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Legendary moonlight sculptor light novel epub

Title: LMS 달의의 Author: NAM Heesung More Info: Novel Updates Author Theme: [LN][Eng] Legendary Moonlight Sculptor (Read 45444 times) 0 Members and 1 Guest are viewing this topic. The legendary Moonlight Sculptor Volume 50 has been completed! \*Updated new chapters of legendary moonlight sculptor volume 50. The Latest - Chapter 9 Part 2. Legendary Moonlight Sculptor lover of books, movies & TV series Sci-fi/ Fantasy / Mystery / Supernatural variety, Indie & Pop Music with splashes of rock & country mixed inches Can be spotted prowling on the web in search of virtual nutrition. P.S. prone to excessive use of obscure references to pop culture and internal monologues. View all posts from Mitsuo Hi everyone here is my light novel collection feel free to scroll down if you don't bother with all the list. Seznam románů: Krok do minulosti (vol. 1-5) Altina Sword Princess (vol. 1-2) AntiMagic Academy 35. 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Manhwa, it refers to the Korean equivalent of comics, provided it is an official publication. The brand is to be added only after the official release of manhwa. class=chip pink mb-1 mr-1 Adapted to Manhwa Artificial Intelligence: Artificial Intelligence is a form of intelligence artificially created by other races. In general, everything that someone has created and has intelligence can be referred to as artificial intelligence. However, it is mainly used for things like robots. class=chip red mb-1 mr-1 white-text& Artificial Intelligence Average-looking Protagonist: This tag is to be used when the protagonist(s) is/are average looking. The author must describe the protagonist to be average looking. If no description is given regarding the appearance, then no tags related to the appearance of the protagonist are added. Not to be used with: Ugly Protagonist class = chip cyan mb-1 mr-1 white-text& Average-looking protagonist beautiful female lead: This brand is to be used if the female lead series is beautiful. If both male and female conductors are good looking, it is recommended to use the Beautiful Couple brand. Descriptions should be what the author wrote and not what fans dream of. class=chip blue mb-1 mr-1 white-text& Beautiful Female Lead Smith: Tag should only be used if profession blacksmith is an important part of the story. A blacksmith is a man who creates things out of metal, the exact details vary from story to story. class=chip pink mb-1 mr-1 white-text& Blacksmith Cooking: Tag to be used only if the protagonist of the series can cook (definition may vary depending on the novel). If the series has multiple protagonists, use this brand only if cooking is a prominent feature of one of them. class=chip ayan mb-1 mr-1 white-text& Cooking Cunning Protagonist: This tag is used to describe the protagonist who is very cunning. They often scheme/land throughout the novel and rarely suffer loss. Unlike smart/smarts tags, the Cunning brand is supposed to be used when schemes/plots often cause physical/mental harm to opponents. We recommend that you do not use this tag with the Strategist tag. class=chip green mb-1 mr-1 white-text& Cunning Protagonist Death: used when losing life plays a big role in the story or the protagonist change the mindset. class=chip pink mb-1 mr-1 white-text& Death Dense Protagonist: This tag is used to describe a protagonist who is under-equipped in terms of emotional intelligence. This usually applies to romantic relationships, however, it can stretch towards platonic ones as well. The protagonist is often forgetting the feelings that are directed at them and sometimes not realising them at all. class=chip purple mb-1 mr-1 white-text& Dense Protagonist Home Affairs: The Art and Science of Government Administration. class=chip blue mb-1 mr-1 white-text& Domestic Affairs Dragons: Serpentine entities that usually have immense power. Features vary greatly depending on folklore, but they all share a trait that they are long-lived. class=chip blue mb-1 mr-1 white-text& Dungeons: This tag is to be used to describe the story settings. Tag means that much of the story revolves around dungeons. Or the main plot point takes place associated with dungeons in a story that can otherwise be considered unrelated to dungeons. class=chip indigo mb-1 mr-1 white-text& Dungeons Dwarfs: a fantasy race that is characterized as short and muscular. generally depicted as good at forging and creating. class =chip pink mb-1 mr-1 white-text& Dwarves Elves: This tag is to be used if the elven race exist in the story and Elve is either the protagonist or one of his companions/friends/Lovers class=chip indigo mb-1 mr-1 white-text& Fantasy Creatures Gamers: This brand is to be used when the novel setting has fantasy creatures in it like minotaurs, unicorns or golems. These creatures must appear frequently or play some significant role in the plot, instead of just existing in the settings. This brand must be accompanied by the fantasy genre. class=chip red mb-1 mr-1 white-text& Fantasy Creatures Grinders: No definition found. class=chip indigo mb-1 mr-1 white-text& Players grinding: This is a brand to be used only in a series set in the game world. Grinding refers to an action repeatedly doing the same thing to gain experience/points or other such benefits in the game world. This marker is used if the rendering progress contains multiple scenes with a grinding theme. class=chip pink mb-1 mr-1 white-text& Grinding Guilds: A group of people came together for similar interests, often used as a control mechanism. class=chip ayan mb-1 mr-1 white-text& Guilds Hard-Working Protagonist: This tag is to be used to define the protagonist who puts his best effort into all tasks, using all his energy and diligence to complete it. class=chip pink mb-1 mr-1 white-text& Hard-Working Protagonist Kingdom Building: The current brand is a reserve for cases where a given work shows clear interest/detail in administration and/or growth kingdoms, countries or the like, even if the MC is not said to be causing such an event directly. class=chip orange mb-1 mr-1 white-text& Kingdom Building Kingdoms: This tag is for use only if the kingdom is an important part of the story (definition may vary from novel to novel). class=chip indigo mb-1 mr-1 white-text& Kingdoms Knights: The tag should be used if the novel contains knights prominently in the action. The main character doesn't have to be one. class=chip green mb-1 mr-1 white-text& Knights Level System: This tag is used when the characters of the novel improve their abilities/skills/strength by coping. class=chip teal mb-1 mr-1 white-text& Level System Male Protagonist: If the protagonist of the series is a man, then this tag is used. According to the protagonist, it refers to the main / main character. Not to be used with: Female Protagonist indigo mb-1 mr-1 white-text& Male Protagonist Traders: No definition found. class=chip orange mb-1 mr-1 white-text& Traders misunderstanding: Where one of the main characters in the novel misunderstands something about the situation / actions of another character or themselves. And it continues to do so whether as a gag or ignorance/naivety for a significant part of the novel. class= chip green mb-1 mr-1 white-text& Misunderstanding MMORPG: MMORPG stands for Massively Multiplayer Online Role-Playing Game. This tag indicates that playing an online multiplayer game is an important part of the story elements. This brand should not be used for protagonists who are transported / transmigrated / reincarnated into the game world. (as in the game became the 'real life' protagonists) class = chip purple mb-1 mr-1 mr-1 white-text& MMORPG Modern Day: This tag is used if the story setting is current or near-current Earth. Contrast futuristic settings, antiquity, ancient China. class=chip purple mb-1 mr-1 white-text& Modern Day Money Grubber: This is a brand used when the main characters involved in the novel are aggressively involved or preoccupied with making or saving money. class=chip indigo mb-1 mr-1 white-text& Money Grubber Monsters: Tag to be used only if the protagonist of the series is Monster (definition may vary depending on the novel). If the series has multiple protagonists, use this tag only if the Monster(s) is a prominent feature of one of them. It can also be used if there is a Monster(s) has a big impact on the story. class=chip ayan mb-1 mr-1 white-text& Monsters Necromancer: This tag is to be used if the protagonist is a necromancer profession, or if necromancer are an important part of the story. A necromand is a magician/sorcerer who specializes in magic related to the death and recreation of dead beings. class=chip indigo mb-1 mr-1 white-text& Necromancer Poor Protagonist: Tag should be used if the main character is monetarily poor throughout the novel runs. class=chip green mb-1 mr-1 white-text& Poor Protagonist Romantic Subplot: When a story has some man-woman or other similar couple relationships, but not enough to justify the romance genre tag. It can be used in tandem with Har. Typically, when relationships are formed without further growth or extension of that relationship, this is not always the case. class=chip teal mb-1 mr-1 white-text& Romantic Subplot Royalty: The highest social status that identifies the protagonist or another character as a person with enormous influence, whether by blood, marriage or adoption. It is usually used to define individuals of the monarchy, or in modern times the most influential person of power. class=chip green mb-1 mr-1 white-text& Royalty Sculptors: Where the main character or significant characters in the story can carve wood/stone/other to make a 3D/2D model of art. And sculptling a big role to play in Novel. class=chip blue mb-1 mr-1 white-text& Sculptors Shameless Protagonist: Where the main character does actions that the reader or characters in the novel consider unfit for their status. whether the main character acts petty or without honor / dignity for profits of some kind. class=chip indigo mb-1 mr-1 white-text& Shameless Protagonist Slow Romance: Where the protagonist meets or develops feelings for interest in love at the late moment of the novel (either halfway or several hundred chapters). And he's not interested in love in front of his hand. class=chip orange mb-1 mr-1 white-text& Slow Romance Tragic Past: The protagonist has experienced an extreme loss or traumatic event in the past. Their past plays a significant role in their current personality, skills, or motivation. class=chip green mb-1 mr-1 white-text& Tragic Past Vampires: Various humanoid entities of folklore that share the characteristics of involvement in bloodsucking. Weaknesses tend to be silver, sunlight, stakes, beheading, fire, holy symbols, garlic, drowning, running water, blood abstention, hawthorn, requiring invitation and salt. class=chip ayan mb-1 mr-1 white-text& Vampires Virtual Reality: When the five senses of sight, sense of smell, hearing, taste and touch are used, as well as physical movement, but the real person does not actually receive any of these senses or physically moves. It is usually used for games that use virtual reality as a form of entertainment, such as VRMMORPG. However, virtual reality may not always be related to games and can be used when the user is not physically present, but actively moves in another world. class=chip teal mb-1 mr-1 white-text& Virtual Reality Wars: This tag is to be used to indicate story settings. But it may also suggest that a certain part of the story revolves around wars. It is recommended to use this brand only when the protagonist is involved in these wars. Please note that there is another brand that indicates the presence of interstellar wars, the Cosmic Wars brand. class=chip orange mb-1 mr-1 white-text& Wars Weak to Strong: This TAG is used to describe stories in which the protagonist begins at a weak level of performance and gradually becomes strong as the story progresses. class=chip purple mb-1 mr-1 white-text& Weak to Strong Younger Sisters: Used when the protagonist has younger sisters. It is also expected that the relationship between the siblings will be the main point of the plot of the series. This mark can lead to incest. class=chip blue mb-1 mr-1 white-text& younger sisters

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