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## What color is the millennium falcon

original starship in the Star Wars series This article is about the space vehicle used in Star Wars. For the 2008 novel, see Millennium Falcon (novel). Millennium Falcon Star Wars vehicle Millennium Falcon as seen in Star Wars. First appearance:Star Wars (1977). Last appearance:Star Wars: The Rise of Skywalker (2019)Created byCorellian Engineering CorporationInformationAffiliation Lando Calrissian Han Solo Chewbacca Gannis Ducaun Vanner and Toutsaint Irving Unkar Plutt Rey Axxiliary vehicles YT DART spacecraft (under Lando) Five Model CEC Class-1 escape pods General characteristicsClassYT-1300F light freighter/smuggling shipArmament 2x Araklyd Tomra RM-76 heavy laser cannons (under Lando) 2× CEC AG2G quad-nudged bolt-guns (ventral and dorsal)s 8x araklyd st2 concussion missile rack BlastTech AXL-108 Ground Buzzer blaster cannon Tractor beam projectors Defolating plating 1x ray shield generators (stern) Torplex deflector shield projector Nordoxicon Unlimited Anti-concussion field generator 1x force shield generators (bow) shield generator 2x Novaplex status-type Knuck Drive Varsys deflector shield projector Signaljakard Carbanti 29L electromagnetic countermeasures package Maximum speed 1050 km/h (652 mph); maximum Earth-like atmospheric speed 175 MGLT (megahull speed); subluminal speed) 0.5 HCR Blackmarket Drive (hyperdrive class rating; superluminal speed) 10.0 HCR BearingsBop-Up Drive Propulsion Sublight engine propellers (1×) 60 degree swing speed per second (atmospheric) 90 degree roll per second (atmospheric) Power Gyrodne SRB42 sublight motors Rippinrium Quadex Force core (subluminal) Class 0.5 Coaxium Iso-S SSP05 Hyperdrive (superlum Length34.75 meters (114.0 feet)Height8.7 meters (28 ft)Population 2 pilot/co-pilot 2 gunners 6-30 passengers (modular configuration) 100 tonlast The Millennium Falcon is a fictional spaceship in the Star Wars series. Designed by Joe Johnston for the film Star Wars (1977),[a] it has since appeared in The Star Wars Holiday Special (1978), The Empire Strikes Back (1980), Return of the Jedi (1983), The Force Awakens (2015), The Last Jedi (2017), Solo: A Star Wars Story (2018) and The Rise of Skywalker (2019). The starship, or similar, also has a cameo in Revenge of the Sith (2005). [1] Additionally, Falcon appears in a variety of Star Wars expanded universe materials, including books, comics and plays; James Luceno's novel Millennium Falcon focuses on the titular ship. [2] It also appears in the 2014 animated film The Lego Movie in Lego form, in which Billy Dee Williams and Anthony Daniels reprise their roles as Lando Calrissian and C-3PO, and Keith Ferguson, who voices Han Solo. Solo: A Star Wars Story depicts the YT-1300 Corellian light freighter embodied by the L3-37 (Phoebe Waller-Bridge). The ship is mainly under the command of smuggler Han Solo Ford and Ehrenreich) and his Wookiee first mate, Chewbacca (Peter Mayhew and Jonas Sutarno), were previously owned by player art-artist Lando Calrissian (Billy Dee Williams and Donald Glover). Described as one of the fastest ships in the Star Wars canon, the Falcon is known like a worn jungle cat, but despite its humble origins and shabby exterior, the Millennium Falcon has played a major role in the biggest moments of the Star Wars saga, from the Rebel Alliance and the New Republic. The origin design of the ship originally had a more elongated appearance. This design similar to Eagle Transporters in Space: 1999. Lucas got to work on the ship in 1975, after he had finished the model for the Imperial Shuttle. He hired John F. Johnson to do the model. Johnson designed the model, and he was the only person who wanted to go back to the drawing board. He wanted to make the ship look like a real ship, with frontloading mandibles and rear slot for the engines. [5] It was also said that the shape of the ship was roughly based on a hamburger with an olive-on-side cockpit. The design was simple enough to create in the four-week window. Johnston called the production of the new Falcon design one of his most intense projects. [5] The sound of the ship traveling through hyperspace comes from two tracks of the engine sound of a McDonnell Douglas DC-9, with one track slightly out of sync with the other to introduce a level effect. [6] To this, sound designer Ben Burtt added the hum of cooling fans on the motion control rig at Industrial Light & Magic (ILM). [6] Models and sets This section needs additional citations for verification. Help improve this article by adding citations to trusted sources. Unmapped material can be questioned and removed. (December 2009) Learn how and when to delete this template message Harrison Ford and Peter Mayhew in the cockpit of the Millennium Falcon during the manufacture of a scene from star spacial war special visually, the millennium falcon were represented by several models and outer and internal sets. For Star Wars, a partial exterior set was constructed and the set dressed as Mos Eisley's Docking Bay 4 and death star hangar. In addition to the functional landing gear, an additional support held up the structure and was disguised as a fuel line. The interior included starboard ring corridor, boarding ramp, cockpit access tunnel, gun tower ladder, secret compartment, and forward hold. The cockpit was built as a separate set that could be rocked when the ship would shake. Several inconsistencies exist between the internal set and the external set, the cockpit access tunnel angle is the most noticeable. The effects models for Star Wars matched the design of outer set. It is the model was five feet long and detailed with different kit parts. The ship was represented by a matte painting when Princess Leia (Carrie Fisher) sees it for the first time, showing the entire upper surface. For the 1997 Special Edition, a digital model replaces the effects model in several shots, and is used in a new image of the Falcon lifting off from Docking Bay 94. [7] For The Empire Strikes Back, a new external set was constructed. In the spring of 1979, Marcon Fabrications, a heavy engineering firm that served Britain's petrochemical and oil industries,[8] was hired to build a mobile full-scale external model that could move as if it were about to take off. [9] Built secretly under the project code name Magik Roundabout,[8][9] the company rented the 1930s Western Sunderland Flying Boat hangar in Pembroke Dock, West Wales. [9] [10] The model, which took three months to construct, weighed over 25 long tons (25 t), measured 65 feet (20 m) in diameter and 20 feet (6.1 m) high, and used compressed air hoverpad srondynas for up to 1.5 inches (38 mm) of hover-height movement around the set. [9] [11] [12] It was then dismantled and shipped to Elstree Studios, Hertfordshire, for filming. [8] Today the Pembroke Dock Museum has an exhibition about the project. [8] Along with the full-sized mock-up of the Falcon, a new miniature model was created for Star Wars: Episode V – The Empire Strikes Back to allow ILM to film more intricate in-flight reels and locations that were not possible with the five-foot model. This model could be mounted on a gimbal that allowed ILM to simulate very difficult maneuvers as the ship tried to outrun imperial TIE fighters during the asteroid-field-escape scene from the film. [3] The new model, which measured about 32 inches in length, had several surface characteristics that differed from the five-foot-large model including updated landing gear and various surface bites. The 32 model was the version of the Millennium Falcon most depicted in toys, model kits and promotional material for the Star Wars universe prior to the release of The Force Awakens. The model was reused for Star Wars: Episode VI – Return of the Jedi. At the end of this production, the model was destroyed.[13] As in Star Wars, the mode set changed. The only major design change was to put landing gear where the disguised fuel line had been in Star Wars. As this set replaced the port side, it gave it the set seven landing gear. The internal set was slightly reassembled from a New Hope and included a sliding door, a larger cargo hold, an additional corridor to port and an equipment room. The cockpit was rebuilt slightly larger to allow more operators to fit comfortably. [14] Shots were apparently somewhat dropped in later editions of the film, but the ship still remained in the background. The Skywalker Saga era of the franchise saw the ship appear in many more films, including Star Wars: The Force Awakens, Star Wars: The Last Jedi, Star Wars: The Rise of Skywalker, and Star Wars: The Mandalorian. The ship has also appeared in several new media works, including one about the size of an American quarter-dollar. For the 1997 Special Edition, a CGI model replaced the power model during the approach and landing on Cloud City. No new models or sets were created for the Return of the Jedi. Part of the full-scale ship was used for a scene cut from the film in which several characters boarded the Falcon in a sandstorm on Tatooine. In the scene when He demands a promise from Lando not to harm the Falcon, Falcon is represented by a computer generated painting. It is also in a matte painting of the entire hangar bay. The internal and external sets were scrapped after the recording of the Return of the Jedi. [11] The power models were held by Lucasfilm and some have been on display from time to time. A digital version of The Falcon appears briefly on Conuscant in Revenge of the Sith (2005). [16] Lucas has confirmed that the ship is the Falcon and not another ship with a similar design. [17] A CGI version of the ship also appears in disney attraction Star Tours: The Adventures Continue. On June 3, 2014, TMZ confirmed that Star Wars: The Force Awakens will include a photo from the set of the film, showing a full-scale version of the Falcon being built. [18] An impact image of Falcon appears in the teaser trailer for The Force Awakens, which was released on November 28, 2014. This version of the ship is a digital recreation[19] of the original 1977 five foot model, with further details reflecting the passage of time. The most noticeable change is the rectangular sensor array above the top hull, which replaces the circular bow from the first three films. [20] Depperton You came in that way? You're braver than I thought... —Leia Organa, Star Wars: A New Hope Han Solo won the Millennium Falcon from Lando Calrissian in the short game 'sabacc' several years before the events of the film A New Hope. [21] In Star Wars, Obi-Wan Kenobi (Alec Guinness) and Luke Skywalker (Mark Hamill) charter the ship in the Mos Eisley cantina to deliver them, C-3PO (Anthony Daniels), R2-D2 (Kenny Baker), and the stolen Death Star plans to Alderaan. When the Falcon is captured by the Death Star, the group hides in smuggling compartments built into the floor to avoid detection during a search of the ship. Solo later collects his fee to deliver them to the hidden Rebel base and departs under better circumstances, but returns to help Luke destroy the Death Star. Solo pilots Falcon, with Chewbacca, Leia and C-3PO on board, to escape the Imperial Starfleet of the Empire Back, wherein they take refuge in Cloud City, where Darth Vader (David Prowse/James Earl Jones) captures Solo. Lando Calrissian helps the others escape and when the film is, he departs in Falcon to track down Solo and his captor, Jabba the Hutt. Calrissian captains again the Falcon during the culmination of Return of the Jedi, with Nien Nunb as co-pilot, to destroy the second death star. Before the second Death Star is destroyed, Lando accidentally damages the ship by hitting the circular sensor rettensa dish on a random tube or circuit in the second Death Star. Lando and the others still have success in destroying the Galactic Empire. In Star Wars: The Force Awakens, set some 30 years after The Return of the Jedi, the Falcon is in possession of a scrap dealer named Unkar Plutt on the desert planet Jakku, having been stolen from Solo and Chewbacca a few years earlier. Scavenger Rey (Daisy Ridley) and former stormtrooper Finn (John Boyega) steal the Falcon to escape from an attack of the first order, after being targeted for having droid BB-8 in their possession. They are captured by a smuggling freighter, which turns out to be piloted by Solo and Chewbacca, which retakes the Falcon. Forced to escape in falcon from an ambush by parties as Solo is heavily indebted, solo reluctantly agrees to help Rey and Finn return BB-8 to the Resistance. After Rey is captured by first order, Solo agrees to take Finn in the Falcon to the first order's new Starkiller Base—a planet that has been transformed into the next generation of Death Star—by attempting a risky maneuver to bypass the planet's defenses by leaving hyperspace in its atmosphere. When Solo is killed by Rey and Finn, the rebels flee the destroying Starkiller Base. Later, Rey uses a newly assembled map to travel to Acheron-T, the site of the first Jedi Temple, to make contact with the long-lost Luke Skywalker, who travels in the Falcon in the company of Chewbacca and R2-D2. The Falcon appears again in Star Wars: The Last Jedi, still on the planet Acheron-T, where Rey meets her grandfather, Han Solo, who has returned to the Falcon. The Falcon is destroyed by the First Order's Supremacy fleet in the final battle of the movie. In Star Wars: The Rise of Skywalker, the Falcon is shown in the background of the opening credits, and is seen in a flashback sequence where it distracts Kylo Ren. After the battle, surviving resistance personnel leave Crab aboard the Falcon. In The Last Jedi, Rey uses Falcon's escape pod to board Supreme Leader Snoke's ship, Director Rian Johnson noted that he wanted its design to resemble a coffin, inspired by C.S. Lewis Perelandra. The escape capsule was programmed to say Property of Xolo. [22] The film Solo: A Star Wars Story reveals that Lando modified the Falcon by putting an escape capsule between the mandibles, which He jetions to escape a gravity well. [23] Kessel Riders Fast Ship? You've never heard of the Millennium Falcon? It's the ship that made kessel run in less than twelve parsecs. I've run away from imperial starships. Not the local buick cruisers mind you... I'm talking about the big Corellian ships now... She will make point five past lightspeed. She may not look like much, but she has it where it counts, kid. I've done a lot of special modifications myself. —Han Solo, Star Wars: A New Hope In the opening film, Solo brags that Falcon did Kessel Run in less than twelve parsecs. [24] Since parsec is a unit of distance, not time, various explanations have been provided. In the fourth draft of the script, Kenobi reacts to Solo's stupid attempt to impress them with apparent misinformation. [24] Lucas acknowledged the misdesigniation in 1977, saying that He modified the navigation system to penetrate hyperspace at the shortest possible distance. [25] On the film's DVD audio commentary, Lucas further explained that in the Star Wars universe, traveling through hyperspace requires careful navigation to avoid stars, planets, asteroids, and other obstacles,[26] and that's because no long-distance journey can be made in a straight line, the fastest ship is the one that can plot the most direct course, thereby traversing the least distance. [26] In The Force Awakens, Rey refers to Kessel Run but describes it as finished in fourteen parsecs, after which Solo corrects her. In Solo: A Star Wars Story, Solo's Kessel Run is depicted in detail, giving an explanation for the twelve parsec bragging rights. Solo has to make many calculated jumps to avoid killing the crew. After integrating the memory module into Lando's damaged L3 droid into the ship's navigation, Solo can take a shortcut[25] (perilously close to a black hole). Chewbacca shows the real distance was closer to 13 parsecs, but Solo insists, not if you round down, meaning the claim of less than twelve parsecs is slightly exaggerated. Ownership Falcon has been depicted many times in the franchise, and its ownership and command has changed several times. Prior to Star Wars, Falcon was in possession of Lando Calrissian. He lost it to Han Solo as payment of a gambling debt. This is depicted in Solo: A Star Wars Story, as well as the integration of Lando's droid L3-37 with the ship's computer. Following the events of The Empire Strikes Back, Leia, Chewbacca and Lando take possession of the Falcon after Solo's hibernation in carbonite and capture by the Empire and Boba Fett. During the Return of the Jedi, Solo leaves Tatooine aboard the Millennium Falcon, and upon arrival at the rendezvous of the Rebel fleet he lends the Falcon to Calrissian, who pilots it during the Battle of Endor and the destruction of the second Death Star. After the by Return of the Jedi, the falcon is stolen from Solo, ending up on the planet Jakku under ownership of a scrap dealer, Unkar Plutt, 30 years after the Battle of Endor. In The Force Awakens, Rey and Finn command the ship to escape the planet, only to be found by Solo and Chewbacca, who immediately retake the ship. After Solo's death, Rey Guides Falcon, co-piloted by Chewbacca. The novelization of The Force Awakens says chewbacca willingly abdicates the captaincy Lando to Rey. After the events of The Last Jedi, the ship becomes the base for the remaining members of the Resistance. After the events of The Rise of Skywalker the Falcon is once again piloted by Lando Calrissian with Chewbacca. Cultural influence

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