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George jones wife's name

George Jones and his wife Nancy Sepulvado Jones beat the odds and repaired the life and shattered career of the country star. More about your love story here... Country music icon George Jones was a talented artist with self-destructive tendencies, a serious drinking problem and an unpleasant drug habit. With three failed marriages under her belt (Dorothy Bonvillion, Shirley Ann Corley, and Tammy Wynette), the troubled star found her salvation when she met Nancy Sepulvado, 34, in 1981 and married her in 1983. Straight-laeed Nancy Sepulvado Jones stood up to his messy finances, helped him cope with his drinking, kept his drug dealers at bay, and helped revive his a sick music career. Jones had become famously unpredictable, often disappearing and did not show up to record sessions and concerts, earning himself the nickname No Show Jones. Nancy Sepulvado && amp; George Jones' Wedding Day photo: George Jones WebsiteJo had heard the horror stories, Nancy Jones revealed to people in a past interview, but I'm of the opinion that she doesn't believe it until she sees it. I ended up seeing a lot of it, but we just clicked. I saw very well in a man who was being totally destroyed. Thanks to Nancy's love and guidance, George enjoyed professional success once again with duets Hallelujah, I Love You So with Brenda Lee and Size Seven Round (Made of Gold) with Lacy Dalton. As a solo recording artist, she enjoyed multiple popular singles from her 1985 album Who's à Fill Their Shoes and her latest top 10 country solo hit came with 1989's I'm a One Woman Man. Enjoy her live performance of I'm a One Woman Man below! Despite George's bounce, his still struggled with his personal demons. George was the sweetest man you could meet. But when George drank, there was a devil jumping inside him, admitted Nancy to the Tennessean in a 2015 interview. After pleading again with George to stop drinking forever, He said: Let me go to our pasture and pray to God to hit me on the head with a sledgehammer. And he did. Next thing I know, George had hit a bridge, Nancy recalled. Photo: George Jones Website In 1999, a deteriorating George Jones ran his SUV on a bridge near his home, suffering a lacerated liver and severely broken lung. After spending 13 days trapped in the hospital, he made lasting treatment with God. He said, God if you let me get over this, I'll never touch a cigarette or liquor again, Nancy recalls. It was hot everywhere. This time he meant it. This experience shook him enough to stay sober until his death from inadequacy on April 26, 2013. George and Nancy Jones celebrated 30 years of marriage before their death at age 81. God put me with him to help him get the devil out of him, his God put me there to do a job and I did. Be sure to share this with others who want to know more about George Jones' wife Nancy Sepulvado Jones! Georgette Jones / Facebook George Jones is highly regarded as one of the best country singers of all time. With hits such as White Lightning, Tender Years, The Grand Tour, and He Stopped Loving Her Today, George had number one hits in four different decades. Despite being a country music superstar, George was also a husband and father. He first married Dorothy Bonvillion between 1950 and 1951 and they had a son together, a daughter named Susan. In 1954, he and Shirley Ann Corley married. They had two children, Bryan and Jeffrey, before divorcing in 1968. In 1969, he married Tammy Wynette and they had a daughter, Georgette, together a year later. After his divorce from Tammy in 1975, George last married in 1983 a woman named Nancy Sepulvado. The two were married until his death in 2013. Happy birthday Nancy Jones!! We all love you so much! Posted by George Jones on Monday, February 5, 2018 Although we know about your marriages, not much is known about your four children, so let's introduce them to you! Susan Jones Smith Susan is George's eldest daughter with his first wife, Dorothy. He married Harmon Smith and they have a daughter named Jennifer. In 2017, George Jones' official Facebook page shared a photo of Susan (right), Harmon, Jennifer and Jennifer's twins Jason and Laura. Susan her father would be so proud of her great-grandchildren! the read post. Susan and Harmon Smith with daughter Jennifer and twins Jason and Laura. Susan your father would be so proud of his great-grandchildren! The Northern War was a July 17, 1936 in the town of George and his second wife, Shirley Ann Corley. According to a 2013 Beaumont Enterprise article, he lives in Huntsville, Texas and sells auto parts. In 2014, Bryan became the grandfather of a baby named Jett, and his younger sister congratulated him on Facebook. Congratulations to my brother, Bryan on becoming a grandfather! We welcome baby Jett to the Jones family!! I'm sure it's a blessing. Congratulations to my nephew Darren and his wife Jenifer © Published by Georgette Jones on Wednesday, November 19, 2014 Jeffrey Jones Jeffrey is the second child of George and Shirley Ann, who - according to the same Beaumont Enterprise article - owns a flooring business in Vidor, Texas. It's on the left in the photo below. With him are his sister Georgette, niece Emery and brother Bryan. My brother Jeff, me, my niece Emery and my brother Bryan. Thanksgiving celebration early love spending time with my family!!! I hate to get out tomorrow. Posted by Georgette Jones on Sunday, November 24, 2013 Georgette As long as you can meet her as Georgette, her full name is Tamala Georgette Georgette Born to country music royalty Tammy Wynette and George Jones. Georgette is the only one of George's children to follow in his footsteps as a singer. In fact, he first recorded with him on his song Daddy Come Home in 1981. She was also her mother's backup singer for some time and has released several albums of her own. Georgette was a father's girl through and through - and you can tell only by the way she looked at him in photos like the one below. Now that we've gotten to know your kids a little bit, we can take a walk down memory lane with some family photos of all the years. Bryan (green shirt), Jeffrey (red shirt), and a baby Georgette: From left: Bryan, Tammy Gwen's daughter, great grandmother Flora, great-grandson Chester, George, daughter Tammy Jackie (opposite George), Tammy's daughter Tammy and Georgette: My brother Bryan, sister Gwen, great grandmother Flora, great grandmother Chester, , Mother and I. Posted by Georgette Jones on Tuesday, October 20, 2015 Jeffrey and Bryan with Tammy Wynette: My Mom with my 2 brothers Jeff and Bryan. Posted by Georgette Jones on Thursday, July 2, 2015 From left: Bryan, Jeffrey, husband of Georgette Jamie, Georgette: I love this picture of me and my husband, Jamie on our wedding day (3 years ago) with my 2 brothers, Bryan Jones and Jeff... Posted by Georgette Jones on Saturday, December 13, 2014 From left: Tammy's daughter Jackie, Tammy Tina's daughter Susan, Georgette, Bryan, Tammy Gwen's daughter, and Jeffrey: We love to see the Jones kids enjoy spending time together. We bet George is proud of them all. For others named George Jones, see George Jones (disambiguation). American Musician This article contains quotes too much or too long for an encyclopedic entry. Please help improve the article by presenting the facts as a neutral word summary with appropriate quotes. Consider transferring direct appointments to Wikiquote. (February 2018) George JonesGeorge Jones performing live at Country Fever in Pryor Creek, Oklahoma, the 2005BornGeorge Glenn Jones (1931-09-12)12 September, 1931Saratoga, Texas, United States DeathApril 26, 2013 (2013-04-26) (aged 81)Nashville, Tennessee, U.S. Resting placeWoodlawn Memorial Park CemeteryOccupationSinger-songwriterYears active1953–2013Spouse(s)Dorothy Bonvillion (d. 1950; fri. 1951) Shirley Ann Corley (d. 1954; fri. 1968) Tammy Wynette (d. 1969; fri. 1975) Nancy Sepulvado (d. 1983) Children4 Musical careerAlso known asking George , Thumper Jones, The Possum, No Show JonesGenres Country rockabilly gospel Instruments Acoustic guitar vocals Tags Starday Mercury United Artists RCA Musicor Epic MCA Nashville Asylum Bandit Associated performs Tammy Wynette Price Roger Miller Johnny Cash Johnny Paycheck Emmylou Harris Aaron Lewis Willie Nelson Nelson Haggard Alan Jackson Ernest Tubb Hank Thompson David Allan Coe Porter Wagoner Websitewww.georgejones.com George Glenn Jones (September 12, 1931 – April 26, 2013) was an American musician, singer and songwriter. She achieved international fame for her long list of hit records, including her best-known song He Stopped Loving Her Today, as well as her distinctive voice and phrasing. For the last 20 years of his life, Jones was frequently known as the greatest living country singer. [2] Country music scholar Bill Malone writes: For the two to three minutes consumed by a song, Jones dives so completely into his lyrics, and into the mood he conveys, that the listener can barely help getting involved in the same way. Waylon Jennings expressed a similar opinion in his song It's Alright: If we could all sound the way we wanted, we'd all sound like George Jones. The shape of his nose and facial features earned Jones the nickname Possum. [3] George Jones has been called The Rolls Royce Of Country Music and had more than 160 singles to his name from 1955 until his death in 2013. Born in Texas, Jones first listened to country music when he was seven, and was given a guitar at the age of nine. He married his first wife, Dorothy Bonvillion, in 1950, and divorced in 1951. He served in the U.S. Marine Corps and was discharged in 1953. He married Shirley Ann Corley in 1954. In 1959, Jones recorded White Lightning, written by J. P. Richardson, who launched his singing career. Their second marriage ended in divorce in 1968; She married country music singer Tammy Wynette a year later. Years of alcoholism compromised his health and led to his lack of many performances, earning himself the nickname No Show Jones. [3] After his divorce from Wynette in 1975, Jones married his fourth wife, Nancy Sepulvado, in 1983 and became sober forever in 1999. Jones died in 2013, at the age of 81, from hypoxic respiratory failure. During his career, Jones had more than 150 hits, both as a solo artist and in duets with other artists. Robert Christgau has called it honky-tonk's greatest honky. [4] Life and Career The Early Years (1931–1953) George Glenn Jones was born on September 12, 1931, in Saratoga, Texas, and raised in Colmesneil, Texas, with his brother and five sisters in the Big Thicket region of Southeast Texas. [5] Her father, George Washington Jones, worked in a shipyard and played harmonica and guitar, while her mother, Clara (née Patterson), played the piano in the Pentecostal Church on Sundays. [6] During his delivery, one of the doctors Fell on Jones and broke his arm. [6] When she was seven, her parents bought a radio, and she listened to country music for the first time. Jones reminded Billboard in 2006 that he would stay in bed with his parents on Saturday nights listening to the Great Ole Opry and insist that his mother wake him up if he fell asleep so he could listen to Roy Acuff or Bill Monroe. In his autobiography I Lived To Tell It All, Jones explains that the untimely death of his sister Ethel caused his father's drinking problem, and by all accounts, George Washington Jones could be physically and emotionally abusive to his wife and children when he drank. In the book George Jones: The Life and Times of a Honky Tonk Legend, Bob Allen explains how George Washington Jones would return home in the middle of the night with his cronies roaring drunk, waking up a terrified George Glenn Jones, and demanding that he li for them or face a beating. In a CMT episode of Inside Fame dedicated to Jones's life, country music historian Robert K. Oermann marveled: You might think he wouldn't make him a singer, because he was so abusively driven by him. But the opposite happened; He became a chronic singer. He became someone who had to smoke. On the same show, Jones admitted that he remained ambivalent and resentful towards his father until the day he died and observed in his autobiography, Jones family makeup doesn't sit well with liquor... Dad was an unusual drinker. He drank to excess, but never while working, and was probably the hardest working man I've ever met. His father bought him his first guitar at the age of nine and learned his first chords and songs in church, and several photographs show a busy young George through the streets of Beaumont. Hank Williams, Jones' biggest musical influence, left home at age 16 and went to Jasper, Texas, where he sang and played on the radio station KTXJ with fellow musician Dalton Henderson. From there, he worked at the radio station KRIC. During one of these afternoon shows, Jones met his idol, Hank Williams (I just looked, he wrote later). [6] In the 1989 documentary Same Ole Me, Jones admitted: He couldn't think or eat anything' unless it was Hank Williams, and couldn't wait for his next record to be. It had to be, really, the greatest. He married his first wife Dorothy Bonvillion in 1950, but they divorced in 1951. He enlisted in the U.S. Marines until discharge in 1953. He was stationed in San Jose, California, for all his service. [7] Early recordings (1954–1957) Jones married Shirley Ann Corley in 1954. His first album, the self-written No Money in This Deal, was recorded on January 19, and appeared in February on Starday Records, beginning the singer's partnership with producer and mentor H.W. Pappy Daily. The song was cut in the living room of Starday Records co-founder Jack Starnes and produced by Starnes. Jones also worked at KTRM (now KZZB) in Beaumont around this DeeJay Gordon Baxter told Nick Tosches that Jones acquired the nickname possum while working there: One of the deejays there, Slim Watts, took time to call him George P. Willicker Picklepuss Possum Jones. On the one hand, he his short hair, like the belly of a possum. He had the nose of a possum and stupid eyes, like a possum. During his first recording sessions, Daily admonished Jones for trying to sound too much like his heroes Hank Williams and Lefty Frizzell. In later years, Jones would have little to say about the musical production on Starday, reminding NPR in 1996 that it was a terrible sound. We recorded in a small living room of a house on a road near Beaumont. You could hear the trucks. We had to stop many times because it wasn't soundproofed, it was just egg boxes pinned to the wall and the big semi old trucks would pass and we'd make a lot of noise and we'd have to start over. Jones' first success came with Why Baby Why in 1955. That same year, while touring as a cast member for the Louisiana Hayride, Jones met and played shows with Elvis Presley and Johnny Cash. I didn't know him that well. Jones said of Presley to Nick Tosches in 1994. He stayed quite a lot with his friends around him in his dressing room. No one seemed to move around him long to talk to him. Jones, however, would remain a lifelong friend of Johnny Cash. Jones was invited to sing at the Grand Ole Opry in 1956. With Presley's explosion in popularity in 1956, Jones was pressured to cut a few rocky sides, and he agreed to counteratdishes. His heart was never there, however, and he quickly regretted the decision; in his autobiography, he joked: Over the years, when I have come across these records, I have used them for frisbees. He explained to Billboard in 2006: I was desperate. When you're hungry, a poor man with a house full of kids, you're going to do some things you wouldn't normally do. I said, Well, I'll try anything once. I tried 'Dadgum It How Come It' and 'Rock It', a bunch of shit. I didn't want my name on the rock and roll thing, so I told them to put Thumper Jones on it and if he did something, good, if he didn't, hell, I didn't want to be embarrassed with it. Jones said he unsuccessfully tried to buy all the teachers to prevent the cuts from being avased later, which they did. [8] Jones moved to Mercury in 1957. In early 1957, Jones joined singer Jeannette Hicks, the first of several duet pairs she would have over the years, and enjoyed another top-10 finish with YeARNING. Starday Records merged with Mercury that same year, and Jones earned high ratings in the charts with his mercury debut release of Don't Stop the Music. Meanwhile, Jones was traveling on black roads in a 1940s Packard with his name and phone number emblazoned on the side. Although he was gaining a lot of attention and his singles were making very respectable shows in the charts, Jones still played the blood bucket circuit of tonks that dot the rural countryside. [6] The commercial breakup (1959–1964) In 1959, Jones had first number one on TheBillboard country list with White Lightning, ironically a more authentic rock and roll sound than its half-hearted rockabilly cuts. In the Same Ole Me retrospective, Johnny Cash insisted: George Jones would have been a very hot rockabilly artist if he had approached him from that angle. Well, he was, really, but he never got the credit for that. White Lightnin' was written by J. P. Richardson, better known as the Big Bopper. In I Lived To Tell It All, Jones confessed that he showed up at the recording session under the influence of a lot of alcohol and he took him about 80 takes just to record his vocals. [citation needed] One aspect of Jones's first career that could be overlooked[according to whom?] is his success as a composer: he wrote or co-wrote many of his greatest hits during this period, several of which have become standards, such as Window Up Above (later a hit for Mickey Gilley in 1975) and Seasons of My Heart (a hit for Johnny Cash and also recorded by Willie Nelson and Jerry Lee Lewis). Jones wrote Just One More (also recorded by Cash), Life To Go (a top-five hit for Stonewall Jackson in 1959), You Gotta Be My Baby, and Don't Stop The Music on his own and had a hand writing Color of the Blues (covered by Loretta Lynn and Elvis Costello), Tender Years, and Tall, Tall Trees (co-written with Roger Miller). Jones' most frequent songwriting collaborator was his childhood friend Darrell Edwards. Jones signed with United Artists in 1962, and immediately scored one of the greatest hits of his career, She Thinks I Still Care. His voice had grown noticeably deeper during this period, and he began to cultivate the singing style that became his only. During his time with UA, Jones recorded tribute albums to Hank Williams and Bob Willis, and cut an album of duets with Melba Montgomery, including the hit We Must Have Been Out of Our Minds. Jones was also well on his way to earning a reputation as a notorious hell. In his Rolling Stone tribute, Merle Haggard recalls: I met him at the Blackboard Café in Bakersfield, California, which was the place to go in '61. He was already famous for not showing up or appearing drunk, and showed up drunk. I was on stage - I think I was singing Marty Robbins' Devil Woman - and kicked in the open office doors and said Who the hell is this? It was one of the biggest compliments of my entire life when George Jones said I was his favorite country singer... In 1967, I released a ballad called I Threw Away The Rose and was so impressed that he actually jumped ship and left his tour, rented a Lear Jet and came to Amarillo, Texas. He told me that mine low changed his life. [9] On tour, Jones was always supported by the Jones Boys. Like Buckaroos of Buck Owens and Merle Haggard's Strangers, Jones worked with many musicians who were great talented talents his own right,[according to whom?] including Dan Schafer,[10] Hank Singer, Brittany Allyn, Sonny Curtis, Kent Goodson, Bobby Birkhead, and Steve Hinson. In the 1980s and 1990s, bassist Ron Gaddis served as the

