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See the source Share The Specifics of UnknownAbove Human World Episode 1: RevivalReit 1: Visions of God Shinigami Realm, where Shinigami remain in the human world as long as their death note is in the possession of man. The location of the World in which the Shinigami live exists over the human world. Ryuk must go underground to get to the entrance to the kingdom of the people below. This was proved once again when Ryuk first saw a man in the world after leaving the Sinigami kingdom, flying down from a higher height than skyscrapers. The appearance and life forms of Ryuk keeps the apple from the kingdom dark and seems lifeless. Very little vegetation is found in this barren land. Plants are never shown, although they exist, since Ryuk brings an apple from the Sinigami kingdom to the Human World, although it has been shrivelled and unlike the apples that grow on Earth. Intelligent beings other than the Shinigami do not seem to exist there. The area includes different landscapes and has no modern infrastructure. Sinigami tend to gather in areas with bones and/or stone structures. There are also many chains surrounding both the common areas and the king Sinigami cave where there are hundreds of chains with hooks at the end. There is at least one mountain with a cave structure where Ryuk lives, which is shown in a single shot of a special anime. This mountain can also be the home of the Kingdom surrounded by deserts that have various strange objects. Spheres that are shaped like concentric balls are dotted over the surface. These artifacts have holes that allow Shinigami to see anywhere in the human world with an eye bird's eye and something that allows Shinigami to take human life with their Death Notes without traveling to Earth. It is currently unknown when and how the objects were created. General Ryuk explains that there is little that can be done in the Sinigami area. Sinigami usually play with each other, observe events taking place in the Human World, through spheres, and stop human life with their Notes of Death to prolong their own, although this is considered a work, and Sinigami is ridiculed by others for doing so. They also pass the time eating, although they do not have the need. The lack of stimulating activity is the main reason that Ryuk drops a note about Sidokh's death into the human world. Gallery Community content is available in accordance with CC-BY-SA, unless otherwise stated. ShinigamiGod (s) deathGrim Reaper (s) Shinigami (死神, Shinigami, burns. God (s) death or god of death (s)) are a species of Japanese god of death. They sometimes call them literal God (s) or the Western equivalent of a dirty reaper (s). In the Death Note series they are a race of extrasurable creatures that survive by killing people to prolong their own lives. Sinigami are not responsible for every death that occurs; people will eventually die regardless of whether they pay attention to them, but the Shinigami may end their lives earlier than expected to prolong their own lives. The overall informational appearance of Shinigami vary greatly in appearance, and their bodies are constructed in a way that would seem impossible by earthly standards. Although some Shinigami do not seem to have limbs capable of holding objects (such as arms, legs, etc.), all Shinigami are able to hold and write to use their respective notepads. Sinigami is also capable of flying and using wings as a mode of transport, especially in the human world. When their wings are not used, they are removed. The nature and abilities of The Sinigami each have a unique personality and level of intelligence. Each Shinigami has its own written language, with some opting for letters and others for photos. Takeshi Obata suggests that all Shinigami can understand each other's languages. Some Shinigami can also speak, read and write in earthly languages. Although The Shinigami has a job, they do not have the necessary workload. Their main job is to find people they can take a life and write their name in their death note. Some shinigami tend to forget to write down names, causing them to die; however, Shinigami's goal is to end her life without giving it. Any Sinigami who goes against it will be killed. For the most part, the Sinigami live a very vague and meaningless existence. As Ryuk noted, the only reason Sinigami even prolongs his life by taking people's lives is because even they are afraid of death. The Sinigami who die are reduced to dust, and their remaining lifespan (transformed into human time) is given to the person they saved. If the Shinigami continue to fill their Death Note with names, they will live forever, under normal circumstances. Sinigami can be men or women. They cannot and are not allowed to have sex with people, nor are they having sex with each other. They are also unable to reproduce. Despite this, Sinigami can still carry emotions relating to the opposite sex. In addition, people cannot easily tell which Shinigami men are and which Shinigami women are, although Sinigami inherently know each other's gender. Sinigami can materialize and de-materialize your body in its own account and are able to walk through walls and other objects. The only people who it is a phenomenon, it is those who have touched the Note of Death (i.e. only contact with the Note of Death will allow you to see the Shinigami). Shinigami). attacks are useless against the Shinigami. Even if one allows you to shoot/hit them, their wounds heal almost instantly and they leave no visible effects. In the past, Shinigami once needed food, but because of the Realm Shinigami having no consistent power source, their insides began to evolve making them no longer require such food. In addition, they do not require rest and will not die from lack of sleep. Ryuk once said that Sinigami considers sleep a testament to laziness. The eyes of The Blue and Death Note The main thing that all Shinigami have in common is Death Note. This supernatural notebook allows them to end people's lives ahead of their time, adding the remaining lifespans of a person to their victims. They are able to give Shinigami the Eyes of the man they possess, in exchange for half the remaining life expectancy of this person (i.e. a person who must live another 40 years will lose 20 years of his life to get the eyes of the Shinigami. Shinigami give this ability to people by placing their open hand over people's heads. All Shinigami must have at least one Note of Death, the need to prolong their lives. If they manage to meet a second, it must, at least in principle, be returned to the King of the Shinigami. When a note of death fell in the human world, people who pick up a laptop can use this note of death to kill others. If a notebook ever reaches the human world and is picked up by man, the Shinigami must accompany the person until they die or are voluntarily given the Note of Death. Sinigami may explain to a person the purpose of the Death Note, but this is done at their discretion. The government of the King of Death rules the kingdom, and controls the distribution of each and every Death Note given to all Shinigami. It is also not known what, if any, other tasks it performs. Shinigami have ratings, with the king holding the highest rank. These rankings don't seem to affect Shinigami's day-to-day activities very much. They also have an unknown number of laws that they follow. It is not known who creates these laws and who applies them. If the Shinigami will die if anything above level 3 is applied to them. There is another level, more stringent than the rest, called Extreme Level. Sinigami cannot kill a person in any way for use of death notes, and it deserves extreme punishment. Rating Rating Shinigami ranked from the highest to the lowest, with the lowest is more superb. It seems that higher statistics contribute to the rank of Shinigami. King Shinigami has an unknown title; rank above all others. Although the system consists of numbers and all Shinigami have a different number, the pilot series seems to have a different rating system, as one Shinigami says that since Ryuk always loses his death note, it is still C-Rank Shinigami, suggesting that there is some alternative ranking system in which several Shinigami can be of the same rank, Despite these rows, it seems that the ranks have no common influence on anything in the Sinigami kingdom, However, highranking Shinigami tend to be closer to the king of death. Shinigami Realm's main article: Shinigami Realm The Shinigami Realm and/or stone structures. There is at least one mountain or cave structure where Ryuk lives alone, which is shown in a single shot of a special anime. The kingdom also includes deserts with different holes. The holes, which are shaped like concentric balls, are dotted over the surface. Artifacts have holes that allow them to see anywhere in the human world with an eye bird's eye. These are strange objects that allow Shinigami to take human life without traveling to Earth. The date of the holes is unknown. The conception and development of Takeshi Obata, the artist for Death Note, said he had a lot of fun while creating Shinigami. He also believes that the process has been very difficult since he started with nothing. As an example, he cited the difficulties in creating Ryuk. Obata said that at first the Shinigami seemed like beasts and that with later Shinigs such as Sidokh, he designed them to look like crustaceans and insects because it was easier. Obata said he felt difficulties in basing the characters on animal designs and maintaining the same sense of the series. Obata said that he believed the founding of Shinigami on the masters, but decided against the idea, and that the rags on some Shinigami serve as the remnant of this concept. While designing Shinigami Realm. Obata said that he used no real design motive and that he never settled on any particular appearance. He described the Sinigami kingdom as a changing appearance in every case in Death Note, sometimes appearing to be a dry field and sometimes it seemed like a room full of bones. Obata says he likes to think of it as an abandoned building with pieces of steel sitting around. Famous Shinigami Excluding the King, all mentioned below either pretended or were mentioned at some point in The ones that are included here, here, Alphabet. Armon Justin Beyondormason Armonia Justin Beyondormason Armonia is the right-hand man of the Sinigami King and sits on the throne. He informs Sidokh that his death note was stolen by Ryuk, and provides Sidohu with several scrolls describing the various rules that Sinigami has to interact with people. Kalikarha Kalikarcha Kalikarcha Kalikarcha is considered strange even by Sinigami's standards, having eight eyes lined two rows on either side of his head. He has a penchant for blueberries, but does not like direct sunlight. Daryl Hiroza Daril Hirose is a female Shinigami who passes the time by making human skeletons. She loves metal accessories, but doesn't like bright spots. Deridovely Deridovely Deridovely beridovely is Shinigami, who usually spends his time gambling with Guku and Ryuk. Gelus Gelus is a small doll, similar to shinigami, the appearance of which indicates that it was poorly made of incompatible fabric. He only has one eye, despite having two eye sockets. Rehm remembers how Gelus watched the younger Misa Amane in the human world. Knowing that it was Misa's last day, she watched him. In love with Misa, Gelus uses his death note to kill Misa's intended killer, against Rem's protests. Gelus is reduced to a pile of dust as punishment for prolonging human life, leaving only his Death Note. Rem delivers his note about The death of Misa, because it was she he saved. Gook Gook Gook is a lazy Shinigami who likes to gamble. Although he plays with Deridovely quite often, he is very poor at it. Kinddara Guivelostain Kinddara Guivelostain Guivelostain Guivelostain is a Shinigami woman with a fierce appearance, having a huge crack on her head and sharp teeth. She loves violence, but hates excessive thinking. It does not appear in the actual story of Death Note, but appears on the spine of volume twelve. Obata said that, since the final volume release was pended, he wanted to create a new Shinigami to appear in the background character in the main series, the one shot chapter is set three years after Light's death focuses on her. Midora throws an additional note of death into the human world, which picks up C-Kira. Well Well, it is considered the second most powerful Sinigami, and only the king's powers are eclipsing it. She is very smart and loves the feeling of regret of others. Well's body is covered with eyes from head to head. Rem Rem is the Shinigami who gives Misa her death note. Like Ryuk, Rehm has two death notes; however, Rem didn't get her through deception. Sinigami Gelus, who fell in love with Misa, sacrificed himself to kill his intended killer. In doing so he was reduced to dust, leaving only his Death Note. Touched by this act, Rem delivered Misa a note about Gelus' death, so it was her life that he saved. Ryuk Ryuk steals The Sidokh Death Note and throws it into the human realm for someone to find, hoping to entertain himself, because Shinigami Realm tires him. He intentionally writes instructions on the first page so that people understand his purpose. Death Note discovered Light, and Ryuk follows him around for most of the series to see how light uses it. Rvuk has a rather humanoid appearance. Sido Sidokh Sidoh is the original owner of the Death Note, which Ryuk throws into the Human World to get his notebook again from Ryuk. Ryuk explains that he doesn't have one, and he doesn't know where he is. Sidoh finally finds him in the possession of the Mafia, and later receives it from Sveta Yagami after the Task Force receives it. After receiving a note of death, he returns to the Sinigami Kingdom. He takes an interest in Ryuk's activities in the human world, and in particular for people, after learning that the note about Ryuk's death is in the possession of man. His interests are in fluffy items and he doesn't like humidity. Unnamed Sinigami exist in every adaptation of the Death Note series. Relight anime films The Nameless Shinigami in Relight anime films Unnamed Shinigami appears in the Relight movies Visions of God and L Successors. Interested in Ryuk's visit to the Human World, he searches for Ryuk and offers Shinigami Apple in exchange for information. Ryuk tells him the story of Light Yagami in relation to the Death Note. The film series In the first three films of the Death Note series, Shinigami is essentially the same as in the original story. Ryuk, Rem and Gelus are the only blue-collars that are a nuisance. The fourth film, Death Note: Light Up the NEW World, features two new Blues: Armagh Armagh, a white shinigami whose appearance is somewhat based on The Original Look of Sidoha. She brings one of the new Six Death Notes to the human world and holds the successor to L Ryuzaky. Armagh dies when she sacrifices her life to save the life of Tsukuru Mishima, which she does for Ryuzaki. Bepo Bepo is a golden synigami with six fingers on each hand. He brings one of the new Six Death Notes into the human world and possesses Sakura Aoy, with whom he makes eye deals. Death Note: Light a New World movie Romance also introduces some of the other Shinigami that bring six Death Notes to Earth. Sidoh possesses Roger Irving and then Yuki Shien. New Sinigami named Eva has Kenichi Mikuria, and later also possesses Shien. The unnamed Shinigami possesses Shien. 2017 Netflix movie In Netflix 2017 Death Note movie, Shinigami work differently. Unlike the original story, the Shinigami always Dies. Ryuk directly carries out the deaths, which are written in the note of death. Death Note 13 Links: How to Read

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