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## Climate strike arts kit

Art is a powerful way that you can make yourself heard and your stories clear. Getting creative helps get your message out to the public and the media. Making art with your group is a fun way to build community and get new people involved. If you are looking for inspiration for your Climate Strike this Arts Kit is full ideas and tools: Poster & stencil design to use right now Art-making how-to guides to create your own beautiful visuals Top tips on getting a great photo Climate protest songbooks and music tips Creating bold street murals Some posters and stencils in the Climate Strike Art Kit Whether you paint street wicks or sing unifying songs – bringing visual art, performance and music into the heart of your action will help to leave a lasting impression. This Climate Strike Arts Kit will help you win the change we need to protect our society and our planet. People are going to rise as the water comes to calm this crisis down I hear the voice of my great grandson Singing keep it in the ground Song from Art Kit: The Voice of my Great Grandson We will add more ways you can make art and constrict action from home and almost. In this Climate Strike Arts Kit you will find virtual art making guides, designs you can use, art-making how-to guides, street murals, group photo tips, songs and music tips, and more. These images must not be used for profit. Please credit the artist for online and printed materials use. We will keep updating this, so please check back. -David Solnit, Climate Strike Arts Organizer Virtual Art Builds: Letter Sign Group Banner HOW-TO INSTRUCTIONS: Here's a way we can make art together, stay safe at home, and show solidarity. This Virtual Art Build was performed in solidarity with the Wet'suwet uprising against the Coastal Link Pipeline. A sign/letter banner was made involving 50 people, each made a letter from their own home, photographed themselves holding it, and then we have all combined to clarify our banner message. We are now experimenting with different ways to use this technique. stencil design to use right now Art-making how-to guides to create your own beautiful graphics Top tips on getting a great photo Climate protest songbooks and music tips Creating bold street murals Einige Word-Function können in Google Docs nicht angezeigt werden und werden bei Änderungen entferntDetails anzeigenLetzte Änderungen anzeigen designs Find signs and posters, inspiration for street murals, Strike music, tips for taking group photos and more resources. CLIMATE STRIKE ARTS KIT Art is a powerful way we can continue to build engage people, tell our stories, and demand change while the coronavirus pandemic continues. The art sets below include designs for signs and posters, inspiration for street murals, strike music, tips for taking group photos and more resources. They will be updated with new content, so check back regularly for more soon. NOTE: Please note that you may not use this artwork for profit and must credit the artists for online and printed materials use. We're a few days away from the Global Climate Strike-the biggest climate action ever (this is our time to step up-find your local efforts and ways to get involved here). We are also witnessing a growing long-term movement for a Green New Deal in the United States, and similar solution initiatives around the world. It is with great respect and dignity as artists that we share our visions and hearts to the world. The power of unifying people through art for change is undoubtedly one of the most important acts on the planet. – Isaac Murdoch) have witnessed that the use of art at the centre of organizing, strategy and campaigns not only gives our movements spirit and heart, but it is also important to win. Art organizing-use of art to educate, organize and organize actions with our community—is at the center of much of organizing on all continents. Here's a link to the Climate Strikes Arts Kit-where anyone can download, read how-to's, and learn how to organize tips-and below are some notes on what I see and hear. We Rise Like the Sea Yesterday we held an art build to support San Francisco Bay Area groups preparing for the climate strike. Art builds that making art together, sometimes on a large scale, has become a common part of preparing for mobilizations—from the climate justice movement to teachers' strikes. Isabella came to the art building with a team of high school strike organizers-Alameda Island Youth. They painted a We Rise Like the Sea banner and helped make signs and posters for use for their school strike. I asked her on Instagram why they had made such an effort to create art for their strike. She said: I think that art is a way to really translate the feeling we want people to have when they see or experience an activist movement. Art naturally invokes lots of emotions for many people. Groups of people can show heartbreak, anger and also the hope and empowerment they feel for others who don't experience the same in a way that makes perfect sense. Dresses, parachutes, and banners Amy Gray is a community organizer from Colorado Springs with 350 Colorado. She has helped coordinate and track all the American strikes. This morning she wrote, Monday morning update, and it's huge!!! 812 events! I asked her about the role of art. She wrote back on Messenger, Climate Strike exploiting art in every facet of our strikes strikes from red dresses that will be hung down the 16th street mall as a week long art installation to bring light to MMIW [Missing and Murdered Indigenous Women] to paint parachutes and banners with our young organizers. It creates an incredible community among our multi-generational coalition. Cormorants, Raven, and Red-Winged Black Bird Artist-activist Emily Thiessen from British Columbia created and shared a set of climate strike designs based on local birds. She writes: I made these posters just to make the call for the global climate strike more beautiful and irresistible in my city! It will feel like a real movement is underfoot when the streets are full of art demanding revolutionary change. The bird poster contains birds that are native to where I live at the Lekwungen Territories/Victoria BC. Cooper's Hawk, Anna's Hummingbird, cormorants, raven and red-wing blackbird. They also represent the power of people to move together. A Tide that won't recede New York City arts organizer Cata Romo had been co-organizing art builds to prepare for their September 20th mass student-led strike Cata says: We need art organizing to win because if we can't imagine another world, we won't have one. In New York City this week for Climate Strikes, we are inspired by Dominican poet Elizabeth Acevedo and local artist, Sára Abdullah, to imagine themselves as a tide that will not retreat. We: young people of colour, queer and many pretty people, immigrants – we are here to change the course of history. Climate Emergency Volunteer Fire Dept. Washington DC is one of the cities that will host an escalating effort in the week after September 20th. Shut Down DC-Climate Strike Washington, D.C. writes, Young leaders from around the world have called for a climate strike and global week of action from September 20-27. They have taken the lead so far, but now they are urging us all to act. In D.C., we'll answer the call in a larger way: On September 23rd, we'll close D.C. Can you join us? Cesar Maxit, a designer, street artist and organizer with Extinction Rebellion DC, has created a set of Volunteer Fire Dept-leader Climate Emergency stencils and posters that are used in the streets of D.C. and shared globally in the Climate Strike Art Kit. Cesar explains the design: I think volunteer firefighters represent some of our highest values and instincts. They are society's unassailable heroes who are tough and brave enough to enter burning buildings and versatile enough to deliver babies and help cats down from trees. All this and not for private profit, but for the public good and our municipal defence. I want climate justice activists and organizers everywhere to feel inspired and honored by the call to action. Disrupt & Create: Art and Direct Action mass disruptive actions after the strike day of 20 September will take place Usa, many of them centering art. In Seattle, people are shutting down numerous JPMorgan Chase branches. In Minnesota, 10,000 will march to stop the Line 3 pipeline. In New England activists have vowed to close the region's last coal-fired power plant A network of 350 local groups issued a joint call for a week of escalating, disruptive opposition. They write: It now looks like September 20th will be the world's largest ever climate mobilization. But it is important to remember that the vision – the call of the young people who started it all – was never a single day's action. The young leaders didn't ask us to go out for a single day and then all go home and pat ourselves on the back for a job well done. What these remarkable youth leaders asked us to do was kick-start a week of climate action with a worldwide strike for climate change. It was to use September 20 to unleash mass resistance in the week afterward, a week in which U.N. and world leaders gather in New York to talk about the global response to the climate crisis. Disrupting Suites, Create in the streets of San Francisco, the center of corporate power and finance in western North America, hundreds will risk arrest in mass nonviolent direct action to blockade Wall St West (led by the Society of Fearless Grandmothers and 1000 Grandmothers), disrupt wells fargo bank headquarters and corporations take advantage of destroying the planet. People will then paint two blocks of non-toxic clay and tempera paint street murals showing solutions to climate chaos and injustice, each designed and painted by a different community organization. This Bay Area-initiated giant street mural tradition that created five blocks of climate justice street paintings last year. Strike for Us I asked Peace Poet Frankie Lopez about this song and why singing and art matter for the climate strike. He wrote back on Instagram: Our climate strike song came from a Friday for the future art build collection in NYC where we went around discussing why we showed up for our planet and our society. We talked about how to call people in in a good way that would inspire them to stand up and remember where they came from. We believe that songs sung in a spirit of climate justice are a melodic recommitment to each other and our planet, a polyphonic promise and promise to those who are not yet born, a harmonisation of our humanity and an attunement to each other's ability to rise up as the seas against our collective liberation. Lyrics: We're going to strike cuz water ladders!We're going to strikeCuz our people are dying!We're going to strike for life!And everything we love!We want - Strike for you!Will you strike for us?! We will - strike for you!Will you strike for us?! Many in climate justice movements know Fred Poets' now classic song Voice of My Great (People are going to rise like the water. .) While singing leading and sharing skills with climate strikers in Minnesota, Frankie said in an interview with MinnPost, The songwriting energy comes from organizing meetings, in the hearts of people who get ready for direct action, so it's a nice song, but it's not just something to be just listened to, or relaxed to. It is more meant to motivate and collect and remember and certainly move the hearts of people who would not otherwise be moved. It's just another tool for organizers and community activists to have in their tool belt, in the same way that all artists around the world right now are creating incredible art that identifies not only the problems but also provides solutions. Green New Deal – Signs of the Times One of the strongest examples of the use of creatively designed handmade art for organizing and action is in the Sunrise Movement, with simple, poetic and often hand-stenciled yellow and black signs reading What's your plan?, Be brave, For the places we call home, For the people we love, and This is an emergency : Behave like this. Meanwhile Greenpeace Canada, which learned street mural painting from Bay Area art organizers, is educating communities across Canada on how to paint Green New Deal street murals in the run-up to Canada elections. Greenpeace Quebec arts organizer Isabelle L'Heritier says: We use art as a catalyst for action. To reclaim and beautify the public space for the common good! I asked the Labor Network for Sustainability, which builds for the long haul with community and organized workers to win a Green New Deal, if they would work with art.350.org to create a set of artist designed characters and an art kit to help center art in the fight for a Green New Deal (for those who are not part of the Sunrise Movement). Their leadership - which includes musician-organizers Michael Leon Guerrero and Joe Uehlein-immediately said yes, and understand the need for arts resources to support effective organizing. Uehlein, writing about the need for Green New Deal art, explained: The author Bertolt Brecht wrote: Art is not a mirror held up to reality, but a hammer helping to shape it. That's true, but only partly true. Art is both. Especially today, with our attention captured by fragmented soundbites and speeded-up attention-getters, it's really important to do things that invite immersion and thoughtfulness. Art invites to it. Art that reflects reality can push the right buttons in people that help them become hammers to shape it differently. Art can reflect reality and help people become the hammers that shape reality in different ways. Ways that call into question the existing order of things — and suggest ways to change it. To New Deal Arts Kit is out in time for Climate Strike, with (download color or black and white) art design from five of the most engaged artists in North America. Muralist-illustrator-activist Mona Caron writes about her design, This remix of the classic Rosie The Riveter image calls for a Green New Deal, implying that 'We can do it! Now as much as it was then. It's possible, it's urgent, and we're ready to roll up our sleeves. Green New Deal Arts designer, Ricardo Levins Morales explains why art is needed, People is story-driven. We make choices according to how we understand the world to be. Art speaks directly to the deep inner spaces where the stories are stored. I use art to support people's ability to believe in opportunities that go beyond the limits that are acceptable to the rulers. At its most powerful, Green New Deal is a practical, positive vision of a better world that we can unite our communities around. Molly Crabapple writes: We need more than dire warnings about the future. We need artists to create images of the better and more beautiful world we want to build. Isaac Murdoch, whose Thunderbird Woman and other designs have been implemented in action at Standing Rock and across North American Indigenous and climate battles, writes: It is with great respect and dignity as artists that we share our visions and hearts to the world. The power of unifying people through art for change is undoubtedly one of the most important acts on the planet.

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