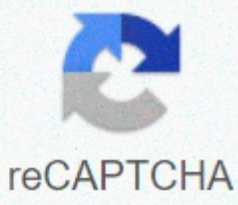




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Jojo sbr pdf

The seventh story arc of the Japanese manga series JoJo's Bizarre Adventure, written and illustrated by Hirohiko Araki Steel Ball RunCover by Weekly Shōnen Jump issue Steel Ball Run debuted in, with Gyro Zeppeli, holding the steel ball, which he uses in his Spin techniqueティールボール】ラ(Sutiru Bōru Ran) MangaWritten byHirohiko ArakiPublished byShueishalmp rintJump ComicsMagazineWeekly Shnenō Jump(January 19 - October 16, 2004)Ultra Jump(March 19, , 2005 - April 19, 2011)DemographicShōnen, seinenOriginal run 19. 2011Volumes24 (List of Volumes) Anime and manga portal Steel Ball Run (Japanese: 2ティール ボール】ラ, Hepburn: Sutiru Bōru Ran) is the reboot and seventh story arc of the Japanese manga series JoJo's Bizarre Adventure, written and illustrated by Hirohiko Araki. Set in 1890, it stars Gyro Zeppeli, a disgraced former executioner, and Johnny Joestar, a former star jockey who was shot and lost the use of his legs, as well as his fame and fortune. They, along with others, compete in the titular cross-continental race for \$50 million, but the race has a hidden agenda behind it. Originally, the first 23 chapters (4 volumes) were serialized in the Weekly Shōnen Jump in 2004 simply under the title Steel Ball Run. Although the character's names are clearly related to the series, it was unclear whether the story was part of JoJo's Bizarre Adventure. But when the series moved to Ultra Jump in 2005, it was officially announced as part 7 of JoJo's Bizarre Adventure, but in an alternate universe, such as the following and current arc, JoJolion. The 95 chapters were combined into 24 tankōbon volumes (volumes 81-104 throughout the series), following the trend of the previous part, Stone Ocean, to start over. A few chapters were adapted into a Vomic series which features voice actors acting over manga pages as they are shown on screen. Plot Series is set in 1890 in an alternate reality from all previous JoJo's Bizarre Adventure parts,[a] in which racing jockeys from all over the world flock to the United States to participate in the licensee Steel Ball Run—a cross-country horse race from San Diego to New York City with a prize of fifty million dollars. Johnny Joestar, a former jockey who fell from glory after a shooter paralyzed him from the waist down, enters the race after meeting the mysterious Gyro Zeppeli to learn the secrets of the man's Spin technique, which temporarily restored his mobility. As they begin as rivals, Johnny and Gyro become friends as they travel through the desert as they fend off violent competitors. As Gyro begins to teach Johnny the secrets of Spin, his own background is explored through flashbacks. He is a former executioner from Naples who competes in the Steel Ball Run not for his own gain but to win of the Neapolitan royals and thus prevent the unjust execution of a young boy, Marco, who has been falsely accused of treason. The two continue their progression through the race, all the while being attacked by various assassins, terrorists and outlaws. Although the Steel Ball Run is organized by the eccentric oil tycoon Stephen Steel, it is revealed that the race is backed by the US government. Steel is oblivious to the actual agenda of U.S. President Funny Valentine: the race is a means for Valentine to collect the scattered pieces of a two-thousand-year-old corps known as Saint's Corpse (implied to be the body of Jesus Christ, brought to America by Joseph of Arimat), so that he can use the unsized body to achieve incredible power. Stephen's wife Lucy discovers this plot and finds out that Valentine already possesses part of the body, the heart. After Johnny and Gyro encounter another piece of Saint's Corpse, it is absorbed into Johnny's body, and he develops Stand Tusk so he can fend off one of Valentine's minions. Later they meet the mysterious racer Diego Brando (a counterpart to the character Dio Brando, a great antagonist in previous installments of the series), who gets one of two corpses eyes, while Gyro wins the other. Lucy picks up a message to Valentine about the body parts, making her a target for her men. She is able to escape him and with Johnny and Gyro's help she finds one of them. With the information that Lucy, Johnny and Gyro decide to search for the next three body parts while sending Lucy, with the benefit of Gyro's Corpse eye, to take the heart from Valentine himself. Meanwhile Diego makes a deal with Valentine to help him deal with the traitor (who Valentine doesn't know is Lucy). Partnered with another racer, Diego attacked Johnny and Gyro. Gyro teaches Johnny how to use the golden cut found in nature to amplify the power of Spin, which develops his stand and allows him to defeat the other racer with this technique, but Diego escapes and all but one of the corpse parts are stolen by another racer, Hot Pants. Johnny and Gyro are next forced to deal with a stand based on the fable of The Honest Woodman of Aesop, which gives them a considerable fortune along with another equal part, but forces them to get rid of both before sunrise or else they will be trapped in an old tree forever and become the new users of the Stand , making the same deal with passers-by. The duo spend the money on hiring a mercenary force to fend off Valentine's minions, but Gyro is almost lost forever until Johnny trades away the corpse parts to the last survivor of Valentine's forces, saving Gyro's life but leaving them with nothing. Lucy uses Hot Pants' Stand to hide like Valentine's wife Scarlet, while Hot Pants steals several body parts from Valentine, including Johnny and Gyro are taken to a dump by Hot Pants, only for all three to be almost defeated by one of Valentine's men who takes all the parts they have collected. Using a vision of Saint, Johnny's Stand develops new forces in combination with Spin. Before he can win the battle, but Valentine arrives and kills his own minion, then leaves along with all the corpse parts except the undiscovered head and eyes occupied by Diego and Lucy. After returning to Independence Hall in Philadelphia, Valentine uncovers Lucy's disguise and takes her prisoner after she fuses with the body and apparently becomes pregnant with the body head. Lucy escapes from captivity, only to be lured into Valentine's clutches again. Diego and The Hot Pants ally against Valentine, chasing him and Lucy to a train station while they are joined by Johnny and Gyro. Diego and Hot Pants fight Valentine on the moving train, but his Stand D4C (Dirty Deeds Done Dirt Cheap) allows multiple universes to exist simultaneously. Valentine's stand ability proves to be too dangerous as Diego is lured to his death after Valentine pulls him under the moving train, cutting him. Hot Pants are killed when space-time distortions cause multiple fixed objects to converge with her heart, instantly killing her. Lucy begins to transform into a creature similar to Saint's Corpse. This gives Valentine additional powers in the form of an ability for the D4C called the Love Train, a dimensional wall of light that redirects all damage away from Valentine and randomly redistributes it as accident all over the world. Johnny and Gyro arrive and try to fight the seemingly invulnerable Valentine. Johnny is momentarily incapacitated as Gyro and Valentine take their fight to the Atlantic, with Gyro unleashing his stand Ball Breaker utilizing Golden Spin and Steel Balls. Gyro is able to pass Johnny a cryptic hint about The Golden Spin, a form of spin exploiting gravity. Although Ball Breaker is able to pass through the Love Train and greatly injure Valentine, he unexpectedly survives ball breakers second attack however, and kills Gyro after several wounds traveling towards his heart. At the last possible second, Johnny understands Gyro's hint and is able to achieve Golden Spin with Tusk, unleashing ACT 4, which allows Johnny to mark objects or beings with infinite rotation. Valentine is horrified as the Tusk ACT 4 attack is able to break its dimensional wall and mark the D4C with infinite rotation. Pursued by infinite rotation, no matter what dimension he travels to, Valentine is forced to surrender and tries to make a deal with Johnny, offering to revive Gyro by finding a version of him in another universe in exchange for the body. Johnny almost agrees, but realizes that this is a trick after he notices Valentine's feat gun taken from another universe with which he intended to kill Johnny if he let his guard down. Johnny kills Valentine in a violent standoff, but realizes someone else has taken the body, now separated from Lucy. Pursuing this unknown enemy in the final stage of steel ball run, Johnny is shocked to discover that it is an alternative version of Diego Brando, taken from another universe of Valentine and entrusted with the corpse. Unlike the former Diego, this one possesses the time-stopping Stand of Dio Brando, the world. A flashback reveals that Valentine has trained the alternative Diego on the dangers of Tusk ACT 4 and a fight on the streets of New York begins. The new Diego is able to stop time for Johnny to exploit the world, but Tusk ACT 4 is shown to be able to slightly mitigate the time stop using gravity. Diego eventually outsmarts Johnny by weaponizing Tusk ACT 4's own Golden Spin against it. THE WORLD is attacked by ACT 4, but Diego uses his stand to break his leg, which was attacked by the never-ending rotation and redirects it onto Johnny. Overwhelmed by his own stand ability, Johnny begins to die. Diego then goes on to win the race in the first place. He brings the body to Trinity Church, where Valentine intended to lock it in a vault so its powers would protect America forever. At the last minute, Lucy arrives with the severed head of the former Diego. Terrified, Diego stops time with the world but is unable to climb the stairs with his missing leg and accidentally comes into contact with the root world Diego's head. Since parallel cases of the same person cannot come into contact without destroying each other, Alternate Diego fuses with the original Diego head, immediately killing him and his Stand. With Diego missing, first place is awarded to the carefree Pocoloco, who had slept through the start of the race and only caught by sheer luck. Stephen Steel arrives to save Johnny, who is able to turn his own spin with his stand after being assisted on a horse. Valentine's death is covered up as a retirement from public life, with concerns over the race being appeased by the donation of prize money to charity. Johnny, who has regained his ability to go through the power of his stand and Spin, leaves America to return Gyro's body to his family. On the boat he meets the Japanese racer Norisuke Higashikata, whose daughter Rina he later marries, leading to the events of Part 8, JoJolion. Characters See also: List of JoJo's Bizarre Adventure characters § Part 7: Steel Ball Run Johnny Joestar [b] is a former horse racer from Kentucky who is paralyzed from the waist down. He participates in the Steel Ball Run to follow Gyro Zeppeli and learn how to use his Spin technique, to be able to stand again, but for the most part, uses his horse Slow Dancer instead of his legs. He uses Tusk,[c] Tusk,[c] Allows him to shoot his finger nails like bullets. Tusk later develops into different ACTS with different options, similar to Koichi Hirose's stand Echoes. Gyro Zeppeli [d] is a disgraced judge and executioner from the Kingdom of Naples who participates in the Steel Ball Run to free a boy who he believes has been wrongfully imprisoned. He is a master of a mystical art called Spin, which is channeled through steel balls he throws, with both combative and medical effects. Gyro has an acute knowledge of the human body, which he demonstrates during certain meetings and is well versed in surgical skills. Gyro eventually loses his stand Ball Breaker[s] during the final match. Ball breaker induces senescence in his goals. Lucy Steel[f] is a fourteen-year-old girl who tries to help Johnny and Gyro, and is married to Steel Ball Run promoter Stephen Steel. She uses Stand Ticket to Ride, [g], which allows her to redirect misfortune every time her tears cut at someone, which ultimately paved the way for D4C's developed form, Love Train. Funny Valentine[h] is the 23rd president of the United States. He uses Stand Dirty Deeds Done Dirt Cheap,[i] which allows him to travel between alternate dimensions when pressed between two objects. D4C can also cause space-time distortions, although this ability appears to be a byproduct of D4C's dimensional abilities. Diego Brando,[j] nicknamed Dio, is a Steel Ball Run contestant from the United Kingdom, and a rival to Gyro and Johnny. He uses Stand Scary Monsters, [k], which allows him to transform into a Utahraptor. Later, an alternative version of Diego is summoned by Valentine. This Diego is much more similar to the original DIO, and even uses the world [l] as his Stand. Both versions of Diego retain an identical appearance. Hot Pants[m] is a Steel Ball Run contestant from the United States, and a former nun. She uses Stand Cream Starter,[n] which takes the form of a spray bottle that can turn meat into a foam-like substance and spray it to melt the meat with people's bodies. Wekapipo[o] is a former Neapolitan Royal Guard who is employed and partnered with Stand using Magent Magent to protect Valentine. He uses Spin, wielding a steel ball called wrecking ball, which can release smaller, dazzling balls if the main ball is blocked or misses. Steven Steel[p] is the initiator of the Steel Ball Run and is the middle-aged man of Lucy Steel. Production Series is written and illustrated by Hirohiko Araki. The Steel Ball Run was written and illustrated by Hirohiko Araki.[1] and was originally serialized in Shueisha's Weekly Shōnen Jump magazine from 19 October 1999 to 19 September 1999. [2] [3] It was later moved to Shueisha's monthly seine magazine Ultra Jump on March 19, 2005,[4][5][6] and ran until April 19, 2011. [7] Araki found that the new, monthly schedule longer chapters suited him better as he was not so limited in what he could draw and no longer had to write stories with momentum building excitement for the next week's chapter, and had more flexibility to pull at his own pace. [5] Araki described the manga theme as looking for satisfaction. [8] As with other parts of JoJo's Bizarre Adventure, Araki also used an affirmation that humanity is wonderful as a theme, which he explained as a description of mankind's ability to grow and overcome trials through one's strength and spirit, portrayed through humans succeeding in fights through their own actions, without relying on machines or gods. [5] Because the series follows a race across America, Araki had to split his research into three tours: one from the West Coast to the deserts, one from the Great Plains to the Mississippi River and Chicago, and one to New York. He said it would have been impossible to gain an understanding of the scale without having gone there personally, describing the landscape of the Midwest as endless and immutable. The sense of distance led him to believe that if an enemy had approached, the open landscape would have meant that he could not have escaped due to lack of places to hide, an experience he found useful when drawing the manga. [9] Like other protagonists in the series, Johnny was designed to symbolize the part story and setting, and to stand out among the former protagonists in terms of appearance, clothing and silhouette. He was not specifically scheduled to have a disability at the start of production; rather, his disability was the result of the show's focus on protagonists growing through overcoming trials, and Araki wants to create a character who was forced to trust people and horses during the race and had room to grow both mentally and physically. [5] Valentine was created as part of the Araki brand more and more that good and evil is not always easily distinguished and take a greater interest in the motives of people who do bad things. He noted that Valentine's patriotism and goals seemed just and can line up with leaders in the real world, and that it is his sacrifice of powerless people to achieve his goals that make him evil and completely unfit as a protagonist. [10] The concept of having the U.S. president fighting the protagonists came from when Araki saw the film Independence Day, and liked the idea of a president who is struggling. [11] Chapters Original volumization No Title Japanese release date Japanese ISBN 1 (81)September 25, 1890: San Diego Beachlssen Happyaku Kyūjū Nen Kugatsu Nijūgonichi San Diego Bichi (1890年9月25日 サディエコビーチ)20 May 2004[1]4-08-873601-X 1. The Steel Ball Run: Press Conference ティール ボール ラルルル 記者会 Sutiru Bōru Ran Kisha Kaiken) 2. Gyro Zeppeli Jairo Tseperi) 3. Johnny Joestar (Jony Joester, Joni Jōsutā) 4 September 25, 1890: 3 hours to start (September 25, 1890, 3 hours before take-off, Issen Happyaku Kyūjū Nen Kutsu Nijūgonichi Sutāto San Jikan Mae) 5. Stage: 15,000 meters (1st STAGE 15,000 meters, Fāsuto Sutoējī 15,000 Mōtoru) 2 (82)1. stage: 15,000 MeterFāsuto Sutoējī 15,000 Mōtoru (1st ETAPE 15,000 meters) 20. 4-08-873613-3 6. The parched river; Diego Brando (Old River; Diego Brando, Kareta Kawa; Diego Burandō) 7. Pocoloco and Sandman (Pokoloco and Sandman, Pokoloko to Sandoman) 8. Crossing the Forest (Across the Forest, Zōkibayashigoe) 9. Long, long downhill (Long downhill, Nagai Nagai Kudarizaka) 10. The Final Straight: 2000 Meters Left (last straight line 2,000 meters back, Saishū Hokusen Nokori Nisen Mōtoru) 11. The Final Straight: 1000 Meters Left (Final Straight Line: 1,000 meters back, Saishū Chokusen Nokori Issen Mōtoru) Steel Ball Run: How the Race Got Started (Steel Ball Run Race, Sūiu Bōru Ran Rēsū Kaisai no Ikisatsu)[q] 3 (83)2nd stage: Arizona Desert CrossingSekondo Sutejī Arizona Sabaku Goe (2nd STAGE Across the Arizona Desert)November 4, 2004[13]4-08-873673-7 12. : Disqualified from victory (1st ETAPE Championship disqualification, Fāsuto Stējī Yūshō Shikaku) 13. Sheriff's Request to Mountain Tim (Request to Sheriff Mountain Tim, Hoankan Maunten Timu e no Irai) 14. On the other side of the Arizona Desert: Continue along the shortest route (Take the shortest route across the Arizona desert, Arizona Sabaku Goe Saitan Rūto o Susume) 15-17. The Desert-Born Outlaws (1-3) (Rogue born in the desert, part (1)–(3), Sabaku de Umareta Narazu mono Sono 1-3) 4 (84)Gyro Zeppeli's MissionJairo Tseperi no Shukumei (Fate of Jairo Zeperi) November 4, 2004[14] 4-08-873689-3 18-19. Devils Palm (1-2) (Devil's Palm That (1)-(2), Akuma no Tenohira Sono 1-2) 20-21. Gyro Zeppeli's Mission (1-2) (Fate of Jairo Zeperi part (1)-(2), Jairo Tseperi no Shukumei Sono 1-2) 22-23. terroristen from a distant country (1-2) (terrorists from distant countries, there (1)-(2), Tōi Kuni kara Kira Terorisuto Sono 1-2) 5 (85)Presidential ConspiracyDaitōryō no Inbō (Presidential Conspiracy) August 4, 2005[15] 4-08-873845-4 24. Interludes (Interludes), Intārūdo (Hansōkyōku) 25-27. Tusk (1-3) (Tusk) Part (1)–(3), Tasuku Sono 1-3) 6 (86)Scary MonstersSukeari Monsutāzu (Scary Monsters) November 4, 2005[16]4-08-873890-X 28-30. Scary Monsters (1-3) (Scary Monsters Part (1)–(3), Sukeari Monsutāzu Sono 1-3) 7 (87)A Little Grave on Wide PrairieHiroi Hiroi Daisōgen no Chisana Bohyō (lille gravmarker på et bredt præri) 3. marts 2006[17] 4-08-874117-X 31. Scary Monsters (4) (Scary Monsters Part (4), Sukeari Monsutāzu Sono 4) 32. 3. etape: Cannon City (3. etape mål. Cannon City, Sādo Sutaējī Gōru: Kyanon Shiti) 33. A Man's World (1) (Man's World Part (1), Otoko no Sekai Sono 1) 8 (88) To a Man's WorldOkko no Sekai e (To the Man's World) May 2, 2006[18] 4-08-874119-6 34-35. A Man's World (2-3) (Man's World Part (2)–(3), Otoko no Sekai Sono 2-3) 36. The Green Tomb (1) (Green Grave Marker Part (1), Midoriro no Bohyō Sono 1) 9 (89)A Stormy Night Is ComingArashi no Yoru ga Yatte Kru (Stormy Night Is Coming) September 4, 2006[19] 4-08-874147-1 37. Den grønne grav (2) (Green Grave Marker Del (2), Midoriro no Bohyō Sono 2) 38-39. Fang regnbuen (På en stormfuld nat ...) (1-2) (Catch the Rainbow (på en stormfuld nat...)) (1)-(2), Kyatchi Za Reinbō (Arashi no Yoru ni...) Sono 1-2) 10 (90)Illinois Skyline, Michigan LakelineIrinoi Skairai rain Misigan Reikurai (Illinois Skyline Michigan Lakeline) November 2, 2006[20] 4-08-874285-0 40-42. Silent Way (1-3) (Silent Way Part (1)–(3), Silento Wei Sono 1-3) 11 (91)Gør det gyldne rektangel!Ōgon Chōhōkei o Tsukure! (Lav et gyldent rektangel!) 2. marts 2007[21]978-4-08-874336-3 43-44. Silent Way (4-5) (Silent Way Part (4)–(5), Silento Wei Sono 4-5) 45. Det forjættede land: Sugar Mountain (1) (Promised Land Sugar Mountain Part (1), Yukusoku no Chi Shugā Maunten Sono 1) 12 (92) Betingelser for Corporation, Betingelser for Venner for FriendsTai e no Jōken Yūjō e no Jōken (Betingelser for organer Betingelser for venskab)Maj 2, 2007[22]978-4-08-874362-2 46-47. Det forjættede land: Sugar Mountain (2-3) (Promised Land Sugar Mountain Part (2)–(3), Yakusoku no Chi Shugā Maunten Sono 2-3) 48. Rørformede klokker (1) (Rørklokker Del (1), Chūburā Beruzu Sono 1) 13 (93) Wrecking BallKowareyuku Tekkyū (Broken Iron Ball) September 4, 2007[23] 978-4-08-874420-9 49-50. Rørformede klokker (2-3) (rørklokker, del (2)–(3), Chūburā Beruzu Sono 2-3) 51. Wrecking Ball (1) (Breaking Iron Ball Wrecking Ball Part (1), Kowareyuku Tekkyū Rekkingu Bōru Sono 1) 14 (94)Victor's RightsShōrisha e no Shikaku (Kvalifikation til at vinde) December 4, 2007[24]978-4-08-874438-4 52-54. Wrecking Ball (2-4) (Breaking Iron Ball Wrecking Ball Part (2)–(4), Kowareyuku Tekkyū Rekkingu Bōru Sono 2-4) 55. The Victor's Rights (Kvalifikation til Victor, Shōristha e no Shikaku) 15 (95)En drøm om GettysburgGetisubāgu no Yume (Gettysburg Dream) 2. Borgerkrig (1-3) (borgerkrigsdel (1)–(3), Shibiru Wō Sono 1-3) 59. A Dream of Gettysburg (Gettysburg Dream, Getisubāgu no Yume) 16 (96)Dirty Deeds Done Done Dirt CheapItomo Tayasuku Okunawareru Egutsunai Kōi (en meget nem handling) September 4, 2008[26] 978-4-08-874574-9 60–61. Begge sider nu (1-2) (Bose Side Now Part (1)-(2), Bōsu Saydo Nau Sono 1-2) 62. Dirty Deeds Done Dirt Cheap (en meget nem handling, Itomo Tayasuku Okunawareru Egutsunai Kōi) 63. Syv dage i en uge (7 dage og en uge, Nanoka de Ishūkan)[q] 17 (97) D4CDi Fō Shi (D4C (Di for Sea)) Marts 4, 2009[27] 978-4-08-874648-7 64-65. Chocolate Disco Part (1)-(2) (Chocolate Disco Part (1)–(2), Chokorētō Disko Sono 1-2) 66-68. D4C (1-3) (D4C (Di for Sea) Del (1)–(3), Di Fō Shi Sono 1-3) 18 (98)Billet til RideChiketto Tu Raido (Tur til ride) 3. 2009[28] 978-4-08-874725-5 69-70. D4C (4-5) (D4C (Di for Sea) Del (4)–(5), Di Fō Shi Sono 4-5) 71-72. Ticket to Ride (1-2) (Ticket to

Ride) Del 1-(2). Chiketto Tu Raido 1-2) 19 (99)Må ikke vænne sig til at have MoneyOkeane Mochi ni wa Naresai (Can't Get Rich) November 4, 2009[29]978-4-08-874769-9 73 – 76. D4C (6-9) (D4C (Di for Sea) Del (6)–(9). Dī Fō Shī Sono 6-9) 20 (100)Love Train – The World Is OneRabu Torein – Sekai wa Hitotsu (Love Train - The World Is One) March 9, 2010[30] 978-4-08-870060-1 77. D4C (10) (D4C(Di for Sea) Del (10). Dī Fō Shī Sono 10) 78-80. D4C (11-13): Love Train (D4C (Di for Sea) Del (11)–(13) -Love Train-, Dī Fō Shī Sono 11-13 -Rabu Torein-) 21 (101)Ball BreakerBōru Bureikā (Kuglebryster) 2. D4C (14-15): Love Train (D4C(Di for Sea) Del (14)–(15) -LoveTrain-, Dī Fō Shī Sono 14-15 -Rabu Torein-) 83-84. Ball Breaker (1-2) (Kuglebrysterdel (1)–(2), Bōru Bureikā Sono 1-2) 22 (102)Break My Heart, Break Your HeartBureic Mai Hāto Bureiku Yua Hāto (Blake My Heart Break Your Heart) November 4, 2010[32] 978-4-08-870160-8 85–87. Ball Breaker (3-5) (Kuglebrysterdel (3)–(5), Bōru Bureikā Sono 3-5) 88. Break My Heart, Break Your Heart (1) (Blake My Heart Break Your Heart Part (1), Bureiku Mai Hāto Burej Yua Hāto Sono 1) 23 (103)High VoltageHai Vorutēji (Højspænding) 19. 89. Break My Heart, Break Your Heart (2) ブレイクユア ハト ソト そ.2), Bureiku Mai Hāto Bureiku Yua Hāto Sono 2) 90-91. High voltage (1-2) (ハイ】ヴォルテージ そ〜(2), Hai Vorutēji Sono 1-2) 24 (104)The stars and stripes ForeverSeijōki yo Eien Nare (星条旗よ 永遠なれ!)3. 2011[34]978-4-08-870253-7 92-93. High voltage (3-4) (ハイ】ヴォルテージ そ000(3)〜(4), Hai Vorutēji Sono 3-4) 94. The World of the Stars and Stripes (星条旗世界, Seijōki no Sekai) 95. The World of the Stars and Stripes: Outro (星条旗世界-OUTRO, Seijōki no Sekai-Autoro) 2017 release no. Japanese release date Japanese ISBN 1 February 17, 2017[35]978-4-08-619657-4 February 17, 2017[36]978-4-08-619658-1 March 17, 2017[37]978-4-08-619659-8 4. 2017[39]978-4-08-619661-16 June 2017[42]978-4-08-619664-2 9. , 2017[44]978-4-08-619666-6 11. 2017[46]978-4-08-619668-0 13. 2017[48]9 78-4-08-619670-3 15. 619671-0 16 January 18, 2018[50]978-4-08-619672-7 Reception Kono Manga ga Sugoi! recommended Steel Ball Run as a good place to start for people who haven't read previous parts, because of how it works as a reboot of JoJo's Bizarre Adventure series, and appreciated how its move to the monthly seine magazine Ultra Jump enabled Araki to write longer stories and portray things that would have been hard to do in etō shnen magazine. [4] Erkael of Manga-News called the manga one of the best in the series and said that it does not disappoint the reader at any time. [51] Anime News Network called Steel Ball Run an interesting take on the battle manga genre because of its positive portrayal of a hero with a disability, and found it, along with JoJolon, to represent a major shift in the development of Araki's art, following his previous shift from muscle men to thinner characters and fashion. [5] K. Thor Jensen of Geek.com called the depiction of Johnny and Gyro's relationship one of the best platonic friendships in comics, citing their transition from rivals to close allies who sacrifice for each other and help each other with their respective abilities. [52] Erkael liked the high speed and intensity of the story, saying that it was as if Araki wanted the reader to feel like they were part of the race itself, and how the story ultimately opens up to follow several different characters whose paths sometimes intersect, leading to a world that feels rich and dense. They wrote that the lack of stands early in the story, with Gyro instead using steel balls, was surprising but refreshing, and reminiscent of hamon abilities featured in første del i JoJo's Bizarre Adventure-serien, Phantom Blood; de nød stadig skiftet i fokus til Stand evner senere i historier, kalder dem originale og overraskende. [51] Kono Manga ga Sugoi! kunne lide skildringen af de landskaber Johnny og Gyro rejse igennem, kalder dem smukke. [4] Noter ^ Denne alternative virkelighed er ikke relateret til den foregående del Stone Ocean's begivenheder, hvor Pucci's Stand, Made in Heaven, accelererer tid til slutningen af universet og skaber en ny cyklus af tid og et nyt parallelt univers i stedet, nær slutningen af sin historie. ^ Johnny Joestar (Jony Joester, Jonī Jōsutā) ^ Tusk (Fang (Task), Tasuku) ^ Gyro Zeppeli (Jairo Zepperi, Jairo Tseperi) ^ Ball Breaker (Ball Breaker, Bōru Bureikā) ^ Lucy Steel (Lucy Steele, Rūshi Sutiru) ^ Ticket to Ride (Ticket-to-Ride, Ticketto u Raido) ^ Funny Valentine (Fanny Valentine, Fani Varentain) ^ Dirty Deeds Done Dirt Cheer (Dirty deeds done dirt cheap (Dirty Deeds Dan Dart Cheap), Dāti Dizū Dan Dāto Chipu (Itomo Tayasuku Okunawareru Egetsunai Kōi) ^ Diego Brando (Diego Brando, Diego Burandō) ^ Scary Monsters (Scary Monsters, Sukearī Monsutāzu) ^ THE WORLD (Za Wārudo) ^ Hot Pants (Hot Pants, Hotto Pants) ^ Cream Starter (Cream Starter, Kurimu Sutātā) ^ Wekapipo (Wekapipo, Wekapipo) ^ Steven Steel (Stephen Steele, Sutibun Sutiru) ^ a b Steel Ball Run: How the Race Got Started and Chapter 63 were only released in the volumization of Steel Ball Run. 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