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Year one nora roberts

This is a very difficult and, frankly, strange book to review. This is because from the blurb and the first 100 pages or so, the novel set one set of expectations for the reader and a genre that has suddenly been overturned. The response to the whole book varies depending on what you think of the genre that dominates the novel from there. It started like a Stephen King stand. One of my favorites of great post-apocalyptic/evangelistic novels and genres (along with Cormac McCarthy's Way and Margaret Atwood's The Handmaid's Tale), a little of Harry Potter, Tolkien and C.S. Lewis suddenly transforms into a fever book by urban fantasy Ara karen Marie Monning. Basically, Nora Roberts' first year begins as a dramatic apocalyptic story. The opening scene brings us to the Scottish Highlands, where the Macleod family gather for the annual Christmas celebrations. Traveling widely from afar, they spend glorious days feasting, hunting, memories and sharing. When a man shoots pheasables and lands in the middle of a circle of cursed stones, he somehow becomes infected with a deadly disease in which men leave the Highlands and venture back to their home in London, America and else areas, spreading and killing anyone infected. Fatalities increase, and the disease quickly becomes known as fate. The story quickly moved to New York and the United States in general, and as with this kind of story, as we know, we testify to the destruction of society and civility. The event is observed mainly through the eyes of several protagonists: journalist, Arliss, Sous chef, Lana and her lover, writer, Max, and paramedic Jonah, responsible for bringing in zero patents - one of McLeod ' s - to his hospital in New York, and the only sousing member of the McLeod family. Curiously, immune from fate, these protagonists and those around them rebuild their lives, more than they survive - they try to find other survivors and generally form the core of the story to survive. But while fate may have spared them the ravages of a deadly disease, it is not only a huge loss of life to seize power, but some of them not only wield the mysterious abilities they themselves are investing in, but also save them from the murderistic intentions of other survivors who take advantage. This is an unexpected part of the book. From being very science fiction in nature as the disease spreads, touching on the collapse of government, media and general law and order, it is suddenly (and suddenly) filled with witches, fairies, elves, and all the ways of magical existence, and everyone who seems to know exactly what they are even with their talentsIt's still emerging and growing. There are people who use new abilities to be good and others who don't. Then there are those who survive and are afraid of these talented humans in their midst, calling them creepy and wanting to condemn the demise of civilization and destroy them because we no longer know it. Of course, there are those who appreciate their gifts and talents and try to live together within their community. Here's another problem. A good person is very good, obviously good. Bad people are horrible and unconsciously evil. There doesn't seem to be a good reason for their bad (forgive me). They are just. The clichés and stereotypes are quite extraordinary. Some buddies give insights in the form of satanic rants before killing those in power or helpless goodies, but most don't. So why are they doing it separately from bloody? It just happens. Politeness is veneer, and there are studies and examples that show that many wear it lightly, and when it's gone, a monster inside appears. But in many ways, these people are so huge and caricatures. But wait, there's more, and one of the protagonists of Intrepid discovers that she's pregnant. Not only that, she has a child with a role to play in the future of the world. Therefore, on the dark side there are those who want to destroy both the fetus and her mother. Why is that? Again, I don't know. How do they know about the child and her obvious potential? There are occasional characters who speak with riddles and prophecies, but it's all very ad hoc and bizarre. I wanted to know how these people knew about this powerful child. I also had powers I had only seen in the Marvel universe and Hogwarts after weeks of millions of deaths, the shock of social loss and collapse, but there were also people who could declare to those who asked (and were friendly) the species that were elves, fairies, witches, etc. It seemed more than creepy. How do they know this???? I don't think they were all Tolkien fans. By now, you probably think I'm going to say this is a terrible book. But if you can go beyond the narrative and the change in expectations, you really don't. Yes, as you can tell, there is a leap of logic and lack of explanation that I brushed my teeth in frustration and had a few rotations of my eyes, but there is a reason why Nora Roberts (and this is her first book I read) is such a bestseller. She can tell the thread. So, despite my reservations and a lot of fairy wings (yes, really), I've made it a long way to go with the flow, accept the urban fantasy and enjoy the ride. It was exciting, wild, partly sentimental and shockingIt's wrapped a little longer in some sections, it's a bit of a sning, and in others it's lacking in logic, but I actually liked it. The ending set the next book very well (even if it contains Dumbledore. I mean, Gandalf, no, I mean a wise mentor guy with excellent knowledge who offers hope and fear by equal means) and too useful, but hell, now I just let the story carry me. So if you're looking for another one that's not a post-apocalyptic story like McCarthy, Atwood or Kinesque and you're enjoying the urban fantasy, you might like this. I know I did, even though I read a certain type of book and thought I was immersed in a completely different book. And yes, I'm reading the sequel. J Overall 3.5 stars. Tags: Cormac McCarthy, Sick, Ecatozar, Evil, Magical, Margaret Atwood, Nora Roberts, Post-Apocalyptic, Stephen King, Fate, The Handmaid's Tale, Lord of the Rings, Lord, Stand, Tolkien, Urban Fantasy, Witchcraft, Year OneComments: New York Times Bestselling Author Without Comment #1からの見事な新しい小説 - Hope and Fear, Confusion and Magic Epic New Year's Eve The fear spread even faster. Within weeks, everything people relied on began to fail them. The power grid was sputtered. Laws and governments have collapsed, and more than half of the world's population has declined. Where there was order, now there was confusion. And as the power of science and technology receded, magic rose to its place. Some of them are good, like the witchcraft lana Bingham worked on, practicing in the loft apartment she shares with her lover Max. Some of them are unimaginably evil, and around the corner, you could be lurking in a feted tunnel down the river, or something you know and love the most. Word spread from authorities patrolling the devastated streets that there was no immunity or talent, leaving nothing to rely on each other, and Lana and Max make their way out of wrecked New York City. At the same time, other travelers are also heading west to new frontiers. Chuck, a tech genius trying to hack his way through a world that has become offline. Alice, a journalist who lost her audience but uses pen and paper to record the truth. Her young colleague Fred had the ability to grow rapidly and the optimism that seemed out of place in this desolate landscape. And Rachel and Jonah, competent doctors and paramedics fending off despair with their determination to keep a young mother and three toddlers in their care. In the world of survivors, where strangers can be barbarians or saviors, no one of them knows exactly where they are going or why. But the purpose awaits them to shape themAnd the lives of all those who remain. The end has come. The beginning comes next. From New York Times bestselling author Nora Roberts #1 comes the epic post-apocalyptic saga, Chronicle of the One. In a world full of hope and fear, confusion and magic, where everything from electricity to government agencies has collapsed, groups of survivors must take a supernatural journey that unites them for the battle of their lives. The beginning comes next.. Year 1: Chronicle of the One, Book 1. A match for end-of-world classics like Stephen King's Stand - The New York Times Book Review [Of Blood and Bone] can be read alone, appealing to fans of strong heroines and fast-paced dystopian stories. Martin's publishing group Nora Roberts#1ニューヨークタイムズのベストセラー作家1年目と血と骨は, concludes her stunning new triangle praised as a match for the end of the world. Available in: 1 g Chronicles (Volume 2) Nora Roberts St. Martin's Publishing Group Nora Roberts. The spectacular first-year #1 New York Times bestselling author is available in Blood and Bone Return, a new story of terror:1's g Chronicles (Volume 1) A stunning beginning to Nora Roberts St. Martin's publishing group epic hardclyced triplets, and New York Times bestselling author Nora Roberts #1 weaves a captivating saga of suspense, survival, and a journey to unite groups of desperate people to fight the battle of their lives. Available in: Blood and Bone Watch by Nora Roberts - Sale 12/4/1 #1 8 The epic first-year New York Times bestselling author returns with a new story of fear and magic in the brand's new world. Share this

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