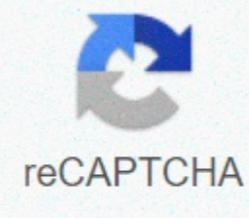




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Vicious pdf ekladata

Read by French HarperCollins It is the worst that can happen to him... or the best of Vicious. The name he chose speaks for himself. He's a cool and cruel person... and very rich. Which means he's got the world on his feet. Millie won't make the mistake she has... More Read the publication It is the worst that can happen to him... or the best of Vicious. The name he chose speaks for himself. He's a cool and cruel person... and very rich. Which means he's got the world on his feet. Millie would never again make the mistake she did ten years earlier, when she thought she could compete with her, responding to her provocations, giving it back. They were only two teenagers, but he destroyed his life, forced him into exile, away from his family and all he knew. So, the night she appeared in a Manhattan bar where she now works, adults, more beautiful and more... Dangerous than ever, Millie knew there was only one solution: run away. But he is not an illusion, if Vicious has come to get him, nothing will stop him. One threat as much as a promise ... About the author L.J. Shen has established himself from his first novel as an important voice of New Adult's romance - a success confirmed as soon as Vicious publication immediately rose to the summit of all sales charts. When he didn't write, L.J. Shen was a real badass (understand that he enjoyed spending time with family and friends in his adopted California, watching his favorite series or reading a good book). Ebook Format - Genre: New Adults - Collection - H - Series: Sinners - November 2, 2017 - 'H N'HP61 - EAN 9782280379007 Pocket Format - Gender: New Adults - Collection 'H - Series: Sinners - September 5, 2018 - 'H's No.HP61 - 44 8 pages - EAN 9782280410991 Paperback Format - Genre: New Adults - Collection -H - Series: Berdosa - November 2, 2017 - 'H N'HP61 - 396 pages - EAN 9782280377645 I have very relative sympathy for dirty types , assholes in romance because if this type of hero is brilliant, it takes the writer with a perfect style, inspired to save the character, to bring him so much nuance that we fall in love with, like heroin, a man who is not Prince Pesona, far from it. He was so hurt and traumatised that he wouldn't really be a man like the other. This is the case of Baron Spencer Jr., rightly nicknamed Vicious or Vic. The short story has been published to introduce a gang of four teenagers, four boys almost all from the luxury strata of a small town in Southern California. Violent is one of them. You don't have to read a short story to discover this novel; However, living in the story of one of the boys with a teacher from this high school. We'll be back, thanks to flashbacks about teenage life and what happened later between Vicious and whom she calls Help (one might be able to say La Bonniche because she is the daughter of her parents' home worker). Help is actually called Emilia. We will follow the couple basically ten years after their separation and in a completely different place, New York. There Emilia eventually settled down, as Vicious, with her little sister, Rosie, who suffers from serious lung disease. Emilia and Rosie live badly, need money and that's how Vicious, when she stumbles upon Emilia, will force her to follow her in her projects. Emilia has suffered a lot as she is, she changes her life as well. All this has been very unfair and resembles the disturbance results of a girl without power and without money in the face of a boy too rich and too powerful. It's much more complicated than that in reality. The novel isn't just a love story, though that unites Vicious and Emilia is incredible. It was that revenge, a plan that carefully hatched by a twenty-eight-year-old man hiding from all the weaknesses of the family and the tragedy he suffered or was stolen. The story is heavy and serious, perfectly coherent, which never really happens in complex romances like this. Violent acts for good reason according to its own moral criteria. He is a truly incredible and truly unique character. One can wonder for the end of the novel about his mental balance, about the fact that he has experienced trauma so deeply that they are impossible to cope. This is a limit that I'm going to give to this book that captivated me from start to finish: the conclusion of the Vicious and Emilia stories takes a bit of this detail account that's not one. Violent is evil, insensitive, cruel and mutnikah. He didn't fully understand what propelled him towards Emilia and would take a long time to interpret this obsession but the author managed to excel in showing us the complexities of the relationship of the two heroes. Because Emilia is not a total victim. He was very strong and unafraid, like many, Vicious and his weaknesses even though he wasn't even fully aware of it. Their long, painful history is both predictable and unexpected, beautiful and cruel. We really understand the attraction and revulsion that a guy like Vicious can work out and that's where all the difficulty lies with heroes like this. It's never really workable. Authors show the number of opposition to distinguish them in the way they dress. Emilia has purple hair, wearing a dying with Rudolf on it. Violent has a charm of male fear that wears great clothing. The talents of the author are brilliant, he dominates the plot isn't as easy as someone thinks. She wrote a very beautiful sensual scene, she had on top of all the sense of dialogue that gave the impression that someone didn't read for the time of this kind of story. The whole thing happens in a rich context, that art practiced by Emilia but also the four teenage companies have established, once adults, a kind of financial consulting company. Obviously, the next novel will focus on secondary characters that already have many features. All are rich and not perfect in their own way. They each live at one end of the United States or England. Again, the complexity of the personality of the characters is interesting. The authors excel in this intermediate genre that confines in dark romance or is one of the new branches. We are not within very dark limits that are available on those that refer to Stockholm syndrome for example, but in gray, more realistic areas as well, as here, when we talk about disorders that one can be subjected to another. L.J. Shen's strength is to make us love his characters, to make us overcome the rejection they feel at first and to make them exist without making them change too much, without betraying and changing it. It's a real challenge, managed almost perfectly here. 9/10 Emilia Summary They say love and hatred are the same feelings experienced in different circumstances, and it is true. The guy who came to me in my dreams also haunted me in my nightmare. He was a brilliant lawyer. A skilled criminal. A pretty liar. Bullying and rescue, monsters and lovers. Ten years ago, he made me run away from the little town where we lived. Now, he came for me in New York, and he didn't leave until he took me with him. Vicious She was a hunger artist. Beautiful and dodging like cherry blossoms. Ten years ago, she was barred into my life unknondied and changed everything upside down. He paid the price. Emilia LeBlanc is really off limits, my best friend's ex-girlfriend. Women who know my darkest secrets, and the cheapest help daughter we hire to take care of our estate. That should stop me from chasing him, but it didn't. So he hated me. The problem is huge. He better get used to me. Summary: It's the worst of which apply to him ... Or the best. Malignant. The name he chooses speaks for itself. He's a cool and ruthless... and very rich. Which means he's got the world at his feet. Legs. would never again make the mistake he made ten years earlier, when he believed he could compete with him, responding to his provocations, giving him back to him. They were only two teenagers, but he destroyed his life, forced him into exile, away from his family and all he knew. So, the night she appeared in a Manhattan bar where she now works, adults, more beautiful and more... Dangerous than ever, Millie knew there was only one solution: run away. But he is not an illusion, if Vicious has come to get him, nothing will stop him. One threat as much as a promise ... ★ Thanks to Harlequin Editions for SP ★ Play in Paperback They are four, Trent, Jaime, Dean and Vicious, the series is dedicated to them, let alone those who will accompany them. Currently, they set up boxes together: Fiscal Heights Holdings and each is based in different locations: Los Angeles, New York, London and Chicago. This first volume offers us to discover Vicious and Emilia, both of which meet in high school for a year. When Emilia moved into this beautiful estate build as her parents had just worked to look after her, she didn't imagine that last year high school would be marked by the dreaded Vicious, the son of her parents' employees. Their first acquaintance announced the colour of their relationship, she hated it and decided to lead her life hard. Emilia tried to enjoy this year and her young age but her conflicting relationship with Vicious set the tone for someone else's attitude with her. We found them many years later when Emilia lived in New York, away from this estate, her parents and Vicious. While working one afternoon, as the waitress she came across her at one of the tables she was looking for. The shock was terrible, he never forgets it and this encounter didn't boycott well if he returned to his life, after making him suffer so much. These meetings may not have follow-up, after all Vicious never appreciates it and they don't develop at all in the same environment. He lives in despication and wealth, with professional success no longer proved, while Emilia finds herself in an unlikely mess, because she has just lost her second job and she doesn't know how to get on with finances because her sister who lives with her, is sick. At the time Vicious would offer him a job, one of those who should refuse because it was unwell to be close to him but also one that was hard to dismiss because the amount of money Vicious promised would allow him to live more than Correct. This is how she accepts to be assistant while working temporarily for his friend Dean at their New York branch. Emilia is an unresponsive character to agitate me, she's in love with Vicious, she has really fallen for her but she has always been able to maintain her views on her in a quiet way. He was never afraid to put him back when he could still be damn intimidated, albeit contemporary with him, dubbed the conchita but he had his character and I liked that part of his personality. He was a fighter, at many times he had to take a lot of responsibility and he was always able to cope, although he had gone through some very difficult times. She is a rather admired young woman who has nothing to do with luck so far and who is trying to gain with too much weight on her shoulders for her young age. Then he was an artist, on this side, I found it very poetic this angle query that took so much interest in his eyes. Violent, you will understand means violent, and it is a term that fits the personality of this character. Violent yes but also interesting, it is a pleasure to follow and discover. We know very well that the more their assholes and the more their history is heavy and distracted, Vicious is undeterred and the goal is experiencing no influence and against external indicators. If he behaved this way, makes him so hateful with others and especially against those he decides to take the flu, Emilia's attitude will allow us to find her a little better. This interesting has a heavy past, which Emilia looks at the turn of the corridors and conversations. This is interesting and understands it, you need to know what it is going through, a point that Emilia seems to want to explain despite Vicious's refusal. This is how he is forgiven for being this rather Machiavellian man, whose brain reacts to make those seemingly too closely suffering. Now, where when Vicious decided to realize what he had lived for years led by his plans. And to realize it, he needs it, people who saw part of the past a few years ago. We found out what his projects were and how he was determined to put them into practice. Moreover, it is also his friends that we follow, a few more than others but they are present and have succeeded in their professional lives. If they don't know everything about Vicious, there's something solid between them, although sometimes male friendships are governed only by a rather stupid and competitive attitude. Emilia is not surrounded, but she However with this little sister, who despite the disease is very present. She also has her little character and is determined to help her sister. The author introduces us to his whole world, for our ink into the whole story to withstand other volumes that will worry more accurately before these other characters. This narrative is well thought out, we have a viewpoint of both characters: Emilia and Vicious, which is important to understand their personality and the relationships that are established between them. But the author, in addition to telling us nowadays, makes some jumps in time. We found ourselves on many occasions ten years earlier to understand what their past time was, that senior year when Vicious made Emilia suffer so much before she left everything to go a long way. They only signed up for one year, but it was a milestone for Emilia, who lived her first love. He will be faced with conflicting feelings and letting himself be brought to life in a group, romantic relationship but always under a hopeless Vicious yoke that he is a peaceful and happy moment. I love reading Vicious and discovering her characters whose secrets we want to rip up. L.J. Shen is able to establish all his characters so that we want to know them all, thereto are many disappointments such as the special relationship that unites them. They have strong personalities, they don't necessarily replace them, and they are part of these fighters, who don't let barriers carry out their lives. I love and anger Vicious so much for his behaviour, he is an interesting character so psychological characteristics allow to generate so concentrated darkness in character. I'm very curious to discover other volumes, because this still presents us with a character a little apart and even if his friends are interesting, I wonder how he'll bounce back by presenting them to us so they're up to Vicious. Word on that cover? Come on yes, it's beautiful, black and white highlights the effect! It's beautiful and I love reading novels with these images in mind. It's nice when book covers sell dreams and content meets our expectations. Sinner Saint Volume 1 Violent by L.J. Shen Editions Harlequin, Collection on 02/11/2017: 387 pages NOTE: 4.5/5 (Chronicle 21/11/2017) Sinful Saint series (5 books): Tome 0.5: Sulfurous (tome) On Mail 01/08/2018) only in Digital Tome 1: Violent (02/11/2017) Tome 2: Devious (04/04/2018) (tome on Dean) Tome 3 on Trent) Volume 4: Furious (24/10/2018) (tome on Bane) Find the All Saint High Spin-off series, with a new generation. All Saint High Series: Volume 1: Dirty Devils (02/09/2020) Volume 2: Broken Knight (04/11/2020) Volume 3: Angry Lord (01/2021) ★ Mercid harlequin Editions for THIS SP ★ Pocket Reading Volume 1 of this series caught my attention a lot, a lot, I heard about it as soon as it came out in a paperback format and the reviews were pretty good. Before I started reading, I had fears of male characters conveyed to us as a hard person, even cruel. I am a reader who cannot be dismissed too much, because quickly traumatic, because there is no point too tending to surprise me, reported to me, I ended up giving and sinking myself in this book. Between Millie and Vicious, nothing would be easy, from their first meeting, their first exchange was hard and violent, especially on the Vicious side. Millie is a good girl, biased and with her heart in her hands, she would have a hard time understanding young home behaviour towards her when she had done nothing to her, to be her touch but she didn't show her when she got to her. For his part Vicious knows that he is unfair to Millie, but he can't help but torture his psychology, it's like escaping his foul life. She would do a lot of harm to the young woman, to the point of asking her to leave, away from her and her family and yet she couldn't help but feel the attraction and much more for her, just as she couldn't help but wanted her secret. It is thanks to some flashback that we will find how complicated their encounters are, but at the moment we will find them, as adults. Millie is far from being the one she hopes to be, but has not lost her enthusiasm for paintings and cherry blossuses. She had to put her life on hold to help her sick little sister, combining jobs to make ends meet. Unlike Vicous, that doesn't have to worry about his bank account and that still happens today. Many years later, they will find themselves at Millie's workplace, a tense reunion that will bring back memories to each of them. Violent is coming and making recommendations to Millie that she will have a hard time refusing, knowing that she will not appear unsupported from this deal. So it's as you understand, with Millie and Baron aka Vicious that we're going to follow this story. We will share with them each of their thoughts Through double narratives, making us enjoy what they really think and how they see themselves in their depths. During my reading, I caught up in an uncontrollable frenation for them and for their experience that prevented me from stopping my reading. I was taken by what the author conveyed to us and by the characters. I like to immerse myself with them in the idiots they will experience. Vicious is a character that is hard enough to transfer, which you prefer to slap, but once you understand why he's like that, you manage to forgive him. Its betrayable side is still interesting, even surprising but it loses its intensity so that it makes us soft. This is where we realize that L.J. Shen is very strong, making us like what is impossible to love. It is surrounded by characters but also fragile and injured that we will develop here. Finding ourselves with moving scenes full of surprises, I love reading this book. I really don't go far from ruined. I really didn't expect to be so attached to Vicious, far from it, unlike Millie who was easy to appreciate and who because of her actions and her thoughts have made me just more appreciated. Sinners are a series that promises to make us live a lot of excise, I love reading this first volume and I wonder how the author will still manage to surprise me with a sequel. Sinners Saint Volume 1 Violent by L.J. Shen Editions Harlequin, 'H pocket' collection on 05/09/2018: 448 page Notes: 4.5/5 (Chronicle 04/10/2018) 04/10/2018)

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