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## Rikke hat pattern

Last week, I finished a new knit in the name of an old-fashioned exchange. This flat goodness was knitted for my knitting group friend Joanna. She's a resident of the knitting group with needles, hand-sewing models on paper to create some really awesome greetings and holiday cards. So, of course, when he asked if anyone in the group would be willing to exchange glove needles for cards, I jumped at the chance. Literally. I was screaming, ME! His request was a nice slouchy hat to go in his black leather jacket (he's so cool). I was a little worried because Joanna has a smaller head circumference than I do, so I had to pray for knitting metric gods and hope things worked out. Thanks to all the garter stitching in this pattern, the edge is very flexible, and not only does it fit his little noggin well, but it also fits my pretty well (because you know I tried it before I gave it away). Since the pattern requires DK wire and we had decided the worst of the Polar Morn flush in Malabrigo, I threw fewer sutures into a slightly larger needle than required. After the edge, I knit the hat that was required (9) before I start. I had more than enough thread with a little ball left. Because of the round garter stitching, there's a link where you switch from knitwear to purl, but I don't really care about that. It looks more like a seam than a messy switch, so I wasn't spooked by it. I gave a hat to Joanna in knitting last night and was delighted to get a couple of quick photos of her on top of it. I know I say this a lot, but I definitely need one for myself! I have a couple of great DK's that would be a great hat. Or I might have to break down and buy malabrigo. How terrible would that be? You can check out Joanna on her Christmas TV blog or etsy store (if you do, take a look at that squirrel greeting card! So cute!). Pattern: Sarah Young Yarn's Rikke Hat: Malabrigo Worsted in Polar Morn (below full skein) Needles: US 5 brim, US 9 hat Started: 27. 29 October Completed: 29 October 2004 This post contains affiliate links. (Photo: nirecniit) Sarah Young's Rikke hat is my new favorite hat for the winter. It's long been a knitting fan favorite in Ravelry (almost 5,000 projects shipped so far!), but I've been slow to appreciate the modest features of this simple pattern. Modern, minimalist and elegant, Rikke is just the right amount of slouch, is flattering to everyone, takes only one skein, and is a great choice as well as semi-solid and embroidery colors as garter stitching helps compensate for all the pooling. Designed for DK printing thread, this would be lovely at Tosh Merino DK, Tanis Fiber Arts Yellow Label or Manos del Uruguay Silk Blend. Everything, a combination of garter stitching and long-back method of making the hat very flexible and usually one size

fits all! It's a hat that just gives you a ☺ — Melissa (Photo: nirecnit) Looking for a knitting project to start? This Rikke Hat has everything, very fast and simple for beginners with no experience, requires only one ball, using very simple garter stitching, and best of all, one size fits all, regardless of women or men, young or old. If you need new hats, you might consider spanking a few for yourself and the whole family. The classic Rikke Hat was designed in 2010 and has since become a worldwide hit. This hat requires only one (100 gram) of skein from any Dk to the light worst ballast, this hat looks stunning in both semi-solid shades and a variety of colour, as the design of the garter stitching helps prevent pooling! You may love: Knit ribbed C.C Beanie Hat Free Knit Patterns Click on the link below FREE knitting pattern: Rikke Hat Sarah Young This is Woolly Wormhead's DS Slouch. It's one of Wooly's free versions. He is a hat architect with over 300 hat patterns available in the Ravelry store or on his website. His hats are often gorgeous, colorful, shaped in unusual ways. You can join his Woolly Hat Society website and receive special offers, including occasional special select-free invitations. But DS Slouch is free for everyone. It was a good knit. I used my recycled Malabrigo Rios. The one that resembled a lampsting. That frog just keeps giving! Here's the top. I left mine unopened, but not undisciplined. The next hat is one I've knitted many times. Kind of the ultimate test of a good formula. It's Rikke, Sarah Young's free pattern. I enjoy knitting it. People around me enjoy dressing it up because I don't yet have one in my personal hat box. More than 10,700 Ravelers have knitted Rikke and posted a hat on their project pages. Mine's a red-winged Blackbird Rikke. I used the color of the Washtenaw Wool Company Huron. Here's a look at the worst of the nissy beauty. You could say it called a birdwatcher. It's pretty cool, isn't it? The hat's cool, too. Here it is flat. I especially like the band's swoosh. It reminds me of the winged patches of a red-winged blackbird. And as always, we haven't looked at the hat yet until we see that crown. Okay, it's a little bit of a button. But why not? Some people put anything on their heads. And when hats make enough statement, sometimes they're not redeemed as a holiday gift, which means I get to keep them. I'm standing out here. Here are a few more Snots I've knitted. (You have to scroll down to get to them). Mountain colors in Twizzle Rikke Mardi Gras colored. Another one A few were made so long ago that. That. lost in antiques. The pattern is designed for DK printing. But it also works well in the worst. The garter loop was perfect for taming a wild huron color. Just one more. Linden Slouchy Hat by Jo-Anne Klim. Mine is knitted with Anzula Cricket, DK scred 80% merino, 10% nylon, and 10% cashmere goat. I like this hat. I'm a time when just the look on the head is no longer enough. But this bean has so much texture that it tricks the eye a little and looks good in my head. Linden, like the thread of the Washtenaw Wool Company, also imitates nature. Klim's design interprets the linden tree leaf. And as always with the best hats, the crown armed nicely and scorelessly. The structure of this hat makes it special. Sometimes the thread surprises me. At least, I think so. The pattern I knitted this in is Sarah Punderson's Michele. Free in Ravelry. Looking at the pattern images, you can see a precious, low-key, beautiful DK-weight slouchy hat. My guild mate mentioned that when he saw my wire selection on the knit, he thought I had to have the screws loose. Well, no. He was actually very polite and said something he was going to watch with interest. And, no doubt, a lot of skepticism. But this is a nice hat. Really. Yes, it is. I know I'm bickering over my own horn, but this hat makes such a vivid statement that the wearer and everyone around it put on their happy faces. And how can you not love that fall in the bull's-eye crown? Know. Not everyone's cup of tea. Our threads start life like this in our hideouts. Then they change like this. This Mountain Colors Twizzle in Mardi Gras colored color turned into a large Rikke hat. Designed by Sarah Young, Rikke has been knitted and shipped to Ravelry about 9,500 times since it debuted in 2010. These threads for billiards, but the threads tamed by the garter stitch work really well. I especially like the way the edges are different from the body of the hat. Sometimes you start to think that your lovely fingering weight Jilly, dream in Color, is going to be wearing a scarf. And it would have been really nice. But instead, you'll find Martina Behm's great one-line free pattern, Wolkig, and then your Jilly will turn into something completely different. It's a little funny, not elegant. Behm's sample is wonderfully light gray. Very pretty. But I like my version. The glassheads think it's a cat's meow. Here's a closer look. This pattern is worth downloading just for fun, which will find out how the heent one round, which is repeated over and over again, turns out to be like this. I even like my Wolkig, who's gone out of his way. Wolkig, what are you? It means cloudy in German. It's the perfect name for behm's gray version. My? I could call it a cloud reason with a chance of meatballs. Know. It's summer in Michigan. (It finally arrived.) It's warm. If you knew me better, you'd know I don't even wear hats very often. But I enjoy knitting them. This is Rikke Hat by Sarah Young from Happy Knits. Ravelry has a free pattern. Young designed it for DK, but I knit mine at Mountain Colors Twizzle, quite the light worst. The color road is Beartooth. It must be a bear's tooth after the bear has eaten the sun's ripened protein. Anyway, I love colors. The pattern requires the use of the German Twisted Cast-on and directs the knitwear to YouTube how to do it. I just couldn't get the hang of it. I ended up using wonderfully easy actors from page 41 of Cap Sease's excellent 2014 book Cast On, Bind Off: 211 Ways to Begin and End Your Knitting. He calls it a thumb cast on top and writes that it is also called Twisted Right Finger Half-hitch Cast On. Sease says it's a suitable substitute for German Twisted. It's nice and flexible actors. Here's a look at the top. As always, I prefer any point and this fall in the crown produces. The disdain sits lightly on the head and several knitters have commented that it does not give the wearer a hat hair. The offense is a popular hat for Ravelry. 8,143 knitters have completed the hat and posted it on their project page. Next is another very popular Rav freebie: Wurm by Katharina Nopp.12,971 Ravelers can't be wrong. The pattern is available in German, Finnish, French, Italian and English. Wurm requires sports weight, although it is forgiving if you use other ballast. I knit mine (this time) in sportsweight Mrs Crosby's hatbox. I have no idea of that yarn name, but it's a great thread. It is 5-degree, 75% merino, 15% silk, 10% cashmere. We can cut a good thread on a stupid name scale. I call my hat Creamsicle Wurm. Here's the crown. A little undisciplined, but in an interesting way. Here are some other versions I've knitted: here and here. Kelly McClure's Antelope Slouch Hat is another valuable entry in Ravelry's free hat patterns. Mine is knitted with the newly hatched effects of Cascade 220, a new super wash. I enjoy working with it. Some needles reduce the number of eyeballs in Antelope. But I know people who think that the slouchier, the better when it comes to hats. Folding picot brim adds a nice touch. You knit a few laps, do a lap on the wire, knit 2 together and knit a few more laps. Next, you knit together each live stitching round with one cast suture. It's awkward at first, but your hands stick pretty quickly. After completing the maneuver, the cast is knitted for a work tour. And that wire-over round is going to be a picot edge. This is also not the first time I have knitted an Antelope hat. Here are a few more samples, including views of the crown Reduce. Reduce.

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