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Find a Dermatologist You can search by location, condition, and procedure to find the dermatologist who is right for you. Your Safety This is what dermatologists do to keep you safe during the coronavirus pandemic. I have a place on my right foot. It was light brown and started growing, so I went to the dermatologist to take it off. It took about a week for the test to come back. I got a call that no one wanted to hear: it was melanoma. I went to the tanning bed, swam, put it on sunlight, and severe sunburn. I am also a red head and have fair skin. I've had four biopsies on one leg, all of which are cancerous. The operation was performed on three of them. I have four biopsies on my left leg. Two of them were cancerous and I had surgery. I have six biopsies on my face. Four of them were cancerous and I had surgery on two of them. I have used 5% fluorouracil cream on my face because I have too much on my face to keep cutting. It's working fine. I tell everyone I know about skin cancer. I have kept pictures of all my surgeries and my face using fluorouracil 5%. I love sharing my story. If I could save one person or one person wouldn't go in the sun because of what I've been through, it would mean a lot. I would later know my pain was worth it. My ad had trouble reading the book all the way through. I can't tell you how many books I've started but haven't finished yet. I seem to be doing better with short story books. From a young age, I had very fond memories of a certain J.D. Salinger book called Nine Stories. Not only are the short stories long, they are also... How do I say it? Weird. This is not a typical run-of-the-mill story of a boy-meets-girl or boy-lost-girl kind of story. These stories are truly unique. Moreover, Salinger's voice (the language he uses when he writes) is very down-to-earth. Reading his stories doesn't always take much interpretation. They're story after story. Another set of short stories that really stuck with me was a book called Jack London's Best Short Story. Personally, I find the to build a fire story really hysterical. I believe the story was meant to be tragic, but the way my imagination played a picture I couldn't help but giggle. Right now, I'm reading Augusten Burroughs' book Magical Thinking: True Stories. I have to respect his writing style. A lot of what he writes is a difficult topic and he rarely paddles the truth, but he still manages to extract humor from the situation. I often catch a glimpse and stare at the people on the bus when I chuckles loudly while reading this book. I don't really care if they see. Let them glance; - Jason Hi, guys! I welcome you to another New Year with another guide from me! I recently got myself stuck in the literary world, and I'd like to introduce it to you, too! So, what are you waiting for? Let's get started!& a paper & writing & THIS IS THE MOST IMPORTANT, SO DON'T FORGET!!! - YOUR IMAGINATION! - As everyone knows, the story begins with once a time... It's not a bad way to start, and it can be used as an attractive hook for your audience, but... Let's postpone it for a while. Let's start by thinking about what you want to write: Fantasy, Mystery, Science Fiction, Non-fiction, Historic Fiction, Romance, etc. Choose one, and start letting YOUR IMAGINATION flow. Usually Plot Diagrams are displayed as rollers Or something like a triangle. There are expositions, conflicts, escalating actions, climaxes, crash actions, and resolutions. It's easier to start exchanging thoughts than climax or resolution, so you can work backwards. You must fill in conflicts of conflict (which will be the main character's drive is the feel to create the story). There are four types of conflicts:& The most common: Character vs Character (Protagonist vs. Antagonist) & Only internal conflict: Character vs. Yourself & Last two: Characters vs. Nature & Characters vs. Society After doing all that work, you can finally get down to writing! Here's the thing: everyone writes uniquely. There are many perspectives you can write of: 1st PoV, and 3rd PoV. There are 3 types of third perspectives. Where narrator doesn't know a single thought of any character. It's like they see it from their own eyes.& Omniscient: Where the narrator knows what everyone is thinking.& Limited: Where the narrator can hear only one person's (main character's) thoughts. Get writing now! Usually the first one you write, or type, will be your draft. You can get friends to review it and give you an opinion on it to brush it off. Good luck! Hey guys! Do you want to make something special? Something different from a cooking recipe? So you find the right instructed! You don't need to buy anything, you just need a piece of paper and a pen or a computer to write. You also need some imagination and a little patience. Don't worry! It's not as a novel! You must write a maximum of 3 pages. Now let's go to make a short story! The photos I post here inspire me to a variety of stories, that's why I put them here. First of all, you have to choose the main character. (maximum of 5 different protagonists) Then, it is necessary to describe their appearance, their nature and explain how they relate together. You have to provide enough details without revealing everything. They have to be ordinary people with certain features and annoying. (This picture is not mine, my cousin has drawn it. His website:)Now, you have to paint the places of the story. It could be anywhere, as long as the description is not defined and a little sadness. In this kind of story, you have to imagine three different places maximally. Places should be familiar to readers. (A house, on the street, in a movie theater etc...) You should also describe the atmosphere, the atmosphere associated with the places. Short stories should be based on two or three main themes. It can deal with any subject. (About Nature for example) The story can also be fantastic. Throughout the story you should focus on those themes. Events must be revealed around them. You can make it clear, but it is more significant when the subject is implicit. In this step, you should introduce something strange in a real context Normal. Something that will trouble their character's behavior and habits. It is necessary to be scary in certain scenes, that we can call key-scenes. The character, and of course the reader, must feel insecure, safe, and worry about what's going on. The short story should be scattered in detail. After « key-scene » you should be more and more precise in the description. This step is relevant because readers will use these details as clues to imagine how the story ends. These details can have a variety of meanings and interpretations. The reader must lead on the wrong track and misinterpret the events of the story and the attitude of the characters. Tensions must last until the end of the story. This feeling will stimulate the reader to know the result. You have to create deeper tension. The attitude of the characters will change, places will seem annoying. The reader's attention should be returned. He doesn't have to guess what will actually happen at the end of the short story and should be afraid. Only at the far right of the short story, in the last sentence, in the last words, will you express the denouement. This means the fall of the story. You have to find an unexpected end. If the reader is surprised and amazed, you manage to build a short story. Story.