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Overdrive vs distortion reddit

I'm in the process of building a pedal board, and when I look at other tables in the villages, they have an exaggerated pedal and a distortion pedal. Is there a reason for this? I have a JCM 900 SL-X, so I don't think I need a distortion pedal? On a side note, what are some good pedals to achieve? I'm open to suggestions! Page 2 (page 2) No comments I just wonder which r/guitar you prefer, all the dirt of the amp or a super clean amp and OD pedals in front. Page 2 (page 2) So, I've been playing guitar for a while, (9 months to be exact) and decided to get my first guitar pedal. I want to play rock/hard rock (things like Green Day, RHCP, Foo Fighters, The Offspring, Weezer, etc.), but I'm not sure whether to get an OD or distortion pedal, or not get a pedal at all. Any advice? My setup is this amp tube and a single coil pick up the guitar. Page 2Published for five years ago No comments Regarding guitar pedals, can anyone put me directly into these things? All the explanations I have found so far have been unclear/incomplete/contradictory/incomprehensible, etc. And how do you consider things like gain/drive/clipping/compression/coloration/saturation? Page 2 of Thnx No comments 57 commentsPage 2 No comments overdrive vs distortion pedal to achieve this motherfuckin rock and roll sound effect? I'm talking about this man in the box and again in the black sound. Page 2 (page 2) No comments I haven't had much experience with quality overdrive pedals, but I have a ds-1 distortion pedal head and it seems it really doesn't help my tone, but makes it noisier and lower. That's the case, I thought it might be a good idea to try an exaggerated pedal. So my question is what's best, od or distortion?Also, as a side note, I'm not really sure how to put my gain on my amp and the pedal setup collaboratively to make the best metal sound. Page 2 (page 2) No comments Hello everyone, I'm relatively new to the idea of overdrive pedaling and despite my research, I'm not sure I fully understand the difference between an excess and a distortion. More importantly, which one should I choose for my board? Your opinions are welcome; I play in a funk band and I take solos. I also play a Jaguar and am currently using an MXR Prime distortion. I'm about to get my first pedal, and I want a heavy-guy pedal, but which is better for a pedal beginner? Thanks :)Page 2 No comments I've always wondered how these pedals are different, because they look very much like someone who has no experience with effects. How do they sound different? How do you tell them apart just by listening? Which one do you recommend? Page 2 (page 2) No comments

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