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Beowulf guided reading ks2

The focus for this site is on Grendel, a beast that roams among the great Thanes of Denmark; and Beowulf, the great hero who came to defeat him. We will consider in detail the language we can use to help write a successful character description, as well as the emotional language we can use to write passionate speech. It will be essential that we use Dictionaries and Thesaurus in this unit of work to really write our writing at a higher level! In Michael Morpurgo's version of Beowulf, Grendel is mentioned in the opening of the first chapter as 'Monster of the Night'. In the opening lines, the author or teller of the story shares their fear of 'evil lurking outside in and outside the darkness'. On page 17, Grendel's name was first uttered: 'Beyond the walls of Heorot in smoke and darkness there lurked the enemy from hell itself, the monster Grendel, the sworn enemy of God and men alike, a beast born of evil and shame.'Read the pages below for more to help with your description of Grendel... The effect of personality and appearance of attitude on the movements of other lives One of the fastest and most effective ways to get as much information as possible about the character is to use a verb-adverb opener:To describe the appearance: his mouth is sarcastically sneering... his eyes staring wildly... (as he devoured his next victim)his legs flexed awkwardly... (causing him to swing awkwardly)his teeth have sharpened dangerously... (to the point) To describe the movement: He rocked awkwardly... (between the buildings of the city)he screams piercingly... (into the night) he claws methingly... (on his victim's bodies) Now is also a good time to showcase where your character is. You don't want to tell a story. Instead, you need to put your character in the setting so that it makes sense. For example, you can't fully describe an ancient mythological beast, the Minotaur, without telling us it's in a maze: listening to its horns scrape on bloody walls and hooves taking cover along the stone floor. Use the prepositions of the place to help you:- under the brightly lit sky of a full moon...- between two wooden huts, he stood anxiously waiting on the walls...- trampling wet sodden leaves at his feet... Writing music: Ludovico Einaudi In pages 23-40 of Michael Morpurgo's story we hear Beowulf's journey by sea to meet Lord Hrothgar and ask permission to take on the challenge of liberating the city from this beast. Ensure that you have read the section in which it says in the book: Today our work focuses on the speech Beowulf rose to give to Lord Hrothgar, his wife the Queen and other people of this country. What could he say? Play from 42 seconds onwards... Play from 29 seconds onwards... Play it all... Martin Luther King Jri has a dream that one day this nation will stand up and live the true meaning of its beliefs: We hold truths that need the obvious: that all men are created equal. I dream that one day on the red hills of Georgia, the sons of ex-slaves and sons of former slave owners will be able to sit together at the fraternity table. I dream that one day even the state of Mississippi, a desert state, grappling with the heat of injustice and oppression, will be transformed into an oasis of freedom and justice. I dream that my four children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character. I have a dream today. Harold Macmillan The wind of change is blowing through this continent, and like it or not, this rise in national consciousness is a political fact. We all have to accept this as a fact, and our national policies need to take that into account. In fifth-century Denmark, a murderous monster stalks the night, and only the great Prince of Geatsa has the strength and courage to defeat him. Beowulf's terrifying quest to destroy Grendel, the filthy zloty, hideous sea witch and monstrous fire-dragon is the oldest surviving epic in British literature. Artfully retold and magnificently illustrated, this accompanying volume to Sir Gawain and the Green Knight is immediately available to children with an impressive partnership for a children's book. Writing outcomes Journalistic writing Newspaper article Kennings Biographical Writing Download the complete suite of teaching resources now. Download (Outstanding Lessons) This resource includes: Suggested medium-term reading and writing plan for the entire book. The entire class led reading lessons for Chapter 1 Beowulf. 30 slides explaining the new vocabulary of 5 multiple-choice questions in KS2-appropriate lesson understanding questions for each lesson How to use this resource: Introduce a new vocabulary by reading a slide. Check your understanding by asking children to choose the picture that best represents the word. Maybe there's more than one correct answer. Children then recognize a word that is not synonymous. Read the text. The answers to the understanding questions are eventually in the box to ensure that these vocabulary or phrases are explained. After reading the text, the children complete the quickfire multiple-choice questions. Children independently complete questions of understanding. This is a series of six lessons (including PP and worksheets) about Michael Morpurgo's Beowulf focusing on different areas of the UKS2 N.C for reading after CPD training on how to teach N.C goals while promoting love reading. N.C focus areas are: Make predictions from details that have been downlit and implied To retrieve key information from text To draw conclusions from text To sum up the main ideas from the text To identify and comment on the writer's use of language for effect display through intonation, tone, volume and action

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