a Leading Role Will Smith Nominated Teen Choice Award Choice Movie – Drama Won Choice: Chemistry Will Smith Won Jaden Smith Won Choice: Breakout Male Won See Also Film Portal List of American Films of 2006 Life, Liberty and The Pursuit of Happiness References ^ a b The Pursuit of Happyness. 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