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As the image fades to black, strings swell and credits roll, you can notice a distinctive trio of lyrics after many an editor name: A.C.E. If you're a job editor, those three lyrics - which indicate membership in the American Cinema Publishers organization - go a long way in legitimizing your professional accomplishments. ACE does not offer a traditional application; it takes years of work and some connected friends to become an ACE editor. Keep up with the latest daily buzz with buzzfeed daily newsletter! The American automotive business used to be the envy of the world. But thanks to too many years of unseen pumping, built shoddily, and vehicles too thirsty, U.S. automakers dug themselves into a hole too deep, even for a hedonistic, gas-guzzling full-size truck to climb out. But more and more bright lights appear in this gloomy landscape, lights that do not belong to trucks or off-road vehicles. The Big Three seem to have received the note that cars are not sold in power alone, but should also be good looking, offer quality interior adjustment and finish, offer driving satisfaction, and, yes, be relevant. Now there are many brilliant reasons to buy 'merican. Here, we selected five of our favorites, some fresh and some familiar, but each proudly with a badge from one of America's big three automakers. And while not all are built in the US. (two are built in Canada), the five cars in this group feel American through and through.2008 Chevrolet MalibuTwo years ago, if anyone had told us that the Chevrolet Malibu would be on our 1008 10Best car list, we would have laughed up the driver's seat of a Honda Accord and showed him what a real 10Best winner looks and drives as. Fast forward to today, and no one is laughing. For 2008, General Motors gave Americans a sedan to be proud of, one that has little in common with the Malibu we were driving a year ago. And since the '08 model arrived, we've been commended in the praise it deserves, including this previously unattainable spot in the 10Best Cars winners' circle. In reality, Saturn also deserves some praise, as its Aura sedan shares much of its euro-tuned structure and powertrain components – and therefore much of its fine road modes – with the Bu.Yes, it looks like the American family sedan is back. And not a moment too soon.2008 Cadillac CTSWe knew that the Cadillac CTS 2008 would be a hit the first time we saw spy shots two years ago. We also had the feeling that it would be fun to drive, considering how many of these spy shots were snatched along the of the NA1/4rburgring. But we had no idea how good the rest would be —interior style, fit and finish, the comfort of the seats and the shoulder-rich comforts—. It is a car of great satisfaction, favoring its Cadillac brand and deserving of its 10Best 2008 2008 Prize. Nor did we know how prolific the new CTS would be, established as it is to generate a wagon version to please European customers, a fabulous coupe for the glitterati, and 'bahn-storming, 556bhp supercharged CTS-V versions of the sedan and coupe that will be able to send the BMW M5 and M6 back to their bunker to ask for reinforcements - all within the next year or so The CTS is a luxury sports sedan with a different American style, which is exactly what Cadillac should be building these days.2009 Ford FlexIt is comfortable. It's cozy. It has tons of family fun stuff inside, including optional DVD entertainment, Sirius Travel Link with real-time gas price monitoring, four solar roofs and, in all likelihood, some kind of live power from the International Space Station. There are all sorts of things we like about the Ford Flex 2009. But what we like most is that all these things are creatively combined into an inspired package, which is futuristic and familiar, conservative and brazen, original and derivative, all at once. In addition, the Flex has much for it other than its aspects. Once people take a look inside, they might forget about the wrap completely. Is it fun to drive? Not really. Will you sink hunger around with tons of comfort and space, but without sucking every dollar in your budget at the gas pump? Yes. And that kind of smart ability of all things to all families is exactly what this type of vehicle should be, even if their packaging isn't all things to all families, but it's all for a few enthusiasts. Among all the family transport SUVs sold today, do we judge the Ford Flex to be one of the best in America.2008 Chevrolet CorvetteDo even have to explain this one? If this car doesn't make you proud to be an American, then you clearly live in the wrong country. And you probably hate cheerios, Christmas and puppies, too. In other words, you're weird. The Corvette is the car that GM has (almost) always done well, and some things never change. It remains the brightest in the US superstar constellation, continuing to generate amazing performance, whether spinning or throwing, still achieving surprisingly high fuel economy (we've seen nearly 30 mpg on the highway), and still sporting pin-up-doll looks. Fortunately, some things change. Today's Corvette has a great looking (albeit optional) interior to match its exterior and is faster than ever, capable of hitting 60 mph in four seconds flat. Now more than ever, the Corvette offers incredible value for money in terms of features and performance for money. Fiercely styled and spectacularly fast, the Corvette is a purely emotional creature indisputably American who should make anyone proud to be from the US from A. And trust us, it can make anyone happy when he or she is behind the wheel.2009 Dodge ChallengerWe made room for a muscle car this list, and we use it to celebrate forward thinking as much as lovingly retrospective sheetmetal. The 2009 Dodge Challenger has both. Built as it stands on the same successful LX rear-wheel drive platform that sits under the Dodge Charger and Chrysler 300, the 2009 Challenger is large and heavy, as is the original. But much power may have to overcome two tons of inertia, including how strong-enough for any 375 Hp Hemi V-8 in the R/T and the SRT8's 6.1-liter V-8 with 425 horsepower and 420 pound-feet of torque. Better yet, the Challenger is the first car in which we'll all be able to pair a six-speed manual with Chrysler's excellent Hemi.Meanwhile, an independent suspension eliminates the axer jump -charming in the 60s, not so charming now- and allows for a surprisingly refined ride. And the retro-style interior has modern features including support seats and a hard disk infotainment system available from 20 sailing gigs, which will make getting around this country we love it a lot easier. This content is created and maintained by a third party, and imported into this page to help users provide their email addresses. You may be able to find out more about this and content similar to piano.io Taro, potatoes and yams are excellent substitutes for manioc. Manioc, which is also called a iuca or iuca, is a staple of many South American, African and Asian cuisines. Its mild flavor makes it popular in both sweet and savory dishes. In recipes that call for manioc starch, the closest substitute is tapioca flour, which comes from manioc roots. Manioc has dense, starchy meat that stays firm on pan-and-fried dishes. Manioc chips are similar to french fries and are extremely popular in South America. White potatoes are an excellent substitute for sliced and fried manioc recipes. Yams are also suitable for frying, although their flavor is much stronger than that of manioc. According to the Purdue University Center for New Crops and Plant Products, the entire manioc plant is edible, but the leaves and roots are toxic unless thoroughly cooked. Manioc is classified as sweet or bitter, a reference to the proportion of toxins contained in a specimen. Raw sweet maniac contains small amounts of toxic cyanide. However, the bitter variety contains lethal levels of cyanide. Both varieties are safe to eat after being thoroughly boiled, baked or fried. Protein-rich leaves appear in many recipes and often age like Greek grape leaves. In Africa, a ground and boiled manioc leaf paste is an important ingredient in meat and fish stews. In the United States today, a series of including police brutality, racial equality, gender inequality, classist and LGBTQ rights challenge millions of people. Many of these problems have been ongoing for decades, but they are only getting the awareness they deserve in the 2010s. 2010. police brutality (specifically against black Americans) is filling most news headlines. Across the country, there have been cases of police officers shooting and killing unharmed citizens, usually of African-American descent. In recent years, more and more sources are covering this issue. With the tragedies in Ferguson still fresh in the minds of many, in 2014 there were riots and protests in major US cities, resulting in fires, destruction and officers abandoning their positions. Feminist issues are also in point, with recent tragedies such as the leaks of nude photos of female celebrities, the Santa Barbara shooting (#YesAllWomen) and the Steubenville rape, to name a few among many. LGBTQ issues have also been growing more widespread over the past decade, with same-sex marriage a leading factor in government elections. Today, fourteen states in the United States are still struggling to have same-sex marriage legalized. Recently, the battle for the legalization of cannabis has also increased. With medical marijuana now legalized in 23 states, the rest are slowly catching up with laws planned to decrease penalties (fines rather than jail time in some states, for example) for possession of the substance. When fashion people talk about Navajo, it's an unfortunate thing they probably aren't talking about Navajo people. They are likely to be trying to say Southwest prints or blanket prints and referring to articles by Ralph Lauren or Isabel Marant instead of real Diné (Navajo) designers like OXDX's Jared Yazzie or Margaret Wood. Through mass retailers and luxury designer houses, native fashion is a bona fide trend, from suede fringe to seed embroidery. But for the most part, these products are totally separate from Native American producers, artists and communities. Even platforms from providers like Etsy, which theoretically is a bulwark for underrepresented, minority sellers, are running on this impostor issue. Writes Jessica Metcalfe, the founder of Beyond Buckskin, a site that empowers Native American artists and designers, Search 'Native American', [and] good luck finding elements that are actually Native American... Instead, you'll find elements made by non-natives, but inspired by native culture. Karen Kramer writes in Native Fashion Now, [Non-Native Designers] Indian style appropriate for her own purposes... often [using] to assert a kind of true Americanness, or to defend reductionist concepts such as freedom or authenticity. Your pieces can be well executed; can raise the profile or prestige of indigenous aesthetics. But when the symbols of the Native are deployed by people who don't understand their meaning, it's like a phone game, where the message comes unharmed. After all, the 'America' these designs now represent is the same one that has oppressed its indigenous indigenous people for so long. The problem with this is multiple. Says Adrienne J. Keene, EdD, of native appropriations, Many times people who engage in cultural appropriation use the argument respect and honor to justify their actions - But I think native culture is so beautiful, or I'm honoring Native Americans!. For me, there is no respect when taking cultural designs or markers from a community, divorcing them from their meaning and context, and selling them for monetary gain. The way to truly respect native communities in the fashion world is to support and buy directly from native designers - these designers know the boundaries of their own cultures, know what elements are appropriate to incorporate into their work and sell to non-natives, are building on generations of culture and design, and very importantly, sales are benefiting community members of designs come from , is not a large company or non-native designer. It is also illegal. The Indian Arts and Crafts Act claims it is illegal to offer or display for sale or sell any good... in a way that falsely suggests that it is India produced, an Indian product, or the product of a particular Indian or Indian tribe... within the United States. Violation of this can result in fines of up to \$250,000 or a five-year prison sentence for individuals, or up to \$1 million for businesses (Urban Outfitters was recently sued by the Navajo nation). But, this has not stifled the tides: Today, native designers are heavily underrepresented in a space filled with approaches to their culture. However, many people are trying to change that. Says Dr Keene, The Native Fashion World is small, and designers I know are quick to support each other, collaborate, offer resources, and promote each other, rather than see each other as competition. This environment allows an amazing community to develop that is able to do much more than single designers can on their own. Yazzie States, THE OXDX label subverts bastardized symbols of native culture - such as taking Cleveland's Indian mascot, Chief Wahoo, and meshing the image with a misfit skull - found a tradition of customizing and deconstructing clothing in a way that is totally inexplicable in American history books, but is something familiar to many : There are tribal clothes issued by the government that our parents used to get as navajo My mother would turn it into different things - it was super unique. We weren't the richest people, but she would do it a little differently for everyone to think she bought all her clothes, Yazzie told us. I guess I have some of that. Heritage and tradition is look forward as it is to look back, especially for jewelry

designer Diné Nanibaa Beck: Many people want to talk about jewellery as traditional, but when we think of the traditional word, it is a vibrant word; is continuous. Beck's designs combine navajo silversmith's know-how with a minimalist trend approach. His identification plate necklaces feature words in Diné Bizaad (the Navajo language), including yeigo (to do something diligently), Nizhónin (beautiful, good), and hamzhon (balance and harmony) - which all tell a much richer story than the dreamy ratchets found in the mall. I love sharing Diné bizaad with people, because it provides an insight into the worldview of our culture. Says Navajo blogger and museum professional Jaclyn M. Roessel, There is a constant need in American society to homogenize culture. The reality is that there are so many rich perspectives and views of what is traditional even within a community that is extremely diverse. Proper fashion does not recognize the value of diversity and as embracing the blanket terms of 'Navajo' or 'Aztec', they are erasing communities of people who are still part of modern society. But for these native designers to beat the Urban Outfitters, Forever 21s, and hobby craftsmen who see American Indians as a trendy aesthetic rather than a real group of people, some things need to happen. For native designers to become the dominant face of native fashion, it will have access to mainstream resources and sites, but also a re-training of consumers, says Dr Keene. The audience needs to change their thinking and realize that knowing the story behind a piece - the community where it comes from, the meaning behind it - is much cooler than buying a cheap takeoff that will disintegrate after a few washes. Respect is letting native peoples represent themselves in fashion, rather than having outsiders represent us.

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