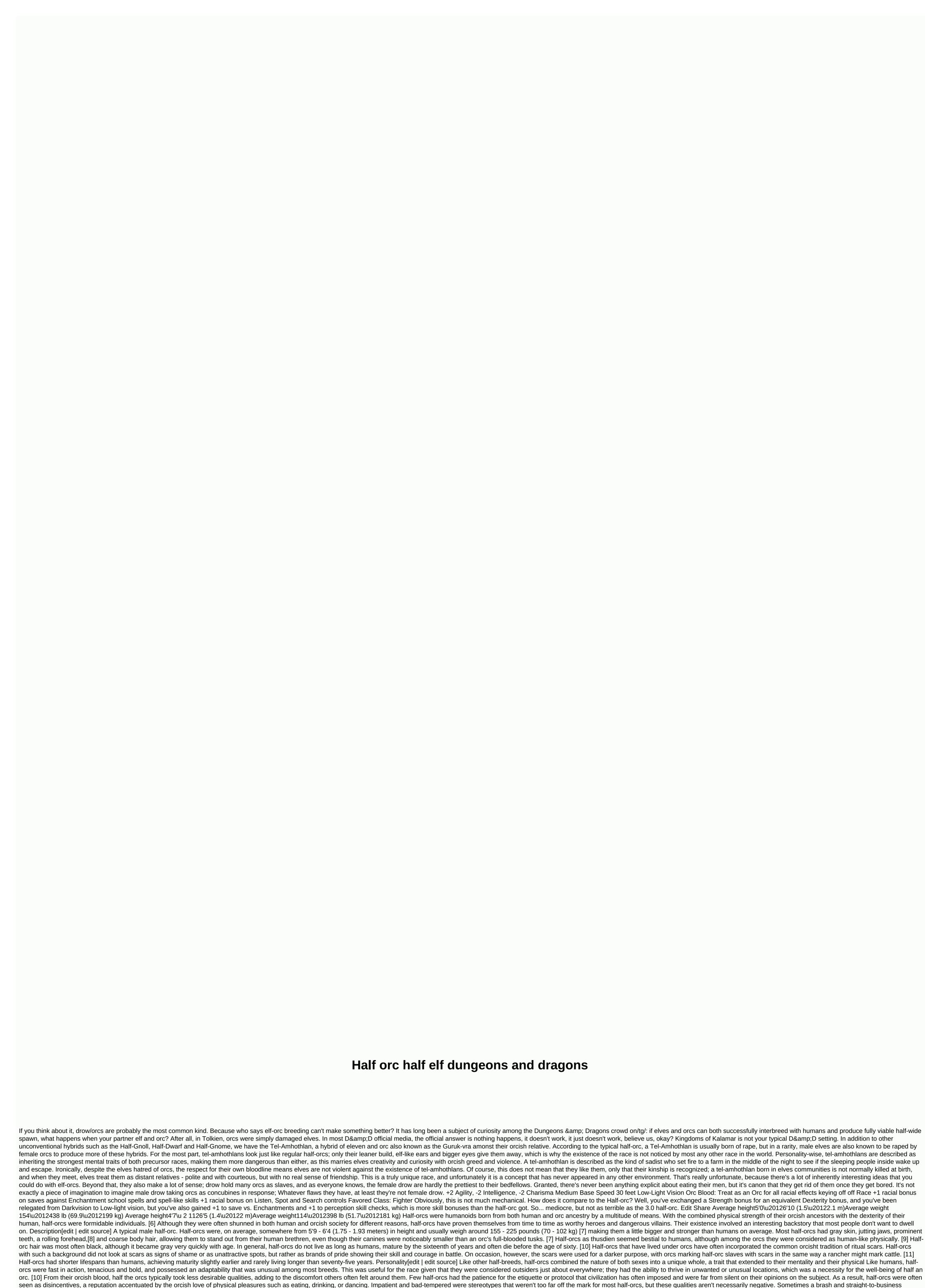
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attitude is just what is needed. [10] The half-orc personality tended to be short-tempered and sullen, although half-orc mental abilities have often been underestimated and they were significantly more cunning than thoroughbred orcs. [9] More often than not, half-orcs preferred simple pleasures such as parties, singing, wrestling, or wild dancing to sophisticated pursuits such as poetry or philosophy. Most half-orcs were free-spirited as their orcish brethren, although they had less of the evil tendencies that tainted the reputation of the orcs and were as likely good as they were evil, at least when raised among men. [8] Combat[edit | edit source] A half-orc with sword in hand. Half-orcs had a strength unusual for most people, although similar to orcs. Half-orcs are less durable than most other humanoids. Half-orcs also had a resilience unique to them

and when seriously injured, just seem all the more determined to win, as if the blows had, in fact, empowered them. Similarly, all half-orcs were able to channel their wild rage into a powerful attack. However, these qualities were only temporary and like any other mortal, half-orcs would eventually tire as a fight progressed and could be physically broken. [10] Half-orcs were also agile, loading fast when their anger was aroused. [10] For some half-orcs the conflict developed from their two legacies into something more, becoming the very essence of their being. [12] Other half-orcs gained a thirst for battle that allowed them to weather by stroke longer than most stood suitably, making them both more resilient and [13] It has been said that the half orcs could see perfectly in pitch black of underground caves or the darkest nights, as a pitch. [11] Whether this for some is uncertain, although it is not a quality most half-orcs exhibited, which instead had only an elf-like ability to see well in low light conditions. [10] Half-orcs were also known to be unintelligent and, although this was not true for the entire race, it was a clear trend in some populations. [11] Society[edit | edit source] Culture[edit | edit source] Half-orcs had no home to really call their own in most places, except Palischuk in Vaasa, where a half-orc community flourished. There was also the possible exception of Many-Arrows, an orcish kingdom whose borders were laid along several human nations. As such half-orcs had no common culture. Most half-orcs grew up between people or orcs, either in urban environments or - more often - along the edge of civilization, taking many of the qualities of their home culture. The majority of half-orcs born since the Spellplague had half-orc parents, rather than first-generation half-orcs, although it is still not entirely uncommon for a half-orc to be born from an orc and human coupling, either by consent or rape. [10] In most culture, half the orcs suffered disadvantage. Within the land of their human ancestors, half-orcs were often seen as wild criminals and looked down on. As a result, most half-orcs in human society were forced into menial labor or violence for a career. Some chose to take on the life of an adventurer, perhaps only as another acceptable means of wealth and power or sometimes as a way of shedding the shackles of other people's perceptions. [10] Within ORC society, half-orcs were often looked down as weaker and inferior creatures, but generally they tended to fare better. Most orcs reluctantly recognized the superiority of the half-orc's intellect as well as their similar strength. As a result, it was not entirely unusual for a half-orc raised under orcs to rise to a position of power within his or her tribe. [10] Half-orcs that lived among humans were often drawn to adventure simply because few opportunities were present to them for less-violent occupations. Pressured into martial lifestyles and rejected by polite society, half-orcs often only friends a half-orc was likely to make were other adventurers, often an outcast of sorts. [11] Religion[edit | edit source] A male half-orc paladin. Half-orcs who lived under orcs often took to worshipping the orc pantheon, sometimes with even greater zeal than their orcish the sense of need to prove worthy. Half-orcs raised among humans, on the other hand, typically worshipped other gods including Garagos, Hoar, Loviatar, Malar, Talona, and Tempus. Tyr was also often worshipped by many half-orcs prior to the death of the god. [14] Homelands[edit | edit source] Half-orcs had no real home at home their own, with the possible exception of the town of Palischuk in Vaasa, a ruin rebuilt during the Era of Unrest by half-orc settlers. Another city with a large number of half-orc members was Phsant in Thesk, which had strong ties to the grey orcs of the east. Half-orcs were also common in Northwest Faerûn, [15] particularly the nation of Many-Arrows, [16] nor were they completely uncommon in Amn, by Moonsea, or in Waterdeep. [15] Relations with other races [edit | edit | source] Half-orcs often had bad relations with other races, particularly tel-quessir or dwarves, because of mutual racial mity. Halflings and leprechauns are also typically distrusted or feared. [11] Half-orcs responded to this distrust in a number of ways. Some half-orcs will fall into introverted behavior, trying to attract as little attention to themselves as possible in a way paradoxically to the image of dashing barbaric half-orcs typically calling. Others have done their best to do good to others, either out of sincere charity or simply a desire for approval and acceptance. Some half-orcs have not taken either approach, accepting who they are and instead will give others no choice but to accept or depart them. [11] The problems that their legacy has brought them teaches most half-orcs to be distrustful and suspicious. Some half-orcs had as much difficulty forming bonds with others as other breeds have had to accept, making friends with great difficulty and losing them with much greater ease. [17] History[edit | edit source] Half-orcs have existed in the world for many, many centuries, although like most half-breeds they have never had an independent cultural history. Half-orcs of historical note have made their influence not by a civilization of their own, but by excelling at what path they have taken within the culture of another people. [17] Since the Era of Upheaval, however, half-orcs have somewhat more come to them, with the creation of Many-Arrows by Obould in 1371 DR. Since then relations between orcs and humans have eased, as have the circumstances from which half-orcs[edit | edit source] Further Reading[edit : edit source] External Links[edit | edit source] References[edit | edit source] 1.0 1.1 1.2 Jonathan Tweet, Monte Cook, Skip Williams (July 2003). Handbook of the player v.3.5. (Wizards of the Coast), pp. 18–19. ISBN 0-7869-2886-7. ↑ Gary Gygax (December 1977). Monster Manual, 1st edition. (TSR, Inc.), p. ISBN 0-9356-9600-8. ↑ Richard Baker, James Wyatt 2004). Spelersgids voor Faerûn. (Wizards of the Coast), blz. ISBN 0-7869-3134-5. † 4.0 4.1 Richard Baker, James Wyatt (Maart 2004). Spelersgids voor Faerûn. 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