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Barber of seville bugs bunny

1950 Looney Tunes theater cartoon short Rabbit SevilleTitle card, by The President Charles M. JonesStructor Edward Selzer (uncredited)Story Michael MalteseStarringMel BlancArthur Q. Bryan (uncredited)Music byCarl StallingAnimation phil MonroeBen WashamLloyd VaughanKen HarrisEmery HawkinsLayouts byRobert GribbroekBackgrounds byPhilip DeColor ProcessTechnicolorProductioncompany Warner Bros. CartoonDistributeds byWarner Bros. PicturesThe Vitaphone CorporationRelease on December 16, 1950 (1950-12-16) (U.S.) Running time7:31LanguageEnglish Rabbit of Seville is a short cartoon by Warner Bros. Looney Tunes dated December 16, 1950. [1] The film, directed by Chuck Jones and written by Michael Maltese, featured Bugs Bunny and Elmer Fudd. [2] Plot Caricature opens with people filing to see Seville Barber in an amphitheatre. Unnoticed from the hills at the back of the theater, gunshots are seen and gunshots are heard. Bugs Bunny and soon to be Elmer Fudd, a hunter chasing him, run down the hills to the theater's open stage door. Insects run through the door and Elmer closes the door to hide himself behind him as he enters and searches for insects, unknowingly following them on stage behind the curtain. His back to the curtain, Elmer doesn't notice the ascent, nor does bugs hear applause coming out of the audience when he flicks the transition to raise it, using a carrot to do so. After a brief, mixed glance at his watch, the conductor shrugs and launches the orchestra, startls Elmer and spins wide-eyed towards the audience. Insects dressed as a barber walk up to the door of a staged barbershop and begin to sing as he speaks. He grabs Elmer, tries to sneak past the stage and shaves at him, violently cuts the razor blade and makes him nice and clean. Elmer takes the hunter's hat and rifle and starts n way again, his only line is Oh, wait till I get that wave! He sings, but he's stopped by insects. seductively, what would you like with a wave? Can't you see I'm sweeter? I'm your little senenor. You're my type, I'll fix your tie, and I'll dance for you. (no dialogue is heard again from this point until the end). As Bugs sings to him, Elmer is clad in Bugs' seductive guise, and Bugs ties the rifle into a bow (when Elmer 'straightens' his so-called tie, he becomes ashamed; now, using scissors like dance and castanets, he snips with the strappy buttons off his Elmer pants, and Elmer thoroughly embarrassed when he realizes that his pants have fallen off; He sees Bugs in disguise and shoots the bound rifle, causing him to be thrown back into the barber's chair. Bugs elmer has another go on his scalp, starting by giving him a massage to the head both hands and feet, and then turn your head into a fruit salad bowl (complete with whipped cream and a cherry on top). Angry, Elmer chasing Bugs with a razor blade, but Bugs would be a snake player, fascinating in fact shaving an electric to chase Elmer. Elmer eventually disables shaving with a shotgun blast and chases Bugs back into barber chairs. Bugs and Elmer each get into a chair, which they raise to dizzying heights, elmer shoots at insects all the way. Insects cut a scene sandbag that stuns Elmer as he lands on his lap, causing the chair to return to the barbershop. Sliding down the pole of the other chair with one hand on the spiral, Bugs takes a traditional barber tip from the stunned Elmer, then throws him through a revolving door to make him even more dazed and, as Elmer staggers back out, waltzs back into the barber's chair. Before the third go-round with Bugs' scalp, he opens Elmer's boots with a can opener and makes a pedicure using fence scissors, file and red paint. This is followed by pouring a hair restorer on Elmer's face, then shaving the beard that appears with a miniature mower, and finally losing a mask for the face using the 'beauty clay' that insects use like cement. Then the bugs returned to the scalp as they massaged with hands and ears after adding well hair tonic, then Figaro Fertilizer, causing the hair to grow sprouting into flowers. As a result, during a short chase Bugs and Elmer form back and forth during the stage, increasingly getting to follow each other with larger weapons (axes, weapons, balls). Finally, Bugs returns as flowers, chocolate and pensively ducks on stage and a blushing bride, Elmer ends the chase by offering a ring. Bugs dresses as a son-in-law, and the melody briefly passes to the final part of the Wedding Anthem by Mendelssohn as the marriage of two by a priest; The performance ends with his bride racing up a very long flight of Bugs stairs and, when they reach the front door of a house at the top wrong, Bugs takes Elmer as if to carry him over the threshold. Instead, she's leaving it to a big wedding cake labeled Figaro's Wedding. Bugs then looks into the camera, grins and breaks the fourth wall, eating a carrot, likewise presenting his catchphrase, well, next? As a cartoonish plotline of Production Stage To Door, Seville Rabbit Bugs features Bunny Elmer being chased to the stage door of the Hollywood Bowl by Fudd, then Elmer cheats into going on stage at bugs, and their chase is punctured by a break-neck opera production gags and attended accompanied by musical arrangements by Carl Stalling, focusing on Rossini's overture in 1816 Svillee Barber. In Stalling's arrangement, the basic structure of the overture is kept relatively intact; there are some repeated passages and the overall track caricature is made at a faster tempo to meet the standard working length. In a short sequence where Bugs' scalp massage follows a piano solo, the character's hands are shown with five fingers instead of the usual four fingers, so that the character can convincingly follow the melody. In 1994, the 50 greatest cartoons of all time by members of the animation field 12. [3] The Seville Berber poster at the beginning of the film features three names: Eduardo Selzeri, Michele Maltese and Carlo Jonzi, producer (Edward Selzer), writer (Michael Maltese) and Italian versions of the film's director (Chuck Jones). [4] In a shot of the scene in which Bugs timely massages Elmer's head into the piano melody, his hands are drawn with five steps instead of the usual four, matching the hand of a pianist. [4] Reception Animation historian Greg Ford writes, starring Bunny in Two of Chuck Jones's most beloved opera fantasy/bugs, Opera, what is Doc? (1957) and Sevil the Rabbit, slightly different paths give down stylistics. What is opera, Doctor? It is based on a more removed, high-concept graphic sense and the shock effect of Maurice Noble's sumptuous expressionist set design. Staged against Robert Gribbroek's simple hisdies, Rabbit of Seville's humor depends more on the intense synchronization of the caricature, and thus links to each slapstick action, mini-movement mini-movement, accompanying Rossini score. In Seville, Jones was returning to warner bros.'s old legacy: director Friz Freleng's Lashosody in Rivets (1941) and Pigs in a Polka (1943), perhaps the two most insisting Mickey Moused (perfectly synchronized) musical cartoons. [5] Availability Rabbit Seville is available, uncut and digitally remastered, disc 1 Looney Tunes Golden Collection: Volume 1, disc 1 Essential Bugs Bunny, and disc 1 Looney Tunes Platinum Collection: Volume 1. References Lawrence Van Gelder, With That Wascally Wabbit, That's Not All, Folks, NY Times, October 22, 1999 Richard Freedman, What is Opera, Doc?, Adante Magazine, March 2002 Notes ^ Beck, Jerry; Friedwald, Will (1989). Looney Tunes and Merrie Melodies: Warner Bros. Full Picture Guide to Caricatures. Henry Holt and Inc. 217. ISBN 0-8050-0894-2. Lenburg, Jeff (1999). Encyclopedia of Animated Caricatures. Checkmark Books. p. 60-61. ISBN 0-8160-3831-7. Accessed June 6, 2020. Beck, Jerry (1994). 50 Greatest Cartoons: 1,000 as chosen by Animation Experts. Turner Publishing. ISBN 978-1878685490. ^ a b Rabbit Seville Production Information. bcdb.com, March 27, 2010 ^ Beck, Jerry, ed. (2020). 100 Greatest Looney Tunes Cartoons. Insight Editions. p. 150. ISBN 978-1-64722-137-9. External links There are excerpts related to Wikiquote: Seville Seville Of Seville Of Big Cartoon DataBase Rabbit of IMDb was first directed by Bushy Hare Bugs Bunny Cartoons1950 Successful byHare We Go Retrieved from Share Rabbit of Seville a 1950 Looney Tunes short Chuck Jones. Land People fill a theater to see the Barber of Seville. The back of the theater runs through an open back door, chased by Bugs Elmer. Elmer, now behind the curtain, doesn't see it rising when Bugs raised it. After another brief stunned look at his watch, the conductor starts the orchestra with a shrug, causing Elmer to stare at the audience. The insects then come out from behind a stage door, put on a barber suit and forg Elmer to shave, making Elmer beautiful and clean, but his face appears to have been ate by a machine. When he's better, Elmer begins the chase again (his only line in the cartoon: Oh, wait until I get that wavy thing!), but he's stopped by Bugs dressed as seductive (probably Rosina from the real Berber of the Opera of Seville) and what would you like with a rabbit? Can't you see I'm sweeter? I'm your little senior. You're my type, I'll fix your tie, I'll dance for you. He then parrots Elmer's shotgun (no dialogue is heard from this point to the end) and rips off Elmer's suspender buttons as he dances around. After being thoroughly embarrassed when his pants fall off, Elmer bugs sees him in disguise, tries to shoot him, but is blown back into the barber's chair. Starting with a scalp massage with bugs hands and feet, starting with scalp massage with hands and feet, turning the head of a fruit salad bowl (complete with cherry on top), Elmer's has another go with the scalp. Elmer chases Bugs again, but Bugs plays a snake player to get an electric shave to chase Elmer. With a shotgun blast, Elmer disables shaving and chases Bugs into barber chairs. Bugs and Elmer raise their chairs to dizzying heights, and Bugs Elmer bonks a stage sandbag cuts loose, causing Elmer to wander in amazement until he returns (again) bugs' barber in the chair. Before Bugs' third go-round with Elmer's scalp, he gives a pedicure of feet with a can opener, fence scissors, file and red paint. This is followed by the beauty of clay for shaving with a miniature lawnmower dish by growing a beard on Elmer's face, and finally for the face, which insects process like cement. Then bugs returned to the scalp as they first massaged with hair tonic, then Figaro adds fertilizer, causing hair to grow from Elmer's head sprouting into flowers. A brief 'gun chase' occurs as a result of Bugs and Elmer chasing each other off stage with big guns (first chasing Bugs with Elmer axe, then Chases Elmer with a bigger axe, Chases Elmer After with a pistol Bugs chases Elmer with a rifle, then Elmer chases Bugs with a ball, then Bugs chases Elmer with a bigger ball resembling a pickle, then Elmer chases Bugs with an incredibly long ball). Finally, Bugs comes back as flowers, chocolates and elmer, who ducks off stage and the blushing bride, ends the chase by offering a ring that happy Bugs wants to marry her. The melody is then briefly married by Mendelssohn to the couple for the Wedding Anthem, before Bugs finishes with a long flight up the stairs, passes by a wrong door (opening to thin air) and labeled Figaro's Marriage, which falls Fudd into a wedding cake. Insects then grin, munches on a carrot and says, Eh ... After their! Usability Censorship ABC is initially silent out of some sound effects shooting Elmer. The photo of Insects cutting Elmer's face with a razor blade was also replaced by a cropped photo of insects holding a mirror (which appeared after Elmer was cut) and grimacing in reticent while the sound of cutting played normally. Also, the section where Bugs knotted Elmer's gun was cut off. From Bugs making a provocative push towards the camera to how Elmer is thrown back into the barber's chair, he tries to suggest continuity between the two. [1] The Seville Barber poster at the beginning of the film features three names: Eduardo Selzeri, Michele Maltese and Carlo Jonzi, producer (Eddie Selzer), writer (Michael Maltese) and Italian versions of the film's director (Chuck Jones). [2] In a frame of the scene in which Bugs timely massages Elmer's head into the piano melody, his hands are drawn in five steps instead of the usual four, matching the hand of a pianist. [2] The short was re-released on January 18, 1969, as a Blue Ribbon short, but the credits and original target rings were never replaced or cut. Only the production code has been changed. The production code for the 1950 version is 1138; The production code for the 1969 re-release is 7301. [citation required]date=] These short AFET TV Special Bugs Bunny's Overtures were used. George Daugherty used the shortness of special concerts bugs bunny on Broadway and bugs bunny concerts in symphony. This short short video game was briefly shown tv sets in the attic of Batman Gotham Royal Hotel: Arkham Origins, especially during the Joker clash with Batman to blast the top of the Woolworth building. In this scene, music from the department and opera was also playing largely in the background. The chase is punctured by gags and, accompanied by musical arrangements by Carl W. Stalling, is focused on the overture of Seville Barber Rossini. Stalling's arrangement is notable in this. the basic structure of the overture is kept relatively intact; some repeated passages are removed and the overall track caricature is made at a faster tempo to meet the standard working length. [citation required]date=] In 1994, it was voted the top 50 cartoons of all time by members of #12 field. [3] This short playback in PAL audio when shown on Cartoon Network and Boomerang. The sound on the Looney Tunes Golden Collection: Volume 1 DVD incorrectly presents the sound music on a lower-than-usual pitch. It's fixed on the Basic Bugs Bunny and Looney Tunes Parodies Collection but not on the Platinum Collection, probably because of the second home media version of the same low-pitched audio commentary re-run for the Looney Tunes Golden Collection: volume 1 DVD version, something essential Bugs Bunny and Looney Tunes Parodies Collection DVD versions didn't exist. Gallery References Read More With Lawrence Van Gelder, That Wascally Wabbit, That's Not All, Folks, NY Times, October 22, 1999 Richard Freedman, Ne Opera, Doc?, Adante Magazine, March 2002 Before Bushy Hare Bugs Cartoons1950 Successful byHare We Go External Links Community content cc-BY-SA unless otherwise specified. Noted.

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