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The contrast royall tyler summary

Although Royall Tyler's 1787 *The Contrast* was billed as the first truly American play, both written and set in America, it consisted of a tradition of 17th-century 17th-century English restoration comedies. Tyler used this form effectively to satirize Americans who follow British fashion and enjoy British vices and luxe. The contrast referred to in the title is essentially a contrast to British and American culture and lifestyles. It is the first comedy written by an American citizen to be produced professionally. According to its Wikipedia page, *Contrast* is best known for the prologue that evaluates homemade versus foreign goods and ideas, and the introduction of the stock figure's American. The contrast summary title page The plot is comical, focuses on marriage and is located in New York. At the centre is Maria Van Rough, who has settled in with Billy Dimple on a deal between two fathers who were business partners before Dimple's father died. Unfortunately for Maria, Billy Dimple is a snob rake who indulges in European fashions (and even sinks so low that he complains about his own country). Maria is known as an emotional prude who focuses far too much on books and morality instead of fashion and men. Dimple also secretly makes marriage plans with coquettish Charlotte Manly and Letitia, none of the women in the play know. When Charlotte's brother, Colonel Henry Manly, a gentleman's patriot, arrives in New York and demands greater public support for his brother soldiers. He continues to wear his military jacket despite the fact that the Revolutionary War is over. When Maria and Manly accidentally meet each other, they both fall instantly in love, but can't get engaged because she's already committed to Dimple. Meanwhile, Dimple reveals to the audience that he's trying to get Maria to break off her relationship so she can marry Letitia (because she has a fortune to inherit) and keep Charlotte as mistress. All this will eventually be revealed along with Dimple's big gambling losses, causing Van Rough to break off the engagement between Dimple and his daughter (because he only wants a son-in-law who likes the mainmah). Finally, Van Rough allows Maria to marry Manly and Dimple is disgraced, rejected by both Letitia and Charlotte. Notes & Quotes Throughout the play, seeding and the language of economics are used. The characters are defined as equal to/to be valued for a given treatment; relationships and marriages are described as transactions, and European consumption is despised for a more American culture of home-weacups. Manly is an interesting character to focus on because he is an ideal patriot and Just as in other American seeding stories, it is a great stress for young women to follow their parents' orders. Their obedience is the only way to repay or pay the debt they have when their parents give them life and raise them. Emphasis is also placed on the importance of shared prosperity compared to the individual. The more European characters are satirized partly because of their selfishness and self-centered behaviour. Maria and Manly are more concerned about their family's well-being. I put the family in quotes because Manly considers his soldiers his brothers. Caitlin Duffy's *Contrast (1787)* is licensed under the Creative Commons Attribution-ShareAlike 4.0 International License. The *Contrast*Written byRoyall TylerCharactersCharlottleLetitiaMr. Billy DimpleMaria Van RoughColonel Henry ManlyVan RoughJessamyJonathanJennyServantsDate premiered in 1787Original languageEnglishGenreComedySettingNew York City The *Contrast*, written by Royall Tyler in 1787, is an American play in the tradition of 17th-century English restoration comedy; It takes inspiration from Sheridan's *The School for Scandal*, a British misconduct comedy that had revived that tradition a decade earlier. Royall uses the form to satirize Americans who follow British fashion and indulge in British vices. The play is therefore often about describing the contrast between European and American culture. *Contrast* is the first comedy written by an American citizen to be produced professionally. [1] The play begins with heroic couple of written prologues. The play itself, a comedy of manners, evaluates homemade versus foreign goods and ideas. Its protagonist, Jonathan, introduces the theater to a Yankee stock character with his rough and outspoken manners. [2] Characters Charlotte: Colonel Manly's sister, lives with her uncle in New York, has friends and good social status; Coquette Letitia: Charlotte's friend and patron of Charlotte's uncle; he has financial wealth, which makes him attractive to Dimple Mr. Billy Dimple: the villain, dandy, tries to control relationships with Charlotte, Letitia and Mary at once; money-in needing Anglophile fop Maria Van Rough: Van Rough's daughter, the sentimental and virtuous Colonel Henry Manly; in contrast to Mr. Dimple, america's persona; gentleman, patriot and hero Van Rough: Mary's father Jessamy: Dimple's waiter/servant, as snobbish as his master, European personality Jonathan: Manly's waitress/servant, represents New England Yankee, an uncivilized country pit, honest and patriotic Jenny: Mary's waitress/servant, Jessamy's friend Servants Plot Setting: New York City, New York The play begins with coquettish Charlotte and Letitia talking about an upcoming marriage and Maria's anguish His father's marriage plans. Billy Dimple's father was Van Rough's business partner. Before Dimple's father died, the marriage of Van Rough's daughter Maria and Dimple was arranged. While Dimple becomes a snob in England, Mary takes on books that enhance her taste: The contrast was so striking that the good feeling of her books and the hesitation of her love letters were so striking that she discovered that she had inadvertently tied her hands without her heart. In another scene, Maria laments the helpless situation of [her] gender. Fame is a woman's life - and the only safe refuge a delicacy woman can find is in the arms of an honorary man. Even though Maria reveals to her father a lack of love for Dimple, old Van Rough still wants him to marry Dimple, stressing that money makes the mare go. For him, his daughter's feelings are nonsense and money is the most important thing she should worry about. At a time when women were usually arrested for illuminating their opinions through literature (biographies were acceptable, but not novels because they were thought to produce the wrong worldview), her father concludes that her grief comes from these disgusting books. Maria doesn't want to disappoint her father. In the second act, Charlotte learns that her brother, the good and honorable Colonel Manly, is in town. Manly fought in the Revolutionary War and is dressed in a soldier's jacket that seems completely unfashionable to the city's high society. Unaware of each other's relationship, Letitia and Charlotte secretly reveal to the audience that They were also thrown by Dimple. Snobbish Jessamy meets a simple Jonathan who has never been to such a big city and almost kissed the harp without realizing it. Jessamy convinces the almost married Jonathan to chase some maids in town. Jessamy introduces Jonathan to Jenny, and when the first one is gone, Manly's manservant tries to kiss the girl. Jenny angrily refuses because she thinks Jonathan is far too unfashionable for her. In Act III, Dimple says he loves Charlotte for this vibrant character, but needs Letitia's money. He also wants Maria to turn down the fight. Then villain Dimple meets Manly and learns that the Colonel is Charlotte's brother – just in time to prevent himself from telling Manly about his disgusting attitudes towards women. Dimple has an extensive monologue in which he declares his love for European culture, even though he lives in America. In the second act, Maria tells Charlotte that Dimple insults and disgusts her and that she met a lovely man this morning who was full of glory (Manly). Charlotte, who is interested in Dimple, failed to try to repatriate him. Manly and Dimple step in and family relationships are revealed to all characters. Van He'll know dimple's gone. Lost. Punts for gambling and decide not to marry their daughter with such a fool. At that moment, he more or less accidentally heard the conversation between Manly and Mary reveal their love and affection for each other. In the second act, Jessamy doesn't teach the rules of high society to laugh at Jonathan, who just laughs too naturally. Dimple meets Letitia, telling her that she only loves him and that Charlotte is just trifling, gay, flighty coquette. Charlotte steps in and Letitia pretends to leave. He's watching the next events. When Letitia appeared to be gone, Dimple tells Charlotte that she is in love with him and that Letitia is an ugly creature! When Dimple tries to kiss her, Charlotte screams and Manly comes to help the arguing Dimple. Old Van Rough prevents men from stabbing each other and Letitia will reveal what happened to everyone. After Dimple is disgraced, Van Rough agrees to Manly's marriage proposal and Maria ends up with Manly. References ^ James Benjamin Wilbur, Preface to *The Contrast* by Royall Tyler, Houghton Mifflin, 1920, p. xiv. Carson, Ada Lou and Herbert L. Carson. Royall Tyler. Boston: Twayne, 1979. Print. Tanselle, G. Thomas. Royall Tyler. Cambridge: Harvard UP, 1967. Print. External links Online text of the play Retrieved from

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