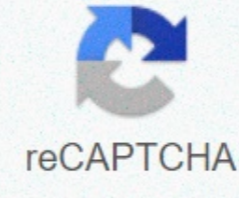




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What we talk about when we talk about love collection pdf

What we talk about when we talk about love The first editionAuthorRaymond CarverCountryUnited StatesLanguageEnglishPublisherKnopfPublication date1981Media typePrintPages176 What We Talk About Love is a short story collection by American author Raymond Carver in 1981, as well as the title of stories from one collection. [1] [2] Content Why don't you dance? In 1977, Carver provided Esquire with the story of this title, which Gordon Lish later edited and renamed I Am Going to Sit Down, but no version ever appeared in Esquire. The story was first published in Quarterly West in autumn 1978 and later in the Paris Review in spring 1981. The Quarterly West version included many of the changes proposed by Lish, while the final version was 9% shorter. [3] It tells the story of a drink of a man overseeing his yard sales. The reader gets the feeling that he might sell all his possessions, looking to start life again. A young couple stops to choose furniture for their new apartment. They haggle over prices and buy a TV and a bed. The streaking man tells the young girl to put up the disc. When the music starts, the man asks the couple to dance. Uncomfortably, they obey. Then the streaked man dances with a young girl, and he tells her, You must be desperate or something. Several weeks later, a young girl tells her friends about a man at her yard sale. He mocks the turntable and the records he gave them, saying, Are you looking at this? The story ends with him trying to understand the man's situation before ending his wonder altogether. The story was adapted into the 2010 film Everything Must Go, starring Will Ferrell and written and directed by Dan Rush. [4] Seeker Hook-handed man takes a picture of the narrator's house from the street and then sells it to him. The narrator asks the photographer for coffee. The script version of the same title appears under the title Beginners (2009). Mr. Coffee and Mr. Fixit The man reflects about three years ago on his struggle with a couple of awkward relationships. She was surprised to see her elderly single mother kissing a man on an upstairs couch. He says his children were crazy, as was his wife, Myrna, who eventually fell in love with another man named Ross, whom he met on Alcoholics Anonymous. He remembers how his father died and suggests to Myrna that they hug for a moment and have a really nice dinner, and he responds a little lukey. Script version Where's everybody? appears in Beginners (2009). Motel managers Holly & Duane discuss the breakdown of their marriage. Duane's been having an affair with Juanita, the cleaner. Duane tries to convince Holly that their love can be rebuilt and reconciled, but Holly doesn't agree. Duane has been left hopelessly to appeal He had been imagining it with Holly. The script version of the same title appears under the title Beginners (2009). This is how the smallest things Nancy wakes up in the middle of the night because of the sound outside. She realizes it's an open gate, and hesitantly goes to the kitchen to smoke for a while before leaving to explore, leaving her alcoholic husband Cliff passed out and snoring loudly in bed. On the fence, Nancy meets her neighbor Sam, a widow who spreads an insecticide to kill snails that spoil her garden. Nancy & Sam talks and it becomes clear that Sam and Cliff, when good friends, have gotten into an argument. Lonely and wants to patch up their relationship, Sam asks Nancy to say hello to Cliff for me. Nancy says she's going to do it and go back to sleep, realizing she forgot to lock the gate. A script version called Do You Want to See Something? appears in Beginners (2009). Sacks Les, a textbook salesman, tells the story a year ago of an incident where he met his father at Sacramento Airport. It's been two years since her father divorced her mother. By the time his wife was gone, his father had had an extramarital affair with a Stanley Products salesperson. Dad asks Les if everything's okay, and Les lies, saying everything's fine. The fesse between father and son seems to grow during an uncomfortable, transient and confusing meeting. Les is pretty sure that his father will be sloppy and non-existent in his future, and he will take his flight. A script version called The Fling appears in Beginners (2009). The Bath On his birthday, young Scotty walks to school when he is hit by a car and knocked unconscious. The bath is a precursor to Small, a good thing, one of Carver's best-known stories published at cathedral. It's much shorter than Small, a good thing and ends ambitiously when Scotty's mother goes home from the hospital for a bath, from which this version of the story gets its name. Tell the Women We're Going Two close childhood friends, Bill Jamison & Jerry Roberts, are out of school and married. After marrying Jerry, Bill senses a change from his friend. One Sunday afternoon, the men leave their wives and Jerry's children driving. They play billiards and drink beer at rec center. On the way out, they see two women cycling along the road. Jerry suggests he turn around and talk to them. They retreat to the women and Bill introduces himself and Jerry, but the girls, Barbara & Shannon, don't seem to be unique. They drive forward and wait for the women to pass. When the women arrive, drop their bikes and cut the path away from the men, which doesn't really bother Bill, but angers Jerry, who comes up with a plan to cut them off. The story ends with a surprise in which Jerry beats Shannon and Barbara over their heads with a rock, seemingly killing them both and. Jerry's deep accident. The script version of the same title appears under the title Beginners (2009). After Denim, James & Edith Packer, an elderly couple, goes out for the night to play bingo at a local community center. There, James is confused by a young hippy couple dressed in jeans who continue to spoil their fun and evenings: they take the Packers parking lot; James sees a young man cheat and confronts him, but the man denies the allegation. Later, when a young girl gets a bingo, everyone but James applauds. James is convinced the couple will spend the winnings on drugs. The night the Packers prepare to go to bed, Edith reveals to James that she's been bleeding and watching, and she needs medical attention. Restless and upset by his wife's illness, James wonders why the young couple doesn't have all the problems. A script version called If It Please You appears in Beginners (2009). At So Much Water So Close to Home Breakfast, narrator Claire is shocked to hear her husband Stuart and her three pals found the body of a girl washed up on the river bank when she arrived in the afternoon for their annual camping trip, as the morning paper reported. Instead of immediately reporting the body to the police, they enjoy their holiday fishing, eating and drinking whisky as they sit by the fire. When the quartet packs the next morning, Stuart uses the phone to call the body to the police. Claire feels distant from her husband and can't stop wondering about the dead girl she feels connected to. He thinks Stuart and his friends could have killed him. Claire wonders why they didn't go fishing locally, why they didn't report the body quickly. Later, after the body is identified and Stuart is at work, Claire reads the funeral plans in the paper and decides to attend. On the way to the funeral, a man in a pickup truck stopped her and asked to speak to her, wants to make sure she's safe. Claustrophobic and frightened, Claire snaps her car locks shut and says she's fine. After the funeral, Claire heard a woman say the killer was caught, but Claire's not so sure they have the right man. The story ends with Stuart making sexual advances with Claire in the kitchen. As she reaches for her breasts, she hears water running in the sink and reminds her of a girl floating in the river. The script version of the same title appears under the title Beginners (2009). The third thing that killed my father away Jack Fraser, a young boy, tells the story of a local moron and an outsider named Dummy who worked at the same sawmill as Jack's father Del. Del gets The Doll to fill the barn on his land with bass, but Dummy eventually builds an electric fence around it so people can come. The doll drifts further and further into solitary and his wife begins to move with another man. The story ends The doll murdered his wife and committed suicide by drowning in his beloved barn. Del impresses Jack why the wrong woman can change a man. Later, Jack understands The Doll's plight more clearly. A script version called Doll appears in Beginners (2009). Burt can't leave his estranged wife, Vera, alone. After Christmas, Burt returned to Vera to explain his bad behavior. On Christmas Day, Burt put too many logs on the fire that could have burned the place down. On her way out to make way for Vera's boyfriend Charlie, who is due to arrive after 6 a.m., Burt steals a couple of pies from the kitchen counter. On the 26th, Vera doesn't want to talk to Burt. He doesn't have time, he's got plans. Burt apologizes, but Vera doesn't think it's very sincere. Burt notices cigarette butts, which are not vera's usual mark collected in an ashtray, their ashtray, and feel in place. When Vera's in the bathroom, the phone rings and she yells at Burt to answer it. Charlie and Burt got a call saying he wasn't here until he left the phone off the hook. Vera comes back to the kitchen, and it's clear she can't stand Burt staying. The phone rings again (it's for Charlie again) and Vera says she answers it from the bedroom. Instead of hanging up on Vera's orders, Burt takes a knife out of the closet and cuts the cord in half. Vera realizes what's happened and yells for Burt to leave and says he's getting a restraining order. Burt leaves peacefully, and when he drives away in his car holding an ashtray, he is misleadingly confident that in a few weeks they will speak seriously and get back together. A script version called Pie appears in Beginners (2009). A calm man sitting in a barber's chair at a barbershop listens as three men waiting for their turn argue over a hunting story told by one of the men. A script version of the same title appears in beginners (2004). Little things A man packs a suitcase; She swears and yells at him, glad he's leaving. Their baby's crying. He decides to bring the baby with him, but she doesn't want it. Parents bicker and rub for a baby. The story ends with a man and a woman pulling a huge amount of the baby, with somewhat ambiguously gloomy results. Little Things in What I Call From (1988); A script version called Mine appears in Beginners (2009). Everything rubbed off on him The Father tells his 21-year-old daughter what life was like for their family when she was a young child. A script version called Distance appears in beginners (2009). One more thing at the kitchen table L.D. argues with his 15-year-old daughter Rae about her beliefs. Maxine, the wife, comes home and finds out L.D. is drunk. Maxine sides with Rae, He can like what he likes. In a moment of rage, L.D. throws a jar of pickles through a window and breaks the glass. Maxine gives L.D. an ultimatum: she has to pack up her things and go, or she calls the police. L.D. starts packing, stuffing his stuff in his suitcase, but also vindictively taking feminine toiletries that he couldn't use. L.D. says he has one more thing to tell his wife and daughter, but suddenly he can't put what he knows into words. The script version of the same title appears under the title Beginners (2009). What we talk about when we talk about love Protagonists Mel McGinnis is a 45-year-old cardiologist who is married to Teresa, also known as Terri. They live together in Albuquerque. The narrator describes Mel as tall and rangy with curly soft hair and Teresa (who is Mel's second wife) as a bone man with a beautiful face, dark eyes and brown hair. Mel and Terri have two friends named Nick and Laura. Nick is 38 years old and the story's narrator. Laura is 35 years old, married to Nick and works as a legal secretary. Plot The story is about four friends – Mel, Teresa (Terri), Laura and Nick. The setting is Mel's house, around a table with a bucket of ice in the middle. There's a bottle of gin inside. They soon begin to talk about love (as the title suggests). Terri has had a violent relationship; According to him, the abuse stems from love. Terri's ex-violent boyfriend, Ed, loved her so much that he tried to kill her. Ed would beat Terri. He dragged her around the living room by the ankles that knocked her into things along the way. Terri believed that Ed loved her and her abuse was her way of showing it. Ed also stalked Mel and Terri and called Mel for threatening messages. At one point, Mel was so scared she bought a gun and made a tee. Mel even wrote to her brother in California saying that if anything happened to her to look for Ed. Terri's violent boyfriend, who eventually committed suicide after two attempts (as Terri sees it, another act of love). Ed's first suicide attempt was after Terri dumped him. Ed had been drinking rat poison, but was rushed to the hospital, where he was rescued. In Ed's second successful attempt, he shot himself in the mouth. Someone heard a gunshot in Ed's room and called the manager. Terri and Mel were arguing about whether she could be in the hospital bedroom with him when he died. Terri won and was with Ed when he died; Like Terri said, she never came out of it. Shortly afterwards, Mel begins the story of an elderly couple struck by a drunk driver, a teenager who was pronounced dead The couple survived the car accident because they were wearing seatbelts. Mel was called to the hospital the night she sat down for dinner. When he arrived, he. He. How badly an elderly couple had been injured. He said they had multiple fractures, internal injuries, bleeding, bruises and lacerations. [5] The couple were in plaster and bandages from end to end. Mel's point in telling the story was the husband's dismay when the couple was transferred to intensive care. Mel visited the couple daily, and when she put her ears in the husband's mouth, the latter told Mel she was upset because she couldn't see her wife through her eye-snipies. Mel deviated from the subject by talking more about Ed, her personal thoughts about love, hatred for her ex-wife and life as a knight. Mel felt that even if she loved a person, if anything happened to them, the survivor would grieve but love again. After another bottle of gin, couples discuss going to dinner, but no one does anything to move forward with their plans. Publishing history from Carver's original sketch story Beginners was heavily edited by Gordon Lish, who cut nearly half of Carver's story and added his own details. Carver's original sketch, published by his widow Tess Gallagher and published [6] in the December 2007 issue of The New Yorker, reveals extensive edits. For example, mel's character was originally named Herb, and the violent boyfriend Lish renamed Ed was originally named Carl. In addition, Herb's story of the old couple was cut almost in half, and Lish removed the story of the old couple's home life, love and reunion in the hospital. In Carver's original version, the duo had separate rooms, which made them get drunk with each other and eventually led to a scene when they met again. Lish removed all this, rewritten the couple in the same room, but in a body cast that prevented them from dating, and then explained the old man's distress like this: I mean, the accident was one thing, but it wasn't everything. I got into his opening and he said no, it wasn't an accident, but it was because he couldn't see her through the eyeholes. He said it made him feel so bad. Can you imagine that? A man's heart was broken because he couldn't turn his head and see his wife. Mel looked around the table and shook her head about what she was going to say. The only reason it killed an old fart was because he couldn't look at that woman. Lish also cut eight songs at the end in which Terri conveys her concerns about Herb's depression to Laura and Nick, and another part-conurbation of love can be seen as Laura comforts Terri, tying together all the types of love discussed in the story. Editing between Raymond Carver and his editor Gordon Lish was a controversy over several stories in the collection; the author complained of surgical amputation and transplantation, which may make them fit the package so that the lid closes. [6] In the end, the book was published with extensive changes by Lish and received critical praise. Shortly before his death, Carver organized the publication of his own 37 stories, Where I'm Calling From: Selected Tales. He included some of the stories edited by Lish, some of which had been restored from his original manuscripts, and some unpublished stories. Carver's widow, Tess Gallagher, fought with Knopf for permission to republd 17 stories on What We Talk About When We Talk About Love, as Carver originally wrote. [7] These original versions finally appeared in Jonathan Cape's 2009 Beginners and library of America volume collected stories. [8] Links to other works Stories So Much Water So Close to Home and Tell the Women We're Going were adapted into Robert Altman's 1993 film Short Cuts. The first was the inspiration for the Paul Kelly song of the same name and was later adapted for the 2006 film Jindabyne. The story of Why Don't You Dance? serves as the basis for the award-winning 2004 short film Everything Goes and the 2010 film Everything Must Go. The 2012 film Stuck in Love uses a quote I heard my heart beating. I heard everyone's heart. I heard the human noise we were sitting there, not one of us moving, not even when the room went dark as a favorite quote from what We Talk About We Talk About Love protagonist, author Bill Borgens. Those were the last words spoken in the movie. Alejandro González Iñárritu's 2014 film Birdman or: The Unexpected Virtue of Ignorance depicts eclipse Hollywood star Riggan Thomson doing a Broadway production of What We Talk About When We Talk About Love as his central story. The Broadway production includes several sub-circuits of Carver's story - including four friends telling stories over a bottle of gin, and Mel's story of a couple in a car accident - but also includes other, more melodramatic stories that aren't part of Carver's story. Thomson considers his choice of profession to be a free note he once received from Carver and written on a napkin. The title of the story, What We Talk About When We Talk About Love, has been echoed by a number of writers and artists,[a quote needed], including: What We Talk About - An Old 97 song released on the 1999 album Fight

Songs What We Talk About Love (Deus What I Talk About When I Talk Running About - Haruki Murakam's 2007 memoir focused on the focus of running The Hip Hop Wars : What we talk about when we talk about hip hop - and why it matters - Tricia Rose's book 2008 What we talk about when we talk about Ralph Samson - an article by Chuck Klosterman that appears in the 2009 anthology book, Eating the Dinosaur That of We talk when we talk about the unspeakable - Cthulhu Mythos a short story written by Nick Mamatas and published in the 2009 anthology Lovecraft Unbound: Twenty Stories (used to Ellen Datlow) What we're talking about, When we talk about Anne Frank - Nathan Englander's book What We Talk About When We Talk About Games - 2011 Noah Richler's Book What We Talk About When We Talk About God - 2013 Book by Rob Bell What We Talk About When We Talk About Games - 2015 Academic Study on Video Games and Natural Language Processing [9] What We're Talking About, When we talk about love - Hong Kong author Cheuk Wan Chi's 2016 book focused on the relationship, content created from a 5-night Facebook live interacting with the audience What we talk about when we talk about rape - Sohaila Abdulali References' 2018 book ^ The Times books. archive.nytimes.com. ^ WHAT WE TALK about when WE TALK ABOUT LOVE | Kirkus Reviews - www.kirkusreviews.com. Carver and Raymond. Collected stories. New York: American Library, 2009. Note to texts, p. 999. ^ Jonah Weiner (May 6, 2011). A novice filmmaker throws at a guy. In the New York Times. ^ Ann Charters, Story and its author: Introduction to short fiction. ^ a b Raymond Carver's story Beginners and Gordon Lish's edits of the story create the first published version titled What We Talk About When We Talk About Love. ^ Rich, Motoko (October 17, 2007). The Real Carver: Expansive or Minimal? I'NYTimes.com. ^ King, Tapani (November 19, 2009). Raymond Carver's life and stories – NYTimes.com. ^ Ryan, James; Kaltman and Eric. Mateas, Michael. Wardrip-Fruin, Noah (2015-06-21). What we talk about when we talk about games: bottom-up game studies using natural language processing. Conference: 10 June 2005 International Conference on the Foundation of Digital Games in Monterey, CA, U.S. Retrieved

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