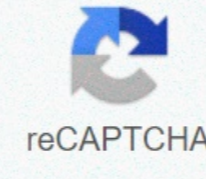




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## Cnn the 60s episode guide

CNN Universal After the success of the follow-up to the CNN miniseries chronicling decades - starting in the 1960s in 2014 - until 2000 last year, it seemed natural to do a sequel to the films of those years. And so we have a new six-part limited series, The Movies. Each weekly installment lasts two hours and focuses, like the previous series, on a specific decade since the Golden Age, opening with the 80s this Sunday, July 7, and continuing every Sunday until August 11. There is no rhyme or reason for the order of the shows. The producers tell me they did it chronologically, but CNN made a decision on how it would be aired initially. Hailing from Executive Producers Tom Hanks, Gary Goetzman and Mark Herzog, the same team that brought you decades, this is another ambitious project for the cable network and described as one that explores American cinema for decades and the cultural, social and political changes that framed its evolution. Combining archival recordings and interviews with leading actors, directors, producers, critics and historians, the series presents the most important moments in the film that touched the imagination and influenced our culture. After previewing the 80's I can say that it is a stunning journey to see all these movies together in one place to tell the story of our lives through the eyes of cinema. Among the topics of the interview are luminaries like Steven Spielberg, Martin Scorsese, Robert Redford, Paul Thomas Anderson, Rob Reiner, Julia Roberts, Robert De Niro, Ridley Scott, Julianne Moore, Billy Crystal, Sharon Stone, Hanks of course, and beyond. There are many critics and historians, including myself, when I filmed several sessions for an ambitious show last summer. There is no narrator, and when I jumped on the phone to talk to Goetzman and Herzog about the show, they explained how they came across this structure. . The great fear is omissions, you know? We have to build a story line of how we think it's going, we have a chronology of movies, we have great people who tell us about movies and we build it out of it in clips. There's no narrator, there's no one to nullify something, and everything has to come from the interviews and clips that we have. Goetzman said. And again, another big factor is the time we have to cover ten years in the film industry. It's absurd that conceit. So we're doing everything we can and hopefully someone else pops out of it, or maybe we're doing part two or whatever, but everyone's not in it, and all the movies that should be, they're not in it, but we think we're creating a pretty good outline of what those decades are. Goetzman says he got almost every actor and filmmaker they wanted, even managed to snag Redford and Scorsese shortly before the deadline on display. Among them is also the late John Singleton, who came to talk about the 90s, the decade he burst onto the scene with Boyz 'N The Hood. Richard Shotwell/Invision/AP/Shutterstock We kept all his bites there and felt very proud to be a part of it. He contributed to us in the 1990s, gave a great interview, wanted to go back to the cinema and talk as a cinephile. This guy knows a lot of movies. I mean, when he assumes Star Wars and the Empire Strikes Back, it's so good, Herzog said. We have a lot of great directors here, and it turned out that most directors like Singleton are really film historians, and they know the film, they know the impact of movies, they study it, so it was like talking to historians, all of them. Of course doing a huge project like this one isn't cheap, considering that it's basically wall-to-wall clips from the entire history of movies. So, it costs a fortune, and some are fair, depending on how the guys talk about it and some don't, but in it, it's a crazy undertaking because licensing is a very difficult business in these kinds of things. And then you realize that you have approvals, you know, not to believe in the estate in many situations. So it's a difficult thing to navigate, but we feel we've done it, we've done everything we can, and someone else should do the next movie story. Goetzman laughed, noting that they're still gaunting as it approaches the air. Their great hope is that the series not only brings those who are nostalgic about the films of their lives, but people who may have no memory of these films being said, in many cases by the filmmakers themselves and the stars who bring them to life. I think if you weren't born and watched movies from the 1960s and 1970s, we certainly hope that young people will see it and be curious about the film, as their parents told them. If you haven't seen the three-day Condor, but you see it and go, I have to check it out. This is definitely what I've heard from some young people who have watched it, said Herzog, mentioning just one of the gems on display here. But for Goetzman, the goal is simple: You know, in the end, mate, we just hope it reminds people of their love of cinema. This is really what I think the takeaway at best can be, is that when these directors and celebrities talk about why they love to watch movies, movies in the cinema, and just the general term of cinema, I just think that's the best we can do. Here are 122 episode descriptions for The Movies (all times are Sunday, 9-11 p.m. ET/PT): July 7: The Eighties Episode explores the crowd of pleasing titles such as The Empire Strikes Back, E.T. and The Breakfast Club. July 14: The Nineties episode explores 90s movie stars such as Julia Roberts and Will Smith and beloved films such as Jurassic Park, Titanic and Pulp Fiction. July 21: The 2000s to Today episode explores popular 2000 films such as Harry Potter, The Lord of the Rings and the Moulin Rouge. July 28: The Seventies episode explores the films of the 1970s that pushed the medium of making films such as The Godfather, The Exorcist and Jaws. August 4: The Sixties episode explores popular 1960s films such as West Side Story, Bonnie and Clyde and The Graduate. August 11: Golden Age Episode explores the most iconic films from the 1930s to the 1950s, such as King Kong, Casablanca and A Star Is Born. Subscribe to Deadline Breaking News Alerts and keep your inbox happy. SixtiesGenreTelevision documentaryCount of OriginNamed Original EnglishNo. seasons1No. episodes10ProductionExecutive producersTom HanksGary GoetzmanMark HerzogRunning time60 minutesProduction companiesCNNPlaytoneHerzog &amp; CompanyReleaseOriginal networkCNNSformturturapicjowHDTVOriginal releaseMay 29 (2014-05-29) –August 14, ChronologyFollowed byThe SeventiesExternal linksWebsite The Sixties is a miniseries documentary that premiered on CNN on May 29, 2014. Produced by Tom Hanks and playtone studio Gary Goetzman, the 10-part series described the events and popular culture of the United States in the 1960s. [1] The premiere of the 1960s was a success in the CNN rankings; it was seen by 1.39 million viewers,[2] ending up between Fox News Channel and MSNBC in total viewership, and beating its rivals in a key demographic share. Since then, CNN has commissioned sequels spanning later decades, including the 1970s (2015), 1980s (2016), 1990s, [5] and 2000s (2018). In 2018, Playtone, who described the events of 1968 as Episode 8 of the series, revisited the year in more detail in the four-part 1968 series: The Year That Changed America. [6] Episodes No.TitleOriginal air dateUS viewers (millions)1Television Comes of AgeMay 29, 2014 (2014-05-29)0.948[8] Major events and milestones that lead to the changing television landscape of the 1960s, including The Twilight Zone, The Fugitive, The Dick Van Dyke Show and I Dream of Jeannie. 2World on edge June 5, 2014 (2014-06-05)0.866[9] Cold War events in 1960, including the Bay of Pigs Invasion and the Cuban missile crisis. 3The assassination of President Kennedy on June 13, 2014 (2014-06-13)0.765[10] Events related to the assassination of John F. Kennedy, including an analysis of the Warren report in 1964 and interviews with eyewitnesses. 4War in Vietnam June 19, 2014 (2014-06-19)0.872[11] Vietnam Vietnam and the role played by Lyndon B. Johnson. 5Long March to FreedomS26 June 2014 (2014-06-26)0.751[12] Key moments of the civil rights movement, including the March on Washington, lunch counter sit-ins, Freedom Rides, Freedom Summer, School Integration and the Children's Crusade. 6The British InvasionJuly 10, 2014 (2014-07-10)0.914[13] British music groups and recording artists such as The Beatles, who had an impact in the 1960s. 7The Space RaceJuly 24, 2014 (2014-07-24)0.583[14] The beginning of space exploration and rivalry between the United States and the Soviet Union was the first to land on the moon. 8196831 July 2014 (2014-07-31)0.797[15] Dramatic events of 1968, including soviet intrusion into Czechoslovakia, assassinations, events in southeast Asian wars, the end of the Johnson administration, violence at the 1968 Democratic National Convention and the election of Richard Nixon. 9The Times They Are A-Changin'7 August 2014 (2014-08-07)0.903[16] People's changing views began to have feminism, Civil rights, ecology, conservatism and gay rights in the 1960s and 1960s Sex, Drugs and Rock 'N' Roll August 14, 2014 (2014-08-14)0.921[17] 17 1960s music takes on a new form with sex and drugs. Production development In 2013, CNN President Jeff Zucker came up with the concept of the 1960s with conversations about the upcoming anniversary of the assassination of JFK, the Beatles and the civil rights movement. Zucker was also inspired by the series after being impressed by the historic National Geographic television film Killing Lincoln, which included Mark Herzog as one of the executive producers. After Variety announced the series on September 17, 2013, Winnie Malhotra, senior vice president of development and acquisition at CNN, said they were looking at the [1960s] as an important television event. With the creation of the project within a year of Zucker's appointment as PRESIDENT of CNN, Zucker also told Variety that such projects are emblematic of exactly the type of programming we need more of, which means a new direction and extended sensitivity at CNN. Although The Sixties premiered in May 2014, the third episode, The Assassination of President Kennedy, was previously released as its own special television show on November 14, 2013, to mark the 50th anniversary of the assassination of John F. Kennedy. [16] [19] References ^ a b The premiere of the Sixties brings younger viewers to CNN. [19] Different. Accessed April 3, 2016. ↑ The 1960s is a bright spot for CNN. CNS News. 3 June 2014 Accessed January 9, 2017. ^ CNN to Follow 'The Sixties' Docu-series With 'The Seventies'. Different. Accessed April 3, 2016. ^ CNN will launch the 1980s in March. Different. Accessed April 3, 2016. ^ Steinberg, (18 May 2016). CNN Greenlights Nineties and series on Comedy, Music. Different. Accessed June 13, 2016. ^ Moraes, Lisa de (May 17, 2017). CNN adds series on 1960s & '70s To Slate; HLN adds 'Unmasking the Assassin'. Hollywood term. Accessed February 2, 2020. ^ Petski, Denise (April 11, 2018). 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