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## Dirty dancing beginning monologue

Courtesy vestron Pictures Even if you've probably watched this classic love story with a dancing twist more times than you'd like to admit, we're here to tell you there's still a lot you may not know (lucky you!). Here are some funny facts that will excite even the biggest fans: 1. Patrick Swayze had to convince Jennifer Gray to accept the role. The two didn't get along while filming Red Dawn so she almost moved on to the role of a child, until Swayze convinced her that she would make a mistake. 2. But still, the two stars still didn't get along perfectly this time either. In fact, the scene where Johnny looks exasperated baby while rehearsing their choreographed dance was not staged - he was really upset that she kept laughing. We love that the producers decided to keep it in the end. Courtesy Of Westron Pictures 3. The story was inspired by the life of screenwriter Eleanor Bergstein. She also grew up in Brooklyn with her doctor father, visited the Catskills in the 1960s, was named Baby, and learned to dance at home parties. But in an interview with The Age in 2005 she admitted that there's also a lot of Johnny in her - she knows all those dirty dance moves too! 4. Sarah Jessica Parker audition for the role of a child. Can't you imagine that? So is Sharon Stone. And apparently Bill zine auditioned for Johnny, while Val Kilmer was offered the role! Eventually it passed and Swayze accepted (we're sure Kilmer still regrets that decision!). Getty 5. The film almost went straight to VHS. The first test viewers hated the film, leading producers to consider skipping theaters and opting for a direct-to-video release. We don't even want to think about how sad our lives would be if it happened. 6. The elevator at the very end of the film was not rehearsed. Because Gray was too scared and refused to practice beforehand. Luckily for her, they nailed it at once and she hasn't made a move since (it's the epitome of one and done). Courtesy Of Westron Pictures 7. Conan O'Brien was the reason the film was overtaken in 1997. He asked the audience of his talk show to send letters to the producer demanding to pass it. However, after the studio eventually agreed, he admitted that he didn't even like the film very much. 8. The scene of the lake was filmed in 40-degree water. It was filmed in October, so the water was icy. In fact, no close-up shots were shown because the actors' lips were blue from what Swayze once called cold water hypothermia. Courtesy of Westron Pictures 9. And the leaves in the field scene had to be sprayed painted green. Again, October is the peak of the leaf-changing season, so set decorators have gone around and spray painted every bleached or dead leaf green to make the box look like summer. 10. Swayze tried to cut the film's most famous lines. Yes, No One Puts In the corner. He said he hated it at first, but as soon as he watched the finished film, he admitted it worked. Courtesy Of Westron Pictures 11. Swayze offered \$6 million to return him to the role of Johnny, but he refused. Because he doesn't like sequels. However, he ended up making a cameo in the 2004 prequel Dirty Dancing: Havana Nights. This content is created and supported by a third party and is imported to this page to help users provide their email addresses. You may be able to find more information about this and similar content on piano.io We are not breaking any ground when we talk wedding planning a lot of work. That's why when we find out someone is getting ready for their big day taking the time to choreograph and memorize the dance, we are always impressed. It doesn't even matter if it's a silly father-daughter dance, or if the groom is a magician who manages to lure all his guests during his first dance with his wife. But we're even more impressed with Lindsay Pergola and Rich Guarini, who managed to pull off the same choreography Johnny and Baby used at the end of Dirty Dancing - including that iconic lift. The pressure has to be real for these two, after all, who doesn't know this dance by heart? But they totally nailed it. And even better: they used a smoke machine to set a dramatic scene as soon as the music started playing. Keep an eye out for yourself: this content is imported from Facebook. You can find the same content in a different format, or you may be able to find more information on your website. As they take the time to plan a wedding and pull off what will inevitably go down as the greatest dance achievement of their lives, we will never know. But we'll be grateful. Now excuse us as we go and YouTube the same scenes from the 1987 classic are just for fun. h/t Refinery29 This content is created and supported by a third party and is imported to this page to help users provide their email addresses. You may be able to find more information about this and similar content on piano.io Introduction West Coast Swing is a dance partner, so before you start trying out the steps, grab a partner! Pull the shoes that you can slide on the floor, but it won't make you fall off if you make a mistake. At the beginning of the level, Partner 1 is usually a man and partner 2 is usually a woman. This means that the man leads and the woman follows. It shouldn't be sexist; it's easy to have an easily established role. As you move on with the West Coast, you may find yourself wanting to change the pieces- we encourage it! In this set of instructions, however, we will take the first. West Coast Swing, sometimes regarded as WCS, is known as the slot because it tends to dance in settings similar to clubs. This means that you usually stay in a slot, lane or vertical space on the floor. It's an elongated dance dance very little from side to side movement, so people can avoid colliding with each other while they dance. The slot is usually oriented in parallel with the grain floor, but you really just have to make sure that you dance in the same directions as the other dancers. If you danced in the first room, your slot would be arrow-oriented. If you danced in the second room, you would come across the same as other couples, so that no one would collide with each other. The sugar push is the most basic step of West Coast Swing, and you can consider it the basis of other, more complex steps. To give you a brief summary of the step, the foundation of the sugar push step, step, triple pitch, triple pitch. Here's an example of what it's going to look like. Man 1: You start this step by colliding with your partner and holding her right hand in a standard hold: hold your left hand and open it so that she can slip into it (see second photo). Your first step is a normal step backwards with your left foot followed by a normal step back with your right foot. Next is a triple step that you can think of as three steps in one. It involves stepping backwards with your left foot, stepping in place with your right and then stepping forward with your left foot. The rhythm of the triple step is faster than the first two steps. If you say pitch, pitch, triple pitch, triple step out loud as you work through the course, every step you have to match the syllable. Hence, the triple step will be a little faster because triple is one word and there is no comma to encourage a long pause until the last third of the triple pitch. At this point, your left foot should be in front of you. For the last triple step, step forward with the right foot, so it's even with the left, and then take a step in place with the left and right for -step part of the pitch. You have to be back to where you started, just moving back and forth. Man 2: This step will take place in your lane, which means that you will stay in a straight line back and forth throughout the entire step. The sequence of this step forward, forward, triple step, triple step. To start this step, face the partner and hold your left hand in a standard hold. Take a normal step forward with your right foot and then a normal step forward with your left foot. Next is a triple step. Triple step is three smaller steps that occur at a faster rate. Start by stepping forward with your right foot and then stepping into place with your left foot. Step back with your right foot for the final part of the triple pitch. Your left foot must now be in front of you and you will take another triple step. Step back with your left foot for the first part of the triple pitch and then bring your right foot next to your left foot as the second leg. To finish the triple step, step in left foot. You have to go back to where you started. This step has a similar rhythm to the sugar push, but the placement of the feet is different. This woman walks on the left side of the man. Man 1: While the sugar push your traffic has been restricted lane, in this step you will get out of that lane and toward your partner as you drive her past the left side. Once again, you start by striding straight back with your left foot. Next is what is called a J-step, which you will do with your right foot. It is a curved step that has the right leg ending perpendicular to how it started and pointing to the left leg, but farther away from it. Keeping your foot mostly on the ground, you start to move your foot backwards and then drag it into a gentle curve in a new position. The movement of the foot should look like this: this is when you start to get out of your partner's path. Remember that the next steps are faster because they match the triple step part. Your left foot should be delivered next to your right foot, your right foot makes a move in place and then make a curved step with your left foot (don't forget to lift it off the ground), so that it points in the exact opposite direction than it started. Step right foot forward, so it's even with the left, and end this step with a triple step in place (left, right, left). For this step, you hold your partner's hand to bring her to you. Man 2: You will stay in your lane for all this step, but your partner will come out of his lane to lead you through yours. The sequence of this step is right, left, side, three-step. Start with a normal step forward with your right foot and then a normal step forward with your left foot. Then take a step forward with your right foot, but bring it down perpendicular to the direction of your lane, striding to where your partner used to be (before he moved to the side). Then move in front of the right foot with your left foot, bringing it down on the other side, leaving the legs crossed. Step with your right foot, turning so that you step backwards (compared to the original starting position), is still in your lane. Now you have to be drawn to the person where you originally started. Now you're taking a triple step. Bring your left foot next to your right foot as the first part of the triple step and then step into place with your right foot and then step into place with your left foot. The sugar prick is basically a sugar push, but with a spin added to the woman. Man 1: Work your feet for sugar just like the feet for a sugar push, but the hand movements are different. With your left hand, hold your partner's right hand for the first two steps, gently pulling it towards you. Between a step backwards with your right foot and the beginning release her hand and, holding her hand close to the body, keep it at chest level with her fingers closed. Hold it like this. Throughout the triple step; She will push off your hand to give her a boost through the turn. Finish the steps as usual while keeping the hand and open so that she can slip her arm in just before the second triple is over. Man 2: This step also requires you to move along your lane, and it's the same time as the other steps we've made so far, but with the back added to one step: right, left, triple turn, triple step. Start with a normal step forward with your right foot and then a normal step forward with your left foot. To start your triple turn (triple step with the last step is a turn), step forward with your right foot to place it right next to your left foot. Stay on your feet on your right foot. Your left foot will stay on the ground for the next step, but you will turn it a quarter of a turn counterclockwise, keeping your body in place (this step is like the wind for your turn). Your body should still collide with your partner. The clockwise spin on the right leg is the opposite; When you're done, you have to run over your partner again. Step back with your left foot, so it goes in the same direction as your lane; You have to be in front of the same direction you were when you started. Step back with your right foot and then bring your left foot back to be directly next to it. The rhythm of the whip will be different from the others because it has two additional accounts; In addition, it has more swivel than other steps, and your hands will be coming around each other in a typical professional dance style (your left hand holding her hand and right hand on her lower back/waist). Man 1: Start this step by confronting your partner, holding her hand in a standard hold. Step back with your left foot and then step forward and through/over the left foot with your right foot, and prepare for the next step, a triple step. For a triple step, bring your left leg up and 24 hours later, You want to start to turn because at the end of this triple step, you have to be drawn in the opposite direction when you started. -Ple part of the pitch with the right and another opportunity to keep spinning and then finish by taking a step off the left (you had to turn 180 degrees at this point and your feet should be pretty even with each other). The next bit is tricky; You need to turn back before the whip is over, and most of that turnaround is happening here. Take a step back with your right foot and then turn/turn on the balls of your feet; this should get you most of the way back in the right direction. At this point, you just use a triple pitch to get in front of the right direction with your feet together (a three-part step should be a step With yours feet, and the ple-step should be anchored). Your hands should come around your partner after the first step you take and they should stay there until the last triple step when you take only her hand again. Person 2: This step is different because it is based on eight points rather than six points. You will stay in your lane for this step. Start with a normal step forward with your right foot and then step forward with your left foot, turning it so that it perpendicular to your strip; Turn it aside/back as much as you can. Step back with your right foot, turning left; Now you have to face where you started. Bring your left leg back, so it's next to your right foot. Now you and your partner have changed positions. Take a step forward with your right foot by placing it between your partner's legs. The previous three steps (right step back, left step together, right step forward) is called a coaster step, meaning that it occurs at a slightly faster pace. Next, you and your partner turn around each other clockwise. You have to turn on your right foot. Bring your left foot down perpendicular to your lane and then step back with your right foot, so it's right in your lane. Now you have to face the same direction that you started with. To finish, you take a triple step: step back with your left foot and then bring your right foot next to your left foot and then step into place with your left foot. Practice, practice, practice! You're not going to turn pro after the first running steps, and that's fine! No one is. There are many places you can go to find out more steps, but if they are too far away from you, the best way to learn more is from YouTube videos. You can look at one above or look for your own. Below is a list of good people to watch, but you can also watch other beginners or intermediate lessons. People to watch leads: Ben Morris, Jordan Frisby, Michael KielbasaFollows: Tatiana Mollmann, Jennifer DeLuca, Jessica Cox You can even try practicing music (Can't stop feeling Justin Timberlake and Sugar Robin Schultz are good places to start). The most important thing is to have fun! Fun!