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AnnieMusicCharles StrouseLyricsMartin CharninBookThomas MeehanBasisLittle Ofphan Annie by Harold GrayProductions1976 Merchandise Opera House1977 Broadway198 west end1978 australia tour1978 North American tour1978 US Tour 1979 US tour1981 US tour1982 Film1983 West Endrevival197 Broadway reval1998 West End reval199 US TV2000 UK tour2000 australia tour2005 US tour2006 UK tour2011 UK tour2011 Australia tour2012 Broadway reval2014 Film2014 US tour2015 UK tour2017 West End revivalAwardsTony Award for Best MusicalTony Award for Best ScoreTony Award for Best Book a Musical Related Movie a annie script to print Annie Script in Amazon www.Amazon.com free shipping on qualifying orders. Buy Annie Script at Amazon! See your announcement here » Related searches annie Play Script Annie Jr Printable Script Broadway Music Scripts Ofphan Annie Script - Free Annie Script Annie Script PDF Annie IMDb Little Ofphan Annie Monologues.Download as PDF, TXT or read online at Scribd. Documentary similar to Annie Jr Script.Watch full episodes of Favorite Disney Channel, Disney Junior and Disney XD Shows! Plus, watch movies, video clips and play games! See the best in. Annie is a Broadwaymical-based popular Harold Graycomic striplittlIt Annie's, with music by Charles Strouse, lyrics by Martin Charnin, and book by Thomas Meehan. The original Broadway production opened in 1977 and ran for nearly six years, setting a record for the Alvin Theatre (now Neil Simon Theatre). [1] It spawned many productions in many countries, as well as national tours, and won the Tony Award for Best Musical. The musical songs 'Tomorrow' and 'It's the Hard Knock' life are among its most popular musical numbers.1Plot2Production story6Novelisations8Annie Jr.10Awards and nominated in 1933, The eleventh-year-old Annie is in the municipal orphanage, along with Molly (age 6), Kate (age 7), Tessie (age 10), Pepper (age 12), July and Duffy (both 13). When Molly woke up from a bad dream, Pepper's wrath with Duffy, July says they pushed up, she eventually came to a scramble with Pepper. Annie got up and told everyone to get back to sleep. Then molly asked if Annie could read her notes in hand when her parents left her at the orphanage. Duffy and Pepper are yet annoying. Along with Kate, Pepper and Duffy imitate annie's acting as if they were her parents ('Maybe'). Annie decides to escape from finding her parents, but she is caught by Miss Hannigan, who now suffers from an angover. It is angered by this and forces all the girls to the orphanage's own ('Hard Knock Life') before the days of sweatshop lab sewing for a manufacturing company dressed (from which Miss Hannigan pocketed the lawsuits). Shortly after, Mr. Bundles, the laundry man, came to pick up the sheets. While Miss Hannigan is blossoms with her, annie wave to the laundry and the orphans cover it up with the sheets. Once Miss Hannigan realizes that he's gone, other orphans express their frustration ('Knock Hard Life' (Revival)). Annie successfully escaped, running into a friendly dog. As she comforts her, she tells her in the best days yet to come ('Tomorrow'). The dog fork is after her, so she asserts the dog is her when she calls it Sandy. Though at first unsuccessful, she convinced the dog katcher, and she continues on. He later found a Hooverville, where people made homeless by the Great Depression came together as a community ('We'd like to thank you'). However, a police named Lt. Ward, who was sent by Miss Hannigan, captured Annie and bring her back. Grace Farrell, assistant to the billionaire Oliver Warbucks, comes to the orphanage to ask an orphan to come to his mansion for the Christmas holiday. Because Annie was in Miss Hannigan's office, Grace asks them to take it, and Miss Hannigan relucated to agree. Once she left, Miss Hannigan blown up and hates it for all the girls in the orphanage ('Girls'). Meanwhile, at the Warbucks mansion, the staff greeted Annie with open arms ('I think I'll like it here').). When Oliver Warbucks is back, though he's not happy to have an orphan in his mansion. He asks Grace to take Annie in a movie, but she persuades her to come too. While he and Annie begin to love each other, they enjoy a fabulous night in New York City ('N.Y.C.'). Back at the orphanage, Miss' brother Annigan, Rooster, and his girlfriend, Lily, paid a visit. Miss Hannigan mentioned that Annie is staying at home a billister, and they think they could use this situation to benefit them, even if they don't yet know how ('Easy Street'). Warbucks see the locket around annie's neck, and buy it a new one from Tiffany & Co. He's triggering his take under his wings, because he doesn't know much about kids, but he realizes that he loves him and gives him the spotted ('Why should I change something?'). However, she's popping in tears, saying the only thing her parents left, and she refuses to accept a new one. Because the employer then committed to finding his parents no matter what it takes ('You will not be an orphan for long'). Annie appeared on radio on a show by Bert Healy ('Maybe represented) where the Warbucks announce that she is offering \$50,000 dollars to the couple who can prove they are her parents. Then sing a song with the Sisters Boylan (you've never addressed completely without a smile'). Return to the Girl Orphanage listening to the lyrics. Everyone is capturing that their friend is on the radio, except Pepper; who could not care less. (You are never fully addressed without a Smile'). When Miss Hannigan hears, he boats in and demands to know what happened. Molly announces that Annie was on the radio, and that there's a \$50,000 reward for her parents. Hannigan is nothing but happy. Shortly after, a couple named Ralph and Shirley Mudge arrive, saying they left a girl here eleven years ago and were back for it. Miss Hannigan is shaken. They soon reveal themselves to be Rooster and Lily; they explain their plan for the reward. They requested information about Annie from Miss Hannigan for one-third of the money, though she requested a half for this service, and told them about the note and the locket ('Easy Street'reprise). The Warbucks bring Annie to Washington, D.C., where she asks to meet the president. The Warbucks think it would be better if Annie waited outside, but Franklin D. Roosevelt requested he stay. She starts singing 'Tomorrow', though the cabinet did shine. Roosevelt, however, believes that people must be optimistic during hard times, and the commandments sing ('Tomorrow' Cabinet reproved). Once back home, the Warbucks tells Annie how much she loves her ('Something was missing'). Because her parents haven't showed up, she announces that she would like to adopt her ('I don't need anything but you').). They decide to cast a Christmas party, and Annie wants to invite Miss Hannigan and the orphans. While unprepared, the staff delight in how reaching it has changed their lives ('Annie'). Judge Louis Brandeis shows up to begin the adoption proceedings, but is interrupted by Mr. and Miss Mudge (Rooster and Lily in Disguise) that come to pick up Annie. Thanks to the Warbucks are shocked, because they know about the score and the locket. Still, the Warbucks don't think they're his real parents. It requires that he will be allowed to stay one night more for the Christmas party, and then they can take him away from their pig farm in New Jersey. Early in the morning, he wished he could have been adopted, not sent to his 'parents' ('Maybe' reprodained). Warbucks then received a surprise visit from Roosevelt and his Secret Service. It is revealed by her that Annie's parents are actually David and Margaret Bennett, who died when she was a baby. They then realized that Sir and Mrs Mudge are indeed Rooster and Lily, as they showed up to claim him with the money. They, along with Miss Hannigan, are arrested by the Secret Service, and all are pleased by the New Roosevelt deal for the economy ('A New Deal for Christmas/Tomorrow'). CharacterDescriptionOliver 'Daddy' WarbucksBillionaire's businessman who opened his house – and finally opens that it – in character title Annie.AnnieThe. Spunky and optimistic 11 year old orphan who's looking for her birth parent. He ends up getting adopted by Oliver Warbucks.Grace FarrellOliver the Warbucks' onetime secretary, who loves Annie from the beginning. Daniel 'Rooster' HanniganMis Hannigan, a convicted escape from prison so he can steal his sister and flee to reduce annie. Miss Agatha HanganThe matron, she hates kids, but she is found in alcoholic drinks. DrakeThe butler of the Warbucks mansion; a pal thanks, Annie and Daddy Warbucks.Lily St. RegisRooster's girlfriend, an egotistic gold dig. He and Rooster pose as 'Parent Annie' to search Warbucks and get their hands on the \$50,000 reward. Franklin D. RooseveltPresident of the United States, read the help of Daddy Warbucks in search for Annie's parents. When she met Annie, she inspired to forge a new deal and restore America's economy. MollyThe orphan (6) who is Annie's best friend too. PepperThe oldest orphan (12) who likes to take control and is not very good friends with Annie.DuffyThe oldest orphan (13) who often hang around with Pepper but is friends with everyone. July quiet orphans (13) who don't speak much but are mother-lovers of all children. Orphan tessieTheThe orphanage (10) is known for the line 'Oh my goodness'. KateThe bright orphans (7) who never really spoke, but are friends with everyone. Louis BrandeisAssociate of the Justice of the U. S. Supreme Court, is called on to assist in Annie's adoption. Bert HealyRadio announces agreed Annie's search warrant for her parents. Boylan are at the Bert Healy Show which is expected to be famous one day. Fred McCracken and WackyA ventriloquist and nummy, who are guests on Bert Healy's Oxydent Schedule in Smiles.'Lt. WardA police were sent after Annie, finding her in the local homeless town (Hooverville). SandyAn abandoned mixed-breaking dogs that, once Annie saved her, became her companion and pets. BundlesThe man. Miss Hannigan continuously hits on him, but he's not interested. Cordell Hull, Frances Perkins, Louise Howe, Harold Ickes, and Henry Morgenthau Jr.Franklin Roosevelt's cabinet members who sing 'Tomorrow' with Warbucks and Annie.Star-To-Bean upcoming Broadway star, who sing a solo to their N.Y.C.Mrs Greer, Miss Pugh, Cecile, and Warbucks servant AnnetteOliver. They make a lot of homes and are often supervised by Dreke and Grace.Dog Catcher and Dog CatcherCharacters assistants in Hooverville who engineers Sandy.Sophie and Apple's SellerChild citizens in Hooverville leading the city and the members of it. Kaltenborn and Radio AdEannouncers on the radio. UsheretteA female users place Annie, Grace, and Warbucks at the movie theater. Jimmy JohnsonA invites Bert Healy "Oxydent Hour of Smiles," called himself radio only Masquerading to announce. which controls the sound effects for the show and encourages crowd participation. Men and women of Hooverville and homeless women and live in the shadow of hooverville.The New York Times estimates that Annie produces 700 to 900 times annually in the United States. [2] Charnin first approached Meehan to write a musical about Little Orphan Annie in 1972. Meehan did research re-reading printed in the comic strip, but couldn't find any satisfactory material for a musical other than the characters of Annie, Oliver Warbucks and Sandy, so decided to write his own story. As all three of Meehan, Charnin and Strouse came from New York and given what he saw as attitudes from the Nixon era bed and the Vietnam War, Meehan joined his history in New York during similarly large depression. Meehan saw the character of Annie as a 20th Century American female version of the orphan characters created by Charles Dickens in acts like O Twist and David Copperfield and the mystery of Annie's abandonment and unknown parentheses as consistent with a strand of the Dickens' story mystery. Meehan's book was accepted by Charnin and Strouse, but considerable material had to be added out – material that Meehan would later restore for his novelisation. [3] Annie had her world premiered on August 10, 1976 at the Bonspeed House Opera in East Haddam, Connecticut under the direction of Michael P. Price, Executive Director. Kristen Vigard was the first actress to play the title role. However, producers soon decided that Vgard's violent interpretation did not say enough for the street-smart orphan. After a week of performances, Vigard was replaced by Andrea McArdle, who played one of the other orphans, Pepper. Vigard went on to become the Broadway McArdle. Andrea McArdle, Reid Shelton and Sandy, 1977.The original Broadway production opened at Theatre Alvin on April 21, 1977 with star Andrea McArdle as Annie, Reid Shelton as Daddy Warbucks, Nida Loudon as Miss Hannigan, and Sandy Faison as Grace Farrell. Danielle Brisebois was one of the orphans. He was nominated for the Chart Tony Award and won seven, including the Best Musical, Best Score, and Best Book. Replacements in title roles on Broadway included actors then-baby Bruce, Sarah Jessica Parker, Allison Smith and Alyson Kirk. Replacements in the roles of Miss Hannigan include Alice Ghostley, Dolores Wilson, Betty Hutton, Marcia Lewis, and

June Havoc. Ann Ungar understood and played for Nida Loudon in the role of miss Hannigan. He also supported Alice Ghostley and Dolores Wilson. [4] The show closed on 2 January 1983, after a total of 2,377 performances, set a record for the show in the longest run of the Alvin Theatre (now Neil Simon Theatre), until it was exceeded by hairspray in 2009. [1] During the Broadway run of Annie, there were four tour companies launched in Toronto in March 1978 with Kathy Johy Kelly as Annie, Norwood Smith as Daddy Warbucks, Jane Connell, Ruth Kobart as Miss Hannigan, and Gary Beach as Rooster. He played in Miami from April 12 to May 13, 1978, a few more cities until he landed in Chicago where he played for 32 weeks. In April 1979, she continued on the way in with Mary K. Lombardi now in the lead as Annie. In the autumn of 1980, Stemler grabbed the pass and was replaced in Boston when he grew too old. On May 15, 1981, Louanne Sirota, who played Annie in production in Los Angeles Los Angeles (see below), took over the role for four months. In August 1981, Becky Snyder became the Last Annie, closed the trip on September 6, 1981. The 2nd Touring Company (sometimes referred to as the West Coast or Production of Los Angeles) opened in San Francisco on June 22, 1978 with Patricia Ann Patts wires weird as Annie, Jennifer Chi as Pepper and then-unknown Molly Ringwald as one of the orphans. The show landed in Los Angeles October 15, 1978 for an open-ended run at the Shubert Theatre. On June 12, 1979, Sirota, just 9 years old (until that time, all Annies were 11 at), took over the role from the Patts. Marisa Morell took the role in December 1979, closing the Los Angeles Run and continuing on tour and show in December 1980. Kristi Coombs then played Annie until this tour company closed in Philadelphia on January 23, 1982. Alyssa Milano played one of the orphans in 1981. The 3rd Touring National Touring Company opened in Dallas on October 3, 1979 with Rosanne Sorrentino (who would later go to Portrait Pepper in the 1982 film version) to the title. That company visited 23 city players mostly mostly run in a month or less. On March 27, 1981, Bridget Walsh took over as Annie. Becky Snyder (who closed 1st National Tour) joined this company in the summer of 1982 and stayed with her until it closed in September of that year. The 4th Touring Company opened on September 11, 1981 with Mollie Hall playing Annie. This production was a 'bus and truck' tour, with a slightly reduced cast, traveling the country and often played in two cities a week. That company was still turning when the original Broadway production closed in January 1983, making Kathleen Sisk the final performers to play Annie from the original production team. This tour closed in September 1983. The premier musical at the West End of Victoria Palace Theatre on 3 May 1978. Andrea McArdle, the original Broadway Annie, played the title role for 40 performances. Ann Marie Gwatkin was also cast in the title role and appeared on London's Original Recordings. The opening night dropping and the original sound track of the kids was Claire Hood, Jane Collins, Dawn Napier, Annette Mason, Helen Stephenson, Jackie Ekers and Linda Brewis. Ann Marie Gwatkin has changed with Christine Hyland and four other indoor cast to this point: Anne O'Rourke, Jacinta Whyte, Helen Thorne, Rosa Michele who have been to play the role in the next year: Suzie Kemeys, South Wales also make two sentiments in 1980/81. The first was as the July character in the choir and the second played the title role in Annie. ITV Wales commissioned two waivers on this young Welsh girl and her increase in obscurity to a West Lady lead. Later, this Ann Marie Gwatkin and Jackie Ekers shared the title role followed by many other chas in Annie. Miss Hannigan was originally played by Sheila Hancock, and later by Maria Charles and Stella Moray; Daddy Warbucks was played by Stratford Johns and later by Charles West, and Deborah Clarke plays Pepper in the first year with Melanie Grant playing Molly. Annie closed on November 28, 1981, after 1485 performance. The music transferred to the Hippodrome Bristol for a special Christmas season before visiting Britain. Due to British engagement laws for young actors, a succession of the actress has taken on the lead role every four months. One of the last girls to do the role in Victoria Palace before the show went on to tour was 10-year-old Claudia Bradley from Leeds who was introduced on a 1981 BBC1 programme called Fame. A's 20th review of Broadway anniversary Broadway, played in the Theatre Martin Beck (now called the Al Hirschfeld Theatre) in 1997, whose entity annie, the 20th anniversary,[5] stars Nell Carter as Miss Hannigan, but controversial the enthusiasm of the titilated character. The original actress cast in the role, Joanna Pacitti, was shot and replaced by her orphan, Britny Kissinger[6] (who usually played Orphan July) just two weeks before her Broadway duties, while battling bronchit in Boston. The Pre-Broadway Tour played the Colonial Theatre. 'Annie' Soustudy and balancing orphan Alexandra Keisman made the role in Pasti's first night absent. The producers then gave Bosinger the next performance. The show then moved to the Oakdale in Connecticut where an insert of the Playbill claimed 'The Annie Role is now being played by Britny Kissinger'. The public sentiment seemed to kiss with Pacitti as she was the winner of a highly advertised competition to find a new Annie who was not sponsored by the Macy Macy's store. That incident, coupled with reviews to mix new staging garner, doomed it in a short run, although it was followed by a successful national tour. Kiss, then 8, became the youngest actress to ever play Annie on Broadway. More controversy that enclosed the show involving Nell Carter. Carter reported that was upset when the commercial promoting the show through the use of a different actress, Marcia Lewis, a white actress, as Miss Hannigan. Producers claimed that the commercial, which did during an earlier production, were too costly to be resourced. Carter felt that racism played a part in the decision. Maybe they don't want their audience to know Nell Carter is nuts', he told The New York Post. However, the announcements mention that Carter was at the show. It hurt me a lot', Carter told The Post, 'I asked them nicely to stop it -- it insulted me as a black woman.' Later reports that Nell Carter of Broadway "Annie" declined Thursday that she called the show's producer producer because they chose to pick up for commercial air to introduce a former Miss Hannigan—who is white-instead of her.[8] His statement, released by the Associated Press, read: 'Yes, it is true that I and my representatives have gone into management on more than one occasion on the commercial and have said that there is nothing they could do about it,'" Carter said in a statement Thursday. 'Therefore, I have resigned myself to the fact that this is the way it is.' The statement also addressed racism allegations, firstly published in The New York Post. Carter is black. I, Nell Carter, never, ever accused my producers or anyone in the show of racism she said. Producers said it's too expensive to film a new commercial. [9] Carter was later replaced by another white actress, Sally Struthers. The review closed on 19 October 1997 after 14 previews and 239 performances. [10] The show was reviewed at the Victoria Palace, riding from September 30, 1998 to February 28, 1999. It was star lesley Joseph and then Lily Savage (the female ego of comedian Paul O'Grady) as Miss Hannigan and Kevin Colson as Warbucks. The young girls who played Annie were Charlene Barton, Tasha Gool, Libby Gore and Sophie McShera. [11] Beginning in August 1999, the post Broadway National Tour continues with Meredith Anne Bull as Annie. In the spring of 2000, Ashley Wieronski, who played Duffy, moved up to play Annie. In July 2000, Dana Benedict took over Annie. In 2000/2001 a stroll played Sydney, Melbourne, and Brisbane. Anthony Warlow starred as Daddy Warbucks and Amanda Muggleton as Miss Hannigan. A new song, 'Why Should I Change Something', wrote for Ge. [12] Appearing as Annie in the production Sydney was Rachel Marley and Jodie McGaw. A public noted that 'Every time the show moves to a new city two cast of seven orphans plus two Annies must get to join the adult cast.' [13] More UK tours of the show were also stageaged, including a one-month run at the Royal Theatre in Lincoln in 2001. Members of the original eye include Kate Winney and Jemma Carlisle as Annie, Louise English (Grace), Vicki Michelle (Miss Hannigan) and Simon Masterton-Smith (Daddy Warbucks). The show has proven to be a success, and so for the first two tours and the Malaysian Genting Highlands Production, the role of Annie was then shared by Kate Spitthelhouse and a young Lucy May Barker. Miss Hannigan was designed by Sue Pollard and Rhythmic Madoc and Daddy Warbucks by Mark Wynter. This production was visited from 2001–2007 and resumed in September 2008. This latest tour ended in 2011 with the role of miss Hannigan still Su Pollard, David McAlister as Daddy Warbucks, Victoria San Lewis as Annie, and Simone Cradock as Grace Farrell. [14] Starting in August 2005, a 30th anniversary hike production of Annie [15] by Networks Tours embarked on a multi-city tour. This production was directed by Martin Charnin. For the first year of the tour, Conrad John Schuck played Daddy Warbucks, Alene Robertson was the miss Hannigan and Annie played by Marissa O'Donnell. [16] Throughout the run of the show, there were a couple of replacements, including Amanda Balon, who took over as Molly. For the 2nd year of the tour, Annie was played by Marissa O'Donnell again. [17] This Equity Tour closed on March 25, 2007, at the Hippodrome theater in Baltimore, Maryland. The 2007-08 Tour star Amanda Balon as Annie. 2008-09 cast for the parting tour Tianna Stevens as Annie. Early in 2009, Amanda Balloun returned temporarily to play the role of Annie until Madison Kerth rehearsed to play the title role. Also returning were Barton, Andrews and Meisner. Other cast members include Mackenzie Aladjem (Molly). In 2009–100, Kerth returned as Annie along with most of the previous year, adding Jordan Boezem (from Spotlight Kids in Sarasota, FI) in the role of July. [18] [19] A Anniversary production opened on Broadway in 2012. Thomas Meehan reviewed the music, with James Lapine directing. [20] Lilla Crawford starred as Annie[21] and Katie Finneran as Miss Hannigan.[22] and Anthony War play 'Daddy' Warbucks. [23] Featured announcements include Brynn O'Malley, Clarke Thorell and J. Elaine Marcos as Grace Farrell, Rooster and Lily St. Register (respectively). [24] The review began previews of the Palace Theatre on October 3, 2012, and officially opened on November 8, 2012 receiving mostly mixed reviews. [24] Remarkable replacements include Jane Lynch and Prince of Faith as Miss Hannigan. [25] [26] July 30, Taylor Richardson and Sadie Sink both began changing the role of Annie, replacing Fool. [27] This output closed on 5 January 2014, after 38 previews and 487 regular performances. [28] Beginning in September 2014, a 40th anniversary traveling production of Annie was launched by TROIKA Leisure. Directed by Martin Charnin, the tour has kicked off in Detroit, Michigan. For the first year of the tour, Issie Swickle played the title character alongside Gilgamesh Tagget and Lynn Andrews as Oliver Warbucks and Miss Hannigan respectively. [29] There were many replacements throughout the trip, and the end of Gilgamesh Tagget was the only original member. For most of the second year of the tour, Heidi Gray played the Red Crown. For the third and final year of the tour Tour Bates played Annie and became Annie's first bi-racial insight into a professional production. [30] The anniversary performance celebrated in Baltimore, on April 21, 2017 with Angelina Carballo as Annie. [31] The trip came to a close in Boston, Massachusetts on May 21, 2017 after performance 745. A West End review began at the Piccadilly Theatre in London opening on 5 June 2017 (previews starting 23 May) for a limited run until January 6, 2018. Miranda Hart will make her music debut as Miss Hannigan until September 17, will be the production by Nikolai Foster and produced by Michael Harrison and David Ian. The production will be identical to the 2015-16 UK tour and Ireland. [32] The 3 girls who are sharing the main roles are Makelen Haynes (representing her role in the UK tour), Lola Moxom and Ruby Stokes. From 19 September, for a limited 10-week run, Craig Revel Horwood returned to the role of Miss Hannigan, representing his role from the 2015-16 UK and Ireland tour. Due to phenomenal success at the box office, the production extended its limited run, with Meera Syal as Miss Hannigan from November 27[33], to the show's conclusion on February 18, 2018, when it will be locked in to make way for the musical adaptation of Strictly Ballroom. [34] Annie was professional produced in Canada (1978), Argentina (1982), Australia (1978), 2000, 2011, 2012), Denmark (1982), Germany (1999), Hungary (1998), Ireland (2003, 2016), Israel (2002, 2006), Japan (1979, 1986-2019), 2, United Kingdom (1978), 1983, 1998, tours from (2000–2010), Mexico (1979), 1991, 2010, 2015), The Netherlands (1997–19 2005–2007), 2012–2013), Norway (1991, 2004), 2013), Philippines (1978, 1987, 1998, 2016), Portugal (1982.1, 2010), Spain (1982), 2001, 2010), Sweden (1979 (Stockholm), 1999 (Stockholm), 2005–2006 (Malmö)), Peru (1986–1997, 2002), Zimbabwe (2003), Russia (2002–2009), Colombia (2006), South Korea (1984, 1996, 2006-2007, 2010-2011, 2018-2019), Hong Kong (2012), Belgium (1992, 2008–2009, 2012), Poland (1989), Dubai (2 2019), Denmark (2011), Puerto Rico (2012), Singapore (2012), Greece (2013) and Brazil (2018-2019). , a special med recording of selected songs performed every year, with the new actress playing Annie.3in Ireland, in the 2016 production, the actress plays Annie and Molly (Aoife McNamara & SimonE McInerney) switched between the roles. The first attempt in a sequence, Annie 2: Miss Hannigan's Revenge, was opened at the John F. Kennedy Center for Art Performances in Washington, D.C. in December 1989 for universal disease review. Many reworked to the script and notes proved futile, and the project was finished prior to reaching Broadway. [35] In 1993, a second attempt (with a different track and score) titled Annie Warbucks was developed into a workshop at the Bonspeed House under the direction of Michael P. Price where the original Annie enjoyed her world premiered in 1976. He Theatre Off Broadway Variety Arts Theatre, where it ran for 200 performances. Act IOverture - Orchestra'Maybe' - Annie and orphans'It's the hard life - Annie and orphans 'It's the hard knock' life (Reprise) - Orphans'Tomorrow' - Annie we would like to thank you, Herbert Hoover' – Ensemble'Girls' – Miss Hannigan'Girls' (Reprise) – Miss Hannigan'I think I'll like him "Grace" – Grace, Annie, Ensemble N'. Y.C.' - Warbucks, Grace, Annie, Star-to-be, Ensemble'N. Y.C.' (Reprise) / 'Lullaby' – Warbucks'You Make Me Happy' – Miss Hannigan, Grace 'I Easy Street' – Rooster, Miss Hannigan and Lily'You Won't Be an Orphan for Long' – Grace and Warbucks'Why Should I Change a Thing?' – Warbucks 'I Maybe' (Reprise) – Annie'Act II Maybe' (Reprise II) – Annie'You're Never Fully Dressed Without a Smile' – Bert Healy and the Boylan Sisters'You're Never Fully Dressed Without a Smile' (Children Reprise) – Orphans'Easy Street' (Reprise) – Rooster, Miss Hannigan and Lily'Tomorrow' (Cabinet Reprise) – Annie, Roosevelt, Warbucks and Cabinet'Tomorrow' (Cabinet Reprise II) – Roosevelt and the Cabinet'Something Was Missing' – Warbucks'Annie' – Grace, Drake and Staff! Don't Need Anything But You' – Warbucks and Annie'Maybe' (Reprise III) – Annie'A New Deal for Christmas' – Warbucks, Grace, Annie, Roosevelt and staff'Tomorrow' (Finale) – Company? This number was added as a showcase for Nell Carter in the 1997 Broadway revival. It has not appeared in any subsequent production. t this number has been added as a show for Anthony Warlow in a 2000 Australian production, and has since become a part if you want of the show, as it notably did not appear in the 2012 Broadway review, [36] also string Warlow. The Original Broadway Cast recording was released in 1977; a CD with bonus tracks was released on September 15, 1998 by Sony (ASIN: B00000ACG62). The 1995 London studio recording cast, featuring the National Symphony Orchestra, stars Sarah French as Annie, Kim Criswell as Miss Hannigan and Ron Raines as Daddy Warbucks. A's 30th recording cast birthday release in 2008 on real-life records. An all-star cast former longtime annie includes Carol Burnett, Sally Struthers, Kathie Lee Gifford, Andrea McArdle, John Schuck, Harve Presnell, Gary Beach and Amanda Balon. The rest of the cast is made up of members of the 30th Anniversary Tour. This recording is a double CD series and includes the whole show as it is performed now on the first disc. The second includes songs from the sequence, 'Annie 2: Miss Hannigan's Revenge' as well as songs that were cut out of or added in the original production. There's also a song from the 1977 year Annie Christmas special. The book is made up of original designs by Philo Barnhart, who is the creator of Ariel and Ursula in 'Little Mermaid', and is in a comic book style. [37] In 1980, Macmillan Books published Novelisation Meehan in his script for the music, later scolded by Puffin Books in 2014. Several of the lyrics from the singer from the show have adapted to dialogue and monologues for the novelisation, not least tomorrow which main lyric is described as Annie's personal motto. Meehan used the novels to restore cut material from her original story and develop the Annie story in her original concept of what she considered as a 20th Century American version of Charles Dickens' Oliver Twist, albeit with a female rather than orphan man as the protagonist. [3] The novels go into greater depth regarding the backgrounds of many of the characters and particularly about difficulty in the orphanage, in which the brutal beating and emotional abuse from Miss Hannigan is everyday occasion. Unlike the high camp tradition of Miss Hannigan in most production of the music, novelisation – in the tradition of Dickens' original novels of Oliver Twist - emphatically described it as a truly verbose and unpleasant villains – a skin hatch dealing with short eye-black hair (which) reminds the orphans of a particularly unpleasant looking look – and all too real – Halloween witches'. [38] A greater emphasis is placed on the shepherd drug and the illegality of the orphans' elbow work in the orphanage basement. However, whereas in the music orphans are not enrolled in school until the final scene, in novelisation they attend a public school, PS62, where they suffer from snobbery from teachers and harassment of non-orphan students, particularly to a wealthy girl named Myrtle Vandenneer. The legal name of Rooster's girlfriend Lily St Regis is given in the book as being Muriel Jane Jane Gumper. [38] [39] In the novels, Annie spent several months on the run at the orphanage, initially spending the winter as resident employees of beaneary Bibbys's, a low-class café run by couples Fred and Gert Bixby, before they escaped after she found Sandy. He then spends several months living in the Hoovereville with Sophie and Valler's Apple (known as G. Randall 'Randy' Whitworth Jr, a former stockbroker left destruction by depression) who, in the novelisation, are adult characters and a couple. It is revealed at the end that Randy, Sophie and all other Hooverevilles have been released from prison and given jobs and home by the Warbucks as gratitude for taking care of Annie. Also the replay at the end of the book is Sandy, previously written from the book while police rescued during the radar on the Hoovereville, who she sweating was successfully mapped by silver pinkerton hire by Warbucks. [38] [39] A second novice of Annie, by Leonore Fleischer, was published by Random House in 1982. This was a tie-in with the movie and it was adapted directly to the screen.[40][41]1995 Movie photos were released in 1982, starring Albert Finney as Daddy Warbucks, Carol Burnett as Miss Hannigan, Ann Reinking as Grace Farrell, Tim Curry as Rooster, Bernadette Peter as Lily, and newcomer Aileen Quinn as Annie. A sequence, Annie: A Royal Adventure! was held for television in 1995. It was the star of Ashley Johnson, Joan Collins, George Hearn, and Ian McDiarmid. Aside from a revival of 'Tomorrow', there is no song in it. A wonderful television world in Disney movie versions, produced by the Walt Disney Company and directed by Rob Marshall, broadcast in 1999; he stars Victor Garber as Daddy Warbucks, Kathy Bates as Miss Hannigan, Audra McDonald as Grace Farrell, Alan Cumming as Rooster, Kristin Chenoweth as Lily, and newcomer Alicia Morton as Annie. A documenting film, Life after Tomorrow, directed and produced by one of Broadway's original orphans and orphans, Julie Stevens and partner, Gil Cates Jr. she reunited more than 40 women who played orphans in the show and revealed their tall and low experiences as actress children in a cultural phenomenon. The premier film on Montretime and released on DVD in January 2008. In 2011, has Smith announced plans for a reduced annie set in the present day, produced with his wife Jada Pinket Smith and rapper Jay-Z for release by Pictures of Columbia, now owned by Sony Pictures Leisure. [42] This version was the star of Smiths' daughter, Willow, as Annie; as she aging from the party before production began, she was replaced by actress academy-nominated Quvenzhané Wallis. [43] Directed by Will Gluck and released on December 19, 2014,[44][45] This version of Annie also stars Jamie Foxs as Will Stacks (an update to Daddy Warbucks),[46]Rose Byrne as Grace Farrell, and Cameron Diaz as Miss Hannigan. [47] The film's lyrics score include most of the original musical lyrics plus new compositions produced by Greg Kurstin and Sia. [48] Annie Jr. is a musical licensed musical by musical Theatre International Broadway Collection, specifically edited to be performed by young in a shorter version. It is designed internationally every year in academic acts, programs, schools, and theater camps. [49] [50] MTI also licenses another teenage version of the show, called Annie Kids, a 30-minute length version meant for old elementary school performers. [51] The songs 'We would like to thank Herbert Hoover', 'A new affair for Christmas', 'Something was missing' and 'Tomorrow (Cabinet Reprise)' was cut off. Download music mayscale mp3. There is only one version of 'You'll never be fully clothed without a Smile', which is sung by orphans. Also, there are only two 'Maybe' reprodains. The song 'You will not be an orphan for Long' features Annie and Daddy Warbucks. The songs 'Easy Street' and 'Girls' were also shorter. Annie's popularity reflects in her numerous mentions of popular References to shows in films like Austin's Power: Goldmember, where Dr. Evil and Mini-May perform jay-Z's version of the song 'Hard Knock Life'; and in 1994 John Waters black comedy Serial Mama, where a woman bludgeoned died with a mutton leg by the title series killer as she watched the 1982 film version and sing along. He forgave at Reefer Madness, where President Franklin D. Roosevelt showed up as the accurate deus car at the end of the satire music to tell the assembled crowd. 'An orphan girl once told me that the sun would come out tomorrow. The father he adopted was a mighty bilionario, so I stunt the urge to laugh at his face, but now, by gum, I think he was on to something!' References to TV series include: In the X-Files Die-Files episodes But Die Verlett (but hurt), Annie suggests as a school production more suitable than Jesus Christ the Superstar, for a high school that turns out to be run by a Satanic assent. Pushing Daisies where Emerson referred to Chuck's father as 'Daddy Die-bucks' in the episode entitled 'Norwegians' (Season 2: Episode 10). An episode of SCTV, features a commercial spoof of the 'original' cast. Now older still plays child roles, performing the 8,000th performance of Annie. Zoey 101, where Cam wants the school's changing production at Annie.Full House, where Stephanie Tanner sings the lyrics in several episodes of 'The Guy' Peter, Peter, Caviar Eater' (1999), where the Griffin family inherits a luxury mention, and the staff put on a large-scale production number spoofing the song 'I think I'll like it here'. Episode 'Brian's Got A Brand New Bag' (2009), a number of orphans' DVDs (movies nobody wants to buy like Minor Factors, and What May Dreams Come) in a store, sings the opening of 'Maybe. I think I'll like it here' is also spoofed in the Episode Plot alongside 'Alzheimer's That Ends Well'. In first legal Boston episodes, Alan Shore represents a black girl who was not employed as Annie on the national tour, with winning the case with the help of the Al Sharpton. In Episode Park 'Ginger Kids', Eric Cartman and his group of Ginger Supremacists protest against Annie being played by a non-freckled, non-red girl. , Dear Dominic and his new friend Ronnie put on a show for parents including 'Hard Knock Life', in Jimmy's horror. About 30 Rock, Liz Lemon discovers in her office after hours listening to music about herself and singing 'Maybe'. Also in 30 Rock, 'Tuxedo Start', a name caychait of an aspiring actress (quickly revealed to be a prostitute) singing part of 'NYC' both at the beginning and end of the episodes. The role was played by Sarah Schenckanan. The tune and harmony of the same singer are cited by the sound of the episodes, and a mariachi version is credits are closed. Stop-the-motion shows Chicken Robot prepares Annie in episodes including 'Maurice Was Caught' (2009). In 'Potter's Puppet Pals', Neville Neville's birthday, Ron states that he will try out for the lead annie. NCIS has referenced annie twice: When Israeli character David Cameron's labour colleague explained the American dream to him, and when legal medicine scientist Abby Sciuto finds she was adopted, calling herself as 'Little Ofphan Abby'. About friends, Chandler shows her love of Annie when she tells Monica how she has also had a copy of CD's Soundtrack Soundtrack, but in fact, both are her light sisters out there, an episodes of Glee, freeze coach Sue Sylvester (Jane Lynch) singers 'Little Offphan' singers' little girls. Coincidentally, Lynch would go on to play Miss Hannigan in a 2013 review of Annie. In 'Makeover', an episode of Glee, a vibrant guest Sarah Jessica Parker as Isabelle Wright from Vogue.com and Kurt Hummel and Rachel Berry singing 'You're Never Fully Clothed Without a Smile'. In the Netflix series Haters Back Off, Miranda Sings and her family try to ride a annie yard production (and many reviews) of 'Staring' episodes of a musical'. The song 'Tomorrow' sings the song in numerous media references, including by Joe's aunts in a scene in the film You've Got Mail; in Dave, by Kevin Kline and Sigourney Weaver; by Lewis on Drew Care Show; by Jane Krakowski in the fourth quarter of Ally McBeal; in Roseanne, by Darlene and Becky; by Reese Aspersoon in Like Heaven; by Don Ass of the CGI Cinema Shrek II (although he spent half of the second line) with Shrek Forever after he is PU titled The Cart whitakeskiltskin in Rumpelstiltskin with a subconscious plate after making the deal with Rumpelstiltskin; in a commercial for The Lowe's Hardware promotes delivery the next few days; by the Royle family in the 'Queen of Sheba' episodes of the eponic series; by competing Teresa Cooper on an episode of Survivor: S.A; in an episode of Master Duels, it is recited by Shobu; by Marta Becky of Rock; in like Mike, not a couple expects to be Calvin's foster parent; and in Family Values Addams. In the Legislator's episode of 'The Lost Boss' singer' can be heard playing in the room of Jisin Suarez after he was sent to fight at school. Pastiche versions of the singer are singing the attractions at Disney Parks It's hard to be a Pug! and in the rooms to attend ad campaigns next day. The long-lasting Broadway parody production of Forbidden Broadway took 'Tomorrow' as sung by an old Annie (I have thirty years old. tomorrow pleads for a sequence of original music. The major points of the animated logor film involve a giant robot portrait Annie. Other important media references include the following: Producer 45 King Wolf samples it into the Hard-Knock life from the original throw recordings on rapper Jay-Z's single 'Hard Life Knock Life (Ghetto Anthem)' (1998). [53] The NFL Network produced two Super Bowl ads in 2004 and 2005 introduced 'Tomorrow.' A series of football celebrities who retire or didn't make it to this year's Super Bowl would sing the song, terminate with the caption, 'I Tomorrow, we all defeat all defeat again. [54] [55] Comedian Zach Galifianakis lep-synched to a recording of 'Tomorrow' during his monology on March 12, 2011 the Saturday Night Live. He was dressed as Annie. YearAwardCategoryNominéeResult1977Tony AwardBest MusicalWonBest Book of a MusicalThomas MeehanWonBest Original ScoreCharles Strouse and Martin CharninWonBest Performance by a Leading Actor in a MusicalReid SheltonNominatedBest Performance by a Leading Actress in a MusicalAndrea McArdleNominatedDorothy LoudonWonBest Direction of a MusicalMartin CharninNominatedBest ChoreographyPeter GennaroWonBest scenic DesignDavid MitchellWonBest Costume DesignTheoni V. AldredgeWonDrama Desk AwardOutstanding MusicalWonOutstanding Book of a MusicalThomas MeehanWonOutstanding Actor in a MusicalReid SheltonNominatedOutstanding Featured Actress in a MusicalDorothy LoudonWonOutstanding Director of a MusicalMartin CharninWonOutstanding ChoreographyPeter GennaroWonOutstanding MusicCharles StrouseNominatedOutstanding LyricsMartin CharninWonOutstanding Costume DesignTheoni V. AldredgeWon1978Grammy AwardBest Cast Show AlbumWonYearAwardCategoryNominéeResult1997Tony AwardBest Revival of a MusicalNominatedYearAwardCategoryNominéeResult1998Laurence Olivier AwardBest Performance in a Supporting Role in a MusicalAndrew KennedyNominatedBest Theatre ChoreographerPeter GennaroNominatedYearAwardCategoryNominéeResult2013Tony AwardBest Revival of a MusicalNominatedDrama Desk AwardOutstanding Actor in a MusicalAnthony WarlowNominated^ abMorrison Prince William (1999). Broadway Theatre: History and architecture (trade paperback). Book cover on architecture. 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Wikiquote has quotations related to: Annie (music) Annie at Internet Broadway DatabaseRetrieved from 'edia.org/w/index.php?title=Annie_(music)&oldid=899286935' Type in then click 'Audition Central.' A list of shows is coming, selecting the obvious one (Annie Jr.). There you should be able to see his bit of scripts, notes, and hang in each character. I -> SCRIPTMiss Hannigan SIDE 1 (MISS HANNIGAN, wearing a toilet, flings open her door and, witch-like, stand bathing in white light before ANNIE) MISS HANNIGAN: Aha! Think you! (ANNIE flings to the floor and switch over the halls lights. LIGHTS Glow! Lit. Wake up! ANNIE: (Arise, Warriors) Yes, Miss Hannigan. MISS HANNIGAN: Turn around. (ANNIE concrete) I said turn around. (ANNIE turns around and MISS HANNIGAN hits him on the rear with a paddle) There! Now what do you say? What... do you... you... you... Hard? ANNIE: (Thankfully; in her teeth) I love you, Miss Hannigan. MISS HANNIGAN: Orphan rotten. ANNIE: (Angrily) I'm not an orphan. My mother and father left a note saying they loved me and went back to me. MISS HANNIGAN: That was 1922; this is 1933. (Switch on the light of the dorm, wood head to the door and BLOWS her whistle tits up! Now for this one's chenanigans, you'll all get down on your knobby knee and clean this masses until it shines like the top of the Chrysler Building! TESSIE: (Start crying) But it's four o'clock in the morning, ANNIE. OPFHANS: Yes, Miss Hannigan MISS HANNIGAN: Now! (Orphan runs for paper and returns to the front) Why any kid would want to be an orphan, I'm never going to know. SCRIPTMr. Warbucks SIDE 1 WARBUCKS: (OFFSTAGE) Where everyone? (OLIVER WARBUCKS, trailed by a UNIFORM CHAUFFEUR, comes clouds in. WARBUCKS is carrying a bulging briefcase and the CHAUFFEUR will carry two alerts. WARBUCKS takes in his pulse and his hand of DRAKE) Greetings, everyone. SERVANTS: Mr. GRACE: Welcome home, Mr. Warbucks. WARBUCKS: It's good to be home. DRAKE: How did your flight from Chicago? GEBUCKS: Not bad... only took eleven hours. Grace? THANKS: (Thankfully) yes, sir? WARBUCKS: Message? GRACE: (consult a notepad) President Roosevelt wants you to call him in the White House. WARBUCKS: I'll get back to him tomorrow. GRACE: (Trying to introduce ANNIE WARBUCKS) Mr. Warbucks... WARBUCKS: All right, good to see you all again. SERVANTS: Mr. WARBUCKS: Dren, reject the employee. DRAKE: yes, sir. (Servants, no grace, OUT; WARBUCKS turns to talk to GRACE and, for the first time, NOTICE ANNIE) WARBUCKS: And, Grace, if you'll find your notebook... Who is this? THANKS: This is Annie, Mr Warbucks: The orphan who will be with us for Christmas. WARBUCKS: This is not a boy. Orphans are boys. THANKS: I'm sorry, sir, you just said 'orphans'. So I chose a girl.WARBUCKS: Good, I would believe it's going to have to do. (Frowningly approaching ANNIE, evaluating it) Annie, huh? Annie what? ANNIE: (Nervously) Oh, I'm just Annie, Mr. Warbucks, Sir. I had no autographs. I drip I am not a boy. WARBUCKS: (obviously doesn't mean it) Not at all. I couldn't be happier. Thanks, we will start with the figures on the shipment to make-schedules from... Toledo... (Made uncomfortable by the presence of ANNIE, Aside from the GRACE) What are we supposed to do with this child? GRACE: (Aside from WARBUCKS) It's his first night here, Sir. WARBUCKS: (Aside from GRACE) Hmm. (For ANNIE) Well, Annie, I guess we have to do something special on your first night. (Have an idea) Would you like to go to a movie? ANNIE: (Check Grace to see if this would be all right; GRACE nods yes) Gosh, Mr. Warbucks, I've never been to one. WARBUCKS: Then you'll go to the roxy. Then an ice-cream soda at the Rumpelmayer with a medium ride gown around Central Park. ANNIE: Golly! WARBUCKS: Grace, forget about the dictation for the night. Instead, you take Annie to the movies. GRACE: Yes, sir. ANNIE: (Obviously disappointed about something) Aw, gee. WARBUCKS: Something's the question, Annie? ANNIE: It's just that... good... I you would take me. WARBUCKS: Oh, no, I'm afraid I'll be far too busy tonight.ANNIE: Aw, gee. SIDE 2 WARBUCKS: Ah, finally. (Open the envelope, take a letter, read) Agent Gunderson is located at Annie's locket. ANNIE: Oh, boy! (CROSSING OF WARBUCKS, excited) WARBUCKS: More than ninety miles made and sold. ANNIE: Aw, gee. WARBUCKS: Annie, I'm afraid the F.B.I. doesn't think there's a chance at a million dollars in tracing your parents to the local. I mwen sorry. (Take the locket from the envelope and put it on ANNIE) ANNIE: (crossing into the environment and sitting down dislocated) That's okay. You did your best. Anyway, I guess a young teenager can get together without John. You didn't turn out so bad. WARBUCKS: Thanks? GRACE: Yes, sir? WARBUCKS: Do you have these legal papers I gave you the other day? THANKS: Right here! WARBUCKS: (CROSSES in the environment with annie and sat) ANNIE. I want to adopt you. ANNIE: Adopt me? WARBUCKS: Yes or no? ANNIE: If I can't have my real mom and dad, there's no one in the world I'd rather have to be a dad than you, Mr. Warbucksl! (They hug. As ANNIE and WARBUCKS embrace, GRACE begins to join them, but then catch itself, realize that it is their moment, and step back into embarrassment) WARBUCKS: (picking up ANNIE and waving it around) Annie, this is not just going to be an adoption, she's going to have a celebration! And you can have anyone in the world you want to come into it. Who would you like? ANNIE: Well, I guess I'd like Miss Farrell here. And Mr. Dren. And Miss Pugh. And, well, everyone's here. GEBUCKS: Brake? DRAKE: (ENTERING) Yes, Sir. WARBUCKS: Say staff get spiffed up. They will be invited to Annie's Adoption Party. DRAKE: yes, sir! (Skip to Joy) ANNIE: Oh, and the kids. WARBUCKS: It'll be way past their sleep right now. But I will tell you what, we will have everyone from the orphanage here tomorrow for a big Christmas party. ANNIE: Miss Hannigan, too? WARBUCKS: (Generous) Why not? SIDE 3 (DRAKE DRIVE IN ROOSTER AND LILY, in DISGUISE AS RALPH AND SHIRLEY MUDGE) ROOSTER: Excuse us, folks... Shirley, look. There's our Annie. ANNIE: Who are you? LILY: Honey, we're your mother and dad. ROOSTER: Mudge is the name Of Mr. Ralph Mudge. And this is the wife, Shirley. LILY: And you're Annie Mudge. WARBUCKS: Annie Mudge? LILY: We loved you, Annie, but we had to leave you behind. Thanks: We saw a large number of worms... ROOSTER: I hope you will't want to 'proof of who we are'. Here's our driver's license and Annie's birth certificate. (Take them out and offers to GRACE) GRACE: (Take birth certificate with her) Baby girl, No, Ann Elizabeth Mudge, born of Ralph and Shirley Mudge, New York, New York, October 28th, 1922. ANNIE: October 28th, that's my birthday. LILY: Ralph, look! Annie's portrait of 'The locket! and GRACE, take a locket piece) when we left Annie at the orphanage, we left half a silver locket with it and kept the other half out. (Fixing it quickly in ANNIE's LOCKET and then putting it back in his pocket) Yes. It fills perfectly. LILY: Oh, thank God, Ralph, it's our Annie Mr. WARBUCKS: Mr. Mudge, what about the money? ROOSTER: Well, we haven't got much, but we'd gladly give you whatever... WARBUCKS: You have not heard that I have offered a certified check for fifty thousand dollars to anyone who can prove they are Annie's parents? ROOSTER: No, sir. Anyway, we don't want any money. LILY: On the other hand, Ralph, remember that little farm pig from New Jersey? With five hundred thousand dollars, we could afford to bring Annie up to right. AFC. WARBUCKS: Would you mind if Annie stayed here until tomorrow morning, Christmas? Then you could be back to pick up Annie with the check. ROOSTER: Whatever you prefer, sir. LILY: 'Beer, Annie, Love. ROOSTER: Until tomorrow morning, honey. And then you'll spend 'the rest of your life with us.' (As ROOSTER and LILY are back towards the door; ROOSTER BALL OF GRACE, AS IN SCENE SIX) Oops, sorry me, blondeie. Merry Christmas. (Suspect, GRACE watch as ROOSTER and LILY EXIT RIGHT STEP. ALL, especially ANNIE, are extended steep in the blood cells) WARBUCKS: Well... This is... GRACE: Wonderful news. GEBUCKS: Brake. Champagne. DRAKE: yes, sir. WARBUCKS: We have to celebrate. Because we've just got the most wonderful news in the world. Annie found his mother and father. I propose a comb. (ALL glasses increase) Rate Annie Mudge. THANKS: Of Annie Mudge. (ANNIE looks at the glasses, extended through toas, with upper bolts and EXITS. GRACE Follow ANNIE Half Upper) GRACE: Annie! WARBUCKS: I lost it. I lost Annie. THANKS: Sir, I have the weird feeling that I have seen that Mr. Mudge before, that he is not who he says it is. WARBUCKS: Then I will not give him until we are not sure. THANKS: But how...? WARBUCKS: I'll find a way! I will go straight to the top – of the President of the United States. Even though he's a Democrat! Democrat!

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