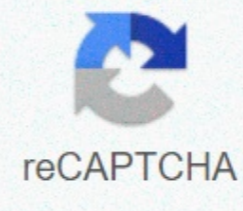




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Captain underpants and the tyrannical retaliation of the turbo toilet 2000 read aloud

Just when you thought it was safe to blush... Turbo toilet 2000 is off! The carnivore , which swallows everything in its path , has created a real appetite . REVENGE! Join the underpants captain for yet another epic confrontation of Wedgie Power vs Potty Power as our tight-white-wearing superhero GOES TO ELEVEN! Critics are crazy about pants! Irresistible. - Weekly Entertainment ProgramCall Pilkey... The savior of the reluctant reader, -- USA TodaySo appealing that young people won't notice that their vocabulary stretches. --School Library JournalPilkey's sharp humor shines, and is as much fun for parents as their young readers. -- Parents' choice foundationSize empowerment and empathy with age-appropriate humor and action. --Booklist Celebrates the triumph of the kind-hearted. -- Educational Book and MediaSocialation When Dav Chicken was a child, he was diagnosed with ADHD and dyslexia. Dav was so worried in class that his teachers made him sit in the hallway every day. Luckily, Dav liked to draw and make up stories. He spent time in the hallway creating his own original comics - the first adventures of The Dog Man and the captain Underpants.In college, Dav met a teacher who encouraged him to illustrate and write. He won a national competition in 1986 and the prize was the publication of his first book, World War Won. He did many other books before being awarded the 1998 Young Reader's Medal in California, which was published in 1994, and in 1997 won a Coldektot for The Paperboy.The Adventures of Super Diaper Baby, published in 2002, is the first full graphic novel in the Captain Underpants series and appears in #6 in the bestseller USA Today for all books, both for adults and children, and is also a New York Times bestseller. The adventures of Oke and Glück followed: Kung Fu Cavemen of the Future and Super Diaper Baby 2: Invading descendants, both American today bestsellers. The unconventional style of these graphic novels is designed to promote uncovered creative abilities in children. His stories are semi-autobiographical and explore universal themes that celebrate friendship, tolerance and the triumph of good will. Dav likes to kayak in the Pacific Northwest with his wife. From captain's pants and tyrannical retaliation of turbo toilets 2000 You're here, Melvin said. Back home, back home, jigity jig! Get your precious eggs and go to your business! Wait a minute, George said. Are the cops still after us? Yes, Harold said. Don't they think we stole the money from the bank? Not anymore, Melvin says proudly, patted on the back with one of his mechanical tentacles. Luckily, in my garage, I had a glow-in-the-dark, time-traveling robo-squid suit. I used it to go back in time and computer of the bank. Why? Harold asks. It's not a big deal, Melvin said. I changed their surveillance photos a little bit. Just don't grow a mustache or beard anytime soon, and you'll be fine. Wow, Harold said. Melvin Snead saved us. I can't believe it! Yes, I don't understand, Melvin said, suspiciously. You always hated us. Why are you so nice to us all of a sudden? I have my reasons, Melvin said. I have my reasons. The humour of Dav Pilkey in The Pants books has always been about lowering the rules. From the title down, he dug up the huge fun, mentioning defiance and sharing the mischievous joy of getting away with those things we shouldn't be doing. And while pot is an essential element, books have never rested solely on it, as Pilkey's genius is in extending the spirit of parading all conventions in general. As in the center, for example, the humor of Dav Pilkey in the books of the captain of the pants has always been to lower the rules. From the title down, he dug up the huge fun, mentioning defiance and sharing the mischievous joy of getting away with those things we shouldn't be doing. And while pot is an essential element, books have never rested solely on it, as Pilkey's genius is in extending the spirit of parading all conventions in general. Just as central, for example, is undermining adults who don't deserve their power because they only use it for harassment. He allows his young, still learning characters to write with authentically poor spelling and grammar, and he laughs at the idea of stories in need of internal logic and consistency. In this book, more than ever, Pilkey has fun subordinates to the rules of storytelling itself with an endless stream of self-conscious metaphors. Chapter 2, for example, opens with: Somewhere in the deepest, darkest spheres of our solar system, a red rubber ball was increasing in space. None of the scientists on Earth can explain where it came from, or why it came down to Uranus, but it has been on its current course for the last five and a half books, and nothing could stop it. The chapter closes with: All I had left to do was travel the long journey from Uranus to Earth. It was a journey that would take him almost three full pages. The duration of space travel is not measured over time in this universe, but in the convenience of storytelling. Smaller, simple turns of the phrase show the same sensitivity. On one page Pilkey sympathetically refers to the surface of the icy, absurdly named planet, and then just two pages later reverses direction and takes advantage of it with: this dark night on the terribly gasy surface of Uranus. When the characters worry about issues related to overlapping time, he solves it with: and before complex plot, it disappeared in the midday fog. Chapter 6 is titled Sanitized for your protection. It begins: Unfortunately, the epic fight that followed was WEI too cruel and disturbing to appear in the children's book. The images and descriptions will be too terrifying. You'll have nightmares for weeks, believe me. So I invited a guest illustrator, Timmy Swanson (four years old), to paint the action in a style that won't describe too many graphic details. I also asked his grandmother Gertrude (71) to describe the scene in her own, gentle vocabulary. Chapter 22 is the complete comic book that George and Harold write/paint to sell as a money-making scheme. And, to ensure that readers don't take too seriously the rule that this series is about the hilarious adventures of two slobbers, the key part of this book deals with George and Harold's efforts to study hard and make school in time to pass tests so as not to break up third grade. (But don't worry, this section becomes the teachers at the school who go around the school under their podiums.) In The Stories of Dav Pilkey, the only rule is that stories have to be funny. Are you still trying to figure out how we ended up with three semi-pterodocil, semi-bionins-hamster pets? George asked. Yes, it's kind of like, Harold replied. You think too much, George said. Listen, if you look too closely at these stories, they will fall apart completely. Shakespeare?!?! I guess you're right, Harold said. Of course I'm right, George said. Just do it, man. still only when you thought it was safe to draw, turbo toilet 2000 hit back! Carnivorous coxtroids, who have been eating everything in their path, have built a real appetite... REVENGE! Fortunately, the fate of mankind is once again in the hands of George and Harold and their annoying non-imesis melvin Sneadley. Will Veggie Power prevail? Or would you amaze the captains to blush forever? Forever?

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