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Pulp fiction quotes

begun. Some fans are still confused about what the duo's motivation was to rob the diner they were in. Here, Ringo, as Jules called him, was the one who had the greatest intention to go with him, and this quote actually sums up why. The quote includes an exposition that Ringo wasn't sure what he wanted in life, but tried to convince himself that he was some big shot. After Honey's Bunny reminded him how many times he had repeated something and forgot to go through, Ringo was even more convinced that he had to pull off the robbery well to confirm himself. Wolf 9: Just because you're a character doesn't mean you have character. Easily one of the coolest characters ever. Wolf dominated every scene he was in and every conversation was a part of it. At the end of his time in the film, one wonders what it was about him that made him so interesting. Wolf explained this in his interaction with Raquel, where he pointed out to her that respect requires character. To go further in detail, he made this simple statement of what the eye opener is, how the character is so very different about it. 8 Vincent Vega: You play with matches, you're burned. Poor Vincent was a strange guy. On the one hand, he said things that would make someone think he was smart, but he did everything exactly the opposite, which ended up being killed. At the beginning of the video, he had this quote to say Jules. Ironically, Jules took his advice in a way of retiring, while Vincent should've listened to his own words and came out like Jules did. Throughout the film, he was figuratively playing with matches such as almost getting busted, almost causing Mia's death, and eventually dying of her own stupidity. 7 Butch Coolidge: Sorry, Floyd... Butch was the closest hero that Pulp Fiction had, as he had some soft spots and had enough humanity to save Marcellus' life. The indication for this comes much earlier than when most people notice, though. While talking to a strange taxi driver, Butch pretended not to care that he accidentally killed his opponent in the ring. However then he muttered an apology to the man as well, proving that he felt a measure of guilt for going too far. 6 Jimmie: No marriage counseling, no separation of processes. I'm going to get divorced. And I don't want to divorce! The funniest fact in Bonnie's situation segment is how none of the cleanup was done because of the fear of the cops, but the fear of his wife Jimmie. When he laid down on Jules for bringing a dead guy to his house, Jimmie only had this problem in mind. Instead of worrying that he might get sent to prison for being in cahoots with a group of gangsters, Jimmie cheerfully ranted about how his wife would divorce him. It really went to show where his priorities really were. 5 Marsellus Wallace: Pride only hurts, never helps. Although Marscellus tried to corrupt Butch by accepting his bribe, his lengthy speech at the restaurant was not entirely wrong. After all, the reason for pride was what caused Marsellus' own problems later in the film. If he accepted that he had been deceived by Butch and let go, he would never have been caught and sexually assaulted later. In the end, it really was the pride that ended up getting Marsellus hurt. This also applies in real life, because many people have lost so much just because of their wounded pride. 4 Honey Bunny: I love you pumpkin... Each of you will move, and I will make every last one of you! The thing about the diner scene is how the viewer is to wonder what Honey Bunny and Ringo are up until spring to act. Although Ringo seems to be an aggressive one of the two, Honey Bunny initially appears to be more rational. However, this idea is put to bed when the next second it's Honey Bunny who starts shouting this quote like a bloody murder just secretly confessing her love for Ringo. That's when the viewer realizes that this is clearly something in the Joker/Harley Quinn situation, and Honey Bunny is ready to go wild for his man. 3 Mia Wallace: Trying to forget something as intriguing as it would be an exercise in futility. Outside, it looked as if Mia Wallace had it all. With a rich husband, power thanks to gang influence and almost everything she wanted, she seemed to be well positioned. However, her interaction with Vincent made it clear that she was inherently very lonely. Therefore, when she found out that she could get some juicy information from Vincent, Mia couldn't control her excitement. Among the many erratic things she said, this quote summed up best how Vincent had now firmly gained Mia's attention and that she was in no way about letting any of their conversations slip her memory. 2 Brett: ... Co? While Brett was on screen for only a few minutes, he is considered one of the main characters due to his death a key moment for Jules' change. More importantly in this context, his curiosity being threatened is one of the most popular quotes from the movie. This particular What? is the one who uttered just before he got shot, as Brett was really unsatisfied when Jules randomly asked if Marcellus looked like a dog to him. A fraction of a second of curiosity on his face and then through it getting shot is a hilarious piece of dark comedy. 1 Jules Winnfield: You want to play Blind Man, Go Walk with the Shepherd. Me, my eyes are wide open. It's a Jules story that's worth following if you want to learn something from Pulp Fiction. Walking away from a soulless murderer who saw the whole thing as a combination of sport and work, Jules learned that he was about to walk on Earth. When the naïve Vincent tried to come up with reasons why he and Jules survived what was a death scenario, Jules rejected it with this quote. The significance was that he realized that it was no longer necessary to follow the shepherd because his eyes were well and truly open. Since then, there have been no excuses for Jules living a gangster life, and he left to make a real contribution to the world. NEXT: 10 non-Tarantino films to watch if you like his work Next 10 Most Anticipated Animated Films for 2021 (and Their Expected Release Date) Related Topics About author Saim Cheeda (680 articles Published) More from Saim Cheeda Quentin Tarantino and Uma Thurman will go down in film history as one of the greatest actor and director couples of all time. Their collaboration is limited to Pulp Fiction and both toms of Kill Bill, but that was enough to solidify their enduring legacy. In Pulp Fiction, Thurman's character Mia Wallace toppling the mafia wife's trope with a million other criminals, giving us an articulate drug addict who could both weave thought-provoking monologues and heroin overdoses, breathing new life into the old and exaggerated nature of the time. Here are 10 Mia Wallace Quotes That Will Make You Think. Updated June 11, 2020 by Ben Sherlock: Uma Thurman has played a plethora of different characters since her star-making turn in Pulp Fiction, but Mia Wallace is probably still her most memorable role. The character's full dialogue perfectly matched Thurman's delivery style, while she had more than enough real coolness to make mia more than just an act. It remains a beloved silver screen icon. We've updated this list with a few new posts. 14 In a conversation you listen or wait to talk? This line is actually from a deleted scene, but it's a pity that it was cut out because it's one of Mia's most thoughtful quotes. When people engage in a conversation, they either take what the other person says and use it as a springboard to provoke a deeper discussion, or they just wait for that person to shut up so they can say what it is their mind. Mia asks Vincent: In the conversation, do you listen or wait to talk?, to which Vincent replies: I have to admit I'm waiting for a conversation, but I try to listen harder. 13 When the little scamps get together, you're worse than the sewing wheel. When Vincent tells Mia about a rumor he heard about her, he tells him that he and his little encampment friends – in other words contract killers who work for her mafia boss husband – are worse than a sewing wheel. It's an endearingly comical approach to Vincent's profession, but it also serves as a clear reminder that the people in his line of work are meeting daily when you're married to Marsellus Wallace. 12 I want this trophy, so dance well. When Mia and Vincent eat at Jack Rabbit Slim and emcee announces the restaurant's world-famous dance competition, Mia decides she wants to take part in the competition - and wants to win. Winning a dance competition comes down to a good dance to win a trophy. Mia sums it up perfectly: I believe that Marsellus Wallace, my husband, your boss, told you to take me out and do what I wanted. Now I want to dance, I want to win. I want this trophy, so I dance well. 11 Through no fault of my own, I would break my promise.11 When Vincent has something to say to Mia, he tells her to promise not to offend. However, he explains that he cannot make such a promise. She says: You can't promise something like this. I have no idea what you're going to ask me. So you can go ahead and ask me what you're going to ask me, and my natural reaction may be to offend. Then, through no fault of my own, I would break my promise. 10 Then you know you've found someone really special: you can just close the f** for a minute and share the silence comfortably. There are many tensions between Vincent Vega and Mia Wallace in Pulp Fiction. In a smaller video, they will fall in love overnight and kiss when Vincent dropped Mia back home at the end of their pseudo-date. But this is not a smaller film: it's Pulp Fiction. Instead of meeting, their connection remains unspoiled unless someone counts Mia Wallace quotes like the one above. They know they have something special, but they also know they will never be able to act on it. Mia will marry Marsellus, and Vincent will go on without throwing himself out of the fourth-story window. 9 Don't be... * Draws a square * Some fans have pointed out that Mia Wallace actually draws a rectangle in the air, not a square, despite the fact that she tells Vincent not to be a square. But it just adds to the quirks of the moment. It's strange that Tarantino's film adds something above the frame like an animated square appearing on Uma Thurman's fingers, but for Reason, it works, leading to one of Mia Wallace's better quotes. Pulp Fiction is an exercise in postmodernism, so when something comes up to remind us it's just a movie, it works. We should not believe that this is real life. It's a very cinematic experience. 8 Three tomatoes walk down the street... Thanks to Pulp Fiction, many moviegoers know the process of television production. Mia Wallace explains that she once appeared in a TV remote called Fox Force Five (the pilot is the first episode of the show, which is used to determine whether it's worth it to make the show). Her character was supposed to tell a chaotic joke in each episode, but they only did one episode, so she only ever got to tell one joke, leading to mia Wallace's excellent quote: Three tomatoes are walking down the street: a papaya tomato, a tomato mom, and a little baby tomato. Baby tomato starts to lag behind. Papa tomato angers, goes to baby tomato, and smushes it... and says, Get it. 7 Trying to forget something as intriguing as it would be an exercise in futility. When Vincent tells Mia Wallace that he has something to say, he wants to know what it is. But then she changes her mind about telling her and just tells her to forget about it. However, as he tells him, when he introduced the notion that he has something tempting to tell her, it's impossible to just forget about it. He knows there is a deep, dark mystery to be told, and he won't be able to forgive it until he tells you what it is. We can all refer to this quote by Mia Wallace because we were all in similar situations. 6 I need to go powder my nose. Pulp Fiction was controversial for many things: its violence, its language, its subversive genre conventions. One of those controversial elements was drug use, but drug use is never glamorized by film. It is shown to be very dangerous because Mia Wallace overdoses on heroin and almost dies. It's also showing the destructive as Mia pinches into the bathroom to powder her nose, which turns out to be a euphemism for taking cocaine, and one of the sadder Mia Wallace quotes. She can't even go through dinner without taking a bump. The video doesn't make this look cool or hip - it's a cautionary tale accordingly. 5 Don't you just love it when you get back from the bathroom and find food waiting for you? We can all refer to this quote by Mia Wallace. We were all in restaurants or restaurants and went to the bathroom in a long, painful wait between ordering from the menu and actually having a plate of food placed in front of you, only to go back to the table to find that the food was delivered when it wasn't there. It is one of those everyday situations that is widely recognized, but it is rarely movies and TV shows. Tarantino was reportedly heavily inspired by Seinfeld in writing Pulp Fiction, and the main influence was probably the characters' conversations about nothing. 4 If everything is fine, then say something. Something in. One of the most exciting and breathtaking sequences in Pulp Fiction is one in which Mia Wallace snores part of Vincent's heroin, confusing her with cocaine and starting to overdose. Vincent panics because it's his wife, and if she dies, he dies. Yes, he gets her into his car and throws her home to his drug dealer Lance's to get her an adrenaline shot. Tarantino reportedly considered playing Lance himself, but opted for the role of Jimmi because he realized he wanted to be behind the camera on the O.D. stage. There are some better quotes from Mia Wallace. 3 Awkward silence. Why do we think it takes some bulls** to feel comfortable? Mia is right on the money about it. When we sit with a person we don't know very well, we always feel the need to talk to them. And since we don't know them very well, this conversation will certainly be a small conversation: the worst, most nonsensical form of conversation. As this quote by Mia Wallace points out, we all decided as a genre that silence is uncomfortable when we are in the company of a vaguely familiar friend, but they don't have to be. And as long as this friend is someone like Mia Wallace, silence doesn't have to be uncomfortable because they point to it. 2 The only thing Antoine ever touched mine was my hand when I shook it, at my wedding. Keeping a story line about why Marsellus threw Tony Rocky Horror out of a fourth-floor window is interesting, and is not fully explained. We have some vague ideas on this subject based on hearing and little else. Even Mia Wallace doesn't have a full story. She only confirms that what Vincent heard about rubbing his feet, a rumor that terrified him to take her to dinner, is just a rumor. She even points out that she should have been able to say that with how unreasonable it sounds. The fact that it was never resolved, with Mia saying it was between Marsellus and Tony Rocky Horror and them alone, adds to the mystifies of the film, and creates an unforgettable quote by Mia Wallace. 1 It doesn't sound like a plain mindless, boring, getting-to-know-you chit-chat. It sounds like you have something to say. Mia Wallace's characteristic feature is that she does not want to fall into all social traps. Banal chit-chat is just a symptom of social convention and Mia realizes and rejects it. This is a common theme in oeuvre, starting with the first scene of his first film, in which gangsters Reservoir Dogs eat breakfast in the dining room and Steve Buscemi's Mr. Pink begins to protest automatic tipping as he's Larry David. When Mia realizes that something actually needs to be said, she is excited because it gives her a break from mundanity social norms, and offers her the chance to get Mia Wallace a quote worthy of this list. NEXT: Quentin Tarantino's 10 Fiercest Female Characters Next Steven Spielberg's 10 Biggest Movies, Ranking (By Budget) Topics Related to author Ben Sherlock (2,242 Articles Published) More from Ben Sherlock Sherlock

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