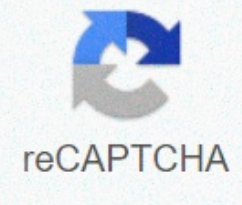




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## James bland wife

American musician Note cover James Blandin 3 Great Songs, 1879. James Alan Bland (October 22, 1854 – May 5, 1911) was an American musician, songwriter, and minstrel performer. He is best known for carry me back to old virginny, which was virginia's official state song from 1940 to 1997. Biography Appointments Pennsylvania Historical MarkerTypeCityCriteriaAfrican American, Music & Theater, PerformersDesignatedSeptember 26, 1961LocationBryn Mawr Ave. & W Rock Hill Rd., at Merion Meml. The entrance to the park, Bala CynwydMarker TextBuried in this cemetery is famous for minstrel, composer Carry Me Back to Old Virginny and many other songs. Born on Long Island in 1854 and traveled extensively, he died in dusk in Philadelphia in 1911. Bland was one of eight children born in Flushing, New York, to a free family. His father was one of the first African-Americans to graduate from college (Oberlin College, 1845). [2] Starting with an \$8 banjo bought by his father, he started performing professionally at the age of 14. Bland studied in Washington DC and graduated from Howard University in 1873. [3] He wrote over 700 songs, including In the Morning in the Bright Light (1879), In the Evening by the Moonlight (1879), Oh! Dem Golden Slippers (1879) (philadelphia mummies parade theme song), Hand Me Down My Walking Cane (1880) and De Golden Wedding (1880). His most famous song is Carry Me Back to Old Virginny (1878),[3], which was in slightly modified form virginia's official state song from 1940 to 1997. It was retired and was named emeritus of the state song in the latter year because of a debate over its lyrics. Often named the world's largest minstrel man, Bland toured the United States, as well as Europe. Bland's earliest recorded minstrel performance was with the Original Black Diamonds in Boston in 1875. [4] Since 1881, he spent 20 years in London before returning to the United States. Bland toured Europe in the early 1880s with Haverly's Genuine Colored Minstrels and stayed in England to perform as a singer/banjo player without blackface. While performing as prince of Negro songwriters, he was invited to give command presentations to Queen Victoria and the Prince of Wales. Music historian Alec Wilder calls Bland a black writer who broke down barriers in the offices of white music publishers. Bland was one of the most prolific minstrel composers of all time; he is said to have written more than six centuries of songs, although only about fifty copies were published under his name. [5] James A. Bland spent his later years in obscurity. He died of tuberculosis on May 5, 1911 in Philadelphia, Pennsylvania. Bland was buried in an unmarked grave without a funeral at Merion Memorial Park, Bala Pennsylvania. In 1939, the American Society of American Society discovered his grave. Tomb. Writers and Publishers (ASCAP) with the help of James Francis Cooke, editor of Etude magazine. His grave was landscaped and a memorial was erected. [7] [8] The Virginia Lions Club also assisted in this effort. [9] Virginia Lions clubs sponsor a music competition for school students named Bland Contest in honor of James A. Bland. The annual Bland Music Scholarships Program was established in 1948 to help and promote cultural and educational opportunities for musically gifted young people in Virginia. James Bland was inducted into the Songwriters Hall of Fame in 1970. A housing project in Flushing, Queens, is named after him. A separate housing project has also been designated for Bland in Alexandria, Virginia. Footnotes by ^ Don Tyler (March 21, 2016). World War I music. p. 96. ISBN 978-1-4408-3997-9. ^ Jasen, David A.; Jones, Gene (1998). Spreadin' Rhythm Around: Black Popular Songwriters 1880-1930. New York: Schimer Books. p. 8. 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Bland's Songwriters Hall of Fame Free points at the International Music Score Library Project (IMSLP) Sources Carry Me Back to the old Virginny website, Lions Club Lions Clubs of Virginia – Bland Music Scholarships Program Bland Houses James A. Bland at Find a Grave Retrieved english-born Anglican priest in Ireland This article is about an English priest. American songwriter, see James A. Bland. For an African-American politician, see James W. D. Bland. Reverend James Bland was an English Anglican priest in Ireland. [1] Bland attended Sedbergh School[2] and St John's College, Cambridge. He moved to Ireland in 1692 as a pastor to Henry Sydney, Romney's 1st President. Bland became an archdeacon of Limerick on 1 June 1693, divorced in 1705[4] and became the 12th archbishop of Aghadoe. became treasurer of Ardfert in 1711[5] and dean of Ardert in 1728. [6] He was married to Dublin councillor Sir Francis Brewster's eldest daughter Lucy Brewster. And died as vicar of Killarne in 1728. [7] References to ^ Fryde, E.B.; Greenway, D.E.; Porter, S.; Roy, I. (1986). Manual of British Chronology (third totu.). Cambridge University Press. p. 332-334. ISBN 0-521-56350-X. ^ Sedbergh School Registry ^ Venn, John & Venn, John Archibald. Alumni Cantabrigienses: Biographical list of all cambridge university's renowned students, graduates and graduates, earliest times 1900: Cambridge University Press Part I vol. i p164 ^ Fasti Ecclesiae Hibernicae: The succession of the prelates Volume 1 Cotton, H. p402: Dublin, Hodges & Smith, 1848-1878 ^ Fasti Ecclesiae Hibernicae: The succession of the prelates Volume 1 Cotton, H. p443: Dublin, Hodges & Smith, 1848-1878 ^ Nicholas Carlisle, Collections of the History of the Ancient Bland Family, London:W. Nicol, 1826, p. 268-284 This article about a member of the Christian clergy in the United Kingdom is about Sta. To help Wikipedia expand it,vte retrieved YouTube / Giants By Sydney Scott · January 31, 2017October 26, 2020 Issa Rae's channel presents the title of the new YouTube series GIANTS, which comes from a conversation between one of the protagonists and her sister. But the inspiration for the series comes from a number of issues that are important to today's cultural landscape. ESSENCE recently spoke with GIANTS writer, director and star James Bland, as well as vanessa Baden and Sean Samuels. They served up in a new series exploring millennial struggle, sexuality and mental health, and gave us a clue as to how a new generation created a conversation around mental health and how black artists should look at their art in the Trump era. The story of how the series began begins with a robbery and mother's advice. I had a conversation with my mother when I was robbed at gunpoint in L.A., Bland begins and tells of a terrifying account in which she describes being completely bored that day and making the decision to fight her attacker. I actually ended up fighting a guy who robbed me at gunpoint because he was trying to take my laptop. I never thought I'd do that. I'm not confrontational, but when you get to the end of your rope, you don't know what you're going to do. Sign up for our daily newsletter for the latest hair, beauty, style and celebrity news. Bland called her mother after the incident and gave her son some guidance. When I talked to my mother about it, is a very spiritual woman, she was When I heard the story, it reminded me of David in the Bible. About how David fought the lion and David fought the bear, and he said, Sometimes you have to fight for your stuff. At that moment, it was that moment. And that one conversation was the impetus for me to write this series and tite it as GIANTS. The cast of the show includes Vanessa Baden, an actress who played Kyra Rockmore in Kenan & Kel and who has known Bland for some time. James and I met in high school. I was the only black cheerleader in my high school who tried to be a normal kid after being on TV and James played basketball, but James didn't have cable. So he played like he knew who I was and I played like I knew who he was, but we really didn't know each other, he said. Baden plays Journee, Bland's best friend and roommate in Malachi. Samuels plays Ade, who got the role through a chance encounter. James and I met pretty much on the street, he revealed. James saw something about me and told me about this project and said, I see it for you. I came from New York as a Broadway dancer and we talked about it and my history, and he kind of threw it into character. But Jacob kind of adopted me and made me one of his little students. Balancing full-time jobs, pregnancy and the different demands of life, the actors filmed the series on weekends, Bland writing the script with things. Executive producer and Empire star Jussie Smollett, a longtime friend of Bland and Baden, joined in after being inspired by what she saw. The program explores the sexuality and mental health of the black community, topics that have recently come to the fore. Our generation, our education, we're turning the tint and I think it's something our parents might not have been quite prepared for, Baden explained. His character in the series battles depression as he struggles to balance the ups and downs of life. I know for sure that if I even talked about social issues at school, it was: "I'll send you to school to learn, not talk to your little friends." We are beginning to realise that part of our schooling and part of this upward mobility in society for people of color is also learning a more advanced approach, perhaps to mental health and sexuality and only to our overall well-being, and that will be difficult for the last generation because they just weren't as susceptible to it. And so I think we're going to show that generational divide. The first episode of the series has already been shown, in which Malachi gives a powerful monologue about police brutality, Samuels' Ade reflects on his relationship with his father and a glimpse of Journe's depression. In such a politically loaded atmosphere and artists who deal with such issues and hold a mirror in society are important. I think it's so important that we artists, especially during this time, live in Trump's America, reflect times. To be very honest, to be disturbed, in our content and work, Bland said. I hope we talk more openly about what it is to live with your truth, Baden adds. Our habits turn into emulations of free people. And something I think I'm telling the artist is actually just throwing s+t against the wall and seeing what sticks and called the truth. Samuels advises artists who work today, and adds: Listen carefully. Be aware, listen and be aware because everyone has a story and not every story will become the first story to be heard, that's why giants' message is so loud and it echoes so loudly because we have to be heard even if you dont agree. We live side by side and we have to make love to each other because our children are the next generation. What do we want to leave them? A new episode of The Giants drops every Wednesday at 8 p.m YouTube. TOPICS: Issa Rae Rae

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