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## Young frankenstein musical script

For the film, see Young Frankenstein. For the DC Comics character, see Young Frankenstein (comics). Frankenstein Cast Album CoverOriginal Broadway YoungMusicMel BrooksLyricsMel BrooksBookMel Brooks MeehanBasisYoung Frankensteinby Gene WilderMel BrooksProductions2007 Seattle (tryout)2007 Broadway2009 Buenos Aires2009 First US Tour2011 Second US Tour2011 Paris2012 Roma2016 Mexico City 2017 West End2018 UK Tour2018 MadridAwardsOuter Critics Circle Award for Best Musical Young Frankenstein (promoted as The New Mel Brooks Musical: Young Frankenstein) is a musical with books by Mel Brooks and Thomas Meehan , and music and lyrics by Brooks. The film is based on the 1974 comedy of the same name written by Brooks and Gene Wilder and directed by Brooks, who has described it as his best film. [1] It is a parody of the horror film genre, most notably the 1931 Universal Pictures adaptation of Mary Shelley's Frankenstein and its 1939 sequel, Son of Frankenstein. After a seattle trial and four weeks of previews, the musical opened on Broadway on November 8, 2007 to mixed reviews. The Broadway production closed on January 4, 2009 after 30 previews and 484 performances. The U.S. tour began on September 29, 2009 in Providence, Rhode Island. [2] A revised version of the show opened in London's West End at the Garrick Theatre on 10 October 2017 (after a trial at the Theatre Royal, Newcastle) for positive reviews. Background After the success of his musical in 2001, The Producers, based on Brooks' previous film of the same name, Brooks decided to make a musical based on his other successful films. Brooks and Meehan (the same team that made The Producers) began working on the project in April 2006. The first script reading directed by Susan Stroman (who directed the previous musical)[3] featured Brian d'Arcy James as Dr. Frankenstein, Kristin Chenoweth as Elizabeth, Sutton Foster as Inga, Roger Bart as Igor, Marc Kudisch as Inspector Kemp, and Shuler Hensley as Monster. [4] Cloris Leachman, reprising his film role as Frau Blucher, also attended the reading table, and at the time it was widely reported he would be offered the role of Blucher for a stage show. [5] However, gossip maven Liz Smith reported in a January 12, 2007 New York Post column that Leachman was sent a letter informing her that she would not be considered for a Broadway production because producers wanted to keep the film and stage properties separate (and also because of Brooks' concerns over Leachman's ability to consistently feature characters at her age). However, due to Leachman's success on Dancing with the Stars, Brooks reportedly asked her to reprise her role as Frau Blucher after Beth leave production. However, production closed before Leachman could take over the role. [7] Seattle tryout production and Broadway Broadway The pre-Broadway trial was played at the Paramount Theatre in Seattle, Washington from August 7, 2007 to September 1, 2007. Young Frankenstein began previews on Broadway on October 11, 2007 and opened on November 8 at the Lyric Theatre (later the Hilton Theatre) and closed on January 4, 2009 after 485 performances. Directed and choreographed by Susan Stroman, the film stars Roger Bart as Frankenstein, Megan Mullally as Elizabeth, Christopher Fitzgerald as Igor, Sutton Foster as Inga, Andrea Martin as Frau Blucher, Shuler Hensley as The Monster, and Fred Applegate as Inspector Kemp. Set designed by Robin Wagner and costumes by William Ivey Long; orchestration by Doug Besterman. The production has a reported \$16 million-plus budget[8] and a top ticket price of \$450 in differential seating. It also sells front-row tickets for \$25 each based on the lottery a few hours before each show. [9] Producers indicated that they planned to pay for the usual Broadway practice by not reporting Box Office returns. [10] The musical's original cast album was released on December 26, 2007, by Decca Broadway and reached number three on the Billboard Top Cast Album chart in early January 2008. [11] Broadway company replacements include Kelly Sullivan as Inga; Beth Leavel as Frau Blucher; Michele Ragusa as Elizabeth; and Cory English as Igor. [13] The show's U.S. First National Tour A tour began in September 2009 at the Providence Performing Arts Center in Providence, Rhode Island. [14] The cast for the tour included Roger Bart and Shuler Hensley, reprising their Broadway roles, along with Cory English (Igor), Brad Oscar (Inspector Kemp/Blind Hermit), Beth Curry (Elizabeth), Joanna Glushak (Frau Blucher) and Anne Horak (Inga). [15] The show went on temporary hiatus on August 8, 2010 and reopened on September 12, 2010 with a new cast that included Christopher Ryan as Frederick Frankenstein, Preston Truman Boyd as The Monster, David Benoit as Inspector Kemp, Janine DiVita as Elizabeth, and Synthia Link as Inga. English and Glushak continue to play the role they originally played on the tour. [16] The Second National Tour Re-opened for a second National Tour on September 30, 2011 at the Hanover Theatre for the Performing Arts in Worcester, Massachusetts. The cast includes A.J. Holmes (Frederick Frankenstein), Lexie Dorsett (Elizabeth), Elizabeth Pawlowski (Inga), Rory Donovan (The Monster), Pat Sibley (Frau Blucher), Christopher Timson (Igor) and Britt Hancock (Inspector Kemp). [18] Newcastle and West End trials (2017–2018) The show premiered at Newcastle Theatre Royal from 26 August to 9 September 2017 before moving to London's West End The Garrick Theatre opens on October 10, with previews starting September 28. [19] The production was directed and choreographed by Susan Stroman, featuring by Beowulf Boritt, costume design by William Ivey Long, lighting design by Ben Cracknell, sound design by Gareth Owen and Andrew Hilton as music director with Glen Kelly as music supervisor. It was produced by Brooks, Michael Harrison, Fieny Angel and Hani Farsi. [20] The production is a reworked version of the Broadway production, which features changes to some lyrics and books by Brooks and Meehan. For example, the Transylvania Lullaby theme from the original film by John Morris is used throughout, such as during Overture. The Experiment, Frederick's Soliloquy and during the music's exit. Several songs and scenes were cut, namely The Happiest Town (making music starting with The Brain after Overture). Join The Family Business (cutting frederick's dream sequence completely). Life, Life and most of Man About Town. The dialogue after Surprise is cut, ending the scene at the end of the song. Brooks wrote several new numbers namely It Could Work (sung by Frederick, Igor, Inga and Blucher after discovering Victor's notes) and Hang Him Till His Dead (replacing The Law). Mr. Hiltop's character is cut during The Brain, where Frederick's demonstration is performed on one of the students named Bertram Batram. The production is also primarily reworked for intimate venues such as the Garrick Theatre to work as a vaudeville section, unlike larger-scale Broadway productions. On April 21, initial casting was announced, including Hadley Fraser as Frederick Frankenstein, Ross Noble as Igor, Lesley Joseph as Frau Blucher, Dianne Pilkington as Elisabeth, Summer Strallen as Inga, Patrick Clancy as Inspector Kemp, and Imogen Brooke, Matt Crandon, Bethan Downing, Nathan Elwick, Kelly Ewins-Prouse, Andrew Gordon-Watkins, Sammy Kelly, Richard Pitt, Harriet Samuel-Gray, Gemma Scholes, Emily Squibb, Shuler Hensley reprising her role as Monster from the original Broadway and North American touring productions. [22] Nic Greenshields replaced Hensley in the role of Monster early November 20, 2017. [23] Cory English replaced Noble in the role of Igor from 12 February 2018, reprising the role of a Broadway and North American touring production. [24] The Original London Cast Recording featuring 23 songs was released on August 10, 2018, which was recorded live for several performances (although labeled as Original London Cast Recordings, featuring Nic Greenshields as The Monster, replacing Shuler Hensley). The UK tour was announced at the same time for the end of 2019, but this never happened. [26] West End production closed on August 25, 2018 after 11 months. [25] Live television production (2020) The music version will be used as the basis for a live broadcast on the ABC network in the last quarter of 2020, with Brooks producing. [27] Broadway production synopsis Act I In 1934, residents of the village of Transylvania Heights celebrate the funeral procession of mad scientist Dr. Victor von Frankenstein. However, Inspector Kemp, who has a wooden right arm and wooden left leg, recounts the city's whereabouts of Victor's grandson: Frederick, Dean of Anatomy at New York's Johns, Miriam and Anthony Hopkins School of Medicine. The village idiot, Ziggy, convinces the other villagers that it is unlikely that a New York doctor will come to Transylvania, thus continuing the celebration (The Happiest Town in Town). In New York, Frederick Frankenstein was ashamed to be Frankenstein, insisting his name was pronounced Fronkensteen and that he was not a madman but a scientist. He taught his students about the greatest thought of science (Brain). After learning that he had inherited his grandfather's castle in Transylvania, he was forced to settle property issues. As Elizabeth Benning, Frederick's fiancée, sees him go, it's clear that their relationship is far from physical as Elizabeth counts all the lusty situations from which she abstained (Please Don't Touch Me). Arriving in Transylvania Heights, Frederick meets hunchback Igor (pronounced Eye-gore), the grandson of Victor's henchman, who is very happy to meet Frederick. Igor tries to convince her to continue in her grandfather's footsteps (Together Again); he has hired the services of Inga, a yodeling lab assistant with a degree in Laboratory Science from a local community college. After riding the wagon to Castle Frankenstein (Roll in the Hay), they meet the mysterious Frau Blucher, whose oral name frightens the horses. Once in the castle's main living room, Frederick fell asleep reading Rebecca from Sunnybrook Farm and dreamed that his grandfather and ancestors encouraged him to build monsters (Join the Family Business). He is awakened by Inga, and they, followed by Igor, find a secret entrance to his grandfather's lab behind the book case by following the eerie violin music. They discover a mysterious violinist becomes Frau Blucher, who recounts his past with the late Victor that he was more than just a housekeeper (He Vas My Boyfriend). After reviewing his grandfather's records, Frederick decided to continue experimenting in the reanimation of the dead and asked Igor to find a large corpse as well as the brain of an scholar. Villagers gathered at the local town hall for a meeting and were ordered to search for

grave robbers, when Frederick and Igor went through town with their bodies (Law). Igor came back with a brain, but dropped it, quietly replacing it with another. Frederick created the creature (Life, Life), which went on a rampage shortly after waking up. Disappointed doctors discovered that Igor had provided a different brain Her name she remembers as Abby Normal. Inspector Kemp and the townswellers come to the castle to investigate, pretending to welcome Frederick (Welcome to Transylvania). Frederick and his employees try to stall the villagers (Transylvania Mania) while Frau Blucher frees Monster without telling Frederick. Panic enses as the monster frees itself from the stage and runs through the audience. Act II City begins looking for Monsters, with Frau Blucher trying to bring him back with music from his violin, but to no avail (He's Loose). Inga talks to an anxious doctor (Listen to Your Heart). Frau Blucher and Igor found both suspended on the platform, completing what Igor calls experiments in female anatomy. Elizabeth arrives unexpectedly in Transylvania with a large entourage (Surprise) and finds Frederick and Inga, both in a state of undress, who tell her that no funny business is going on. Meanwhile, Monster finds a blind hermit named Harold after breaking through the wall of his house (Please Send Me Someone). Finally, after Harold accidentally pours hot soup into Monster's lap and turns on his thumb (abusing it as a cigar), the Monster is sick of tedies and other wild leaves. Frederick locks himself into a room with Monster, and after overcoming his fears he tells Monster that he is a handsome man who is loved and will be praised by everyone (Man About Town). The monster was presented at the Loews Transylvania Theatre, now dressed as a man, first walking on command, and then dancing to Puttin' On the Ritz in Irving Berlin. While taking his bow, the monster was terrified when some of the stage lights exploded. Elizabeth is kidnapped by the creature and taken to a cave, where she forces herself. However, she now sees a different side of the Monster and discovers what she has longed for in her life (Deep Love). Luring the Monster back to the castle by the music of the French horns, Frederick tries to transfer intelligence, but the Monster does not wake up, and to make matters worse, Inspector Kemp and the angry villagers (believing that Elizabeth has been killed by the Monster) enter the castle and take Frederick to the gallows. The doctor is hanged after finally receiving his surname (Soliloquy Frederick). The monster returns, not only able to speak articulturally but also uses his newly transferred medical skills to discover that Frederick is not dead, but simply unconscious and able to revive him. Just like the crowd that would hang back Frederick and Monster, Elizabeth arrived with a Bride of Frankenstein hairdo. Monster proposes to Elizabeth (Deep Love (Reprise)) and a happy ending is ahead all the time the moon shines high on the newly engaged Doctor and Inga (Ultimo Finale). Differences from the original film although the plot remains largely fixed Equally, there have been some changes from the original film. The Happiest Town in Town is not based on any scenes from the film. Elizabeth arrives in Transylvania earlier than in the film, where she arrives after Puttin' on The Ritz , a song performed in the film by only Frederick and Monster; in musicals, sung by all characters except Elizabeth and the villagers. The scene from the movie with the little girl wasn't in the musical. In the film, Monster is lured not by French horns but violins, and awakens in the laboratory immediately after brain transfer; in the musical, the villagers hang Frederick before monster wakes up and saves him, with the next finale much expanded. [28] Broadway music number list songs Act I Overture - Orchestra The Happiest Town in Town - Ziggy and The Brain Villagers - Frederick and Medical Students Please Don't Touch Me - Elizabeth and Passengers Together Again - Frederick and Igor Roll in the Hay - Inga, Frederick, and Igor Join the Family Business - Victor and Mad Scientist He Vas My Boyfriend - Frau Blucher The Law - Kemp and Villagers \* Living , Life - Frederick, Igor, Inga, and Frau Blucher He Vas My Boyfriend (Reprise) - Frau Blucher Welcome to Transylvania - Kemp Quartet and Transylvania Village Mania - Igor, Frederick, Inga, and The Villagers Act II He's Loose - Kemp and The Villagers Listen to Your Heart - Inga Kejutan - Elizabeth, Frau Blucher, Igor, and Entourage Please Send Me Someone - The Hermit Man About Town - Frederick Puttin' On the Ritz (music and lyrics by Irving Berlin) - Frederick , The Monster, Inga, Igor, and the Monster Choir He's Loose (Reprise) - Kemp and Villagers Deep Love - Elizabeth Frederick's Soliloquy - Frederick Deep Love (Reprise) - Monsters and Villagers Finale Ultimo - Company \*Note: The Law and repetition of He Vas My Boyfriend and He's Loose London Song list Act I Overture - Orchestra, Frederick and The Brain Medical Students - Frederick and Medical Students Please Don't Touch Me - Elizabeth and Passengers Together Again - Frederick and Igor Roll in the Hay - Inga , Frederick, and Igor He Vas My Boyfriend - Frau Blucher It Could Work - Frederick, Igor, Inga, and Frau Blucher Hang Him Til He's Dead - Kemp and Villagers He Vas My Boyfriend (Reprise) - Frau Blucher Welcome to Transylvania - Kemp and Transylvania Quartet Transylvania Mania - Igor, Frederick, Inga, and Act II Villagers He's Loose - Kemp and Villagers Listen to Your Heart - Frederick and Inga Surprise - Elizabeth , Igor, Frau Blucher, and Entourage Someone - Hermit, Puttin' Monster On the Ritz (Music and Lyrics By Irving Berlin) - Frederick, The Monster, Inga, Igor, and Chorus of Monsters Deep – Elizabeth Hang the Doctor - Frederick Deep Love (Reprise) – The Monster and Villagers The Bows – Company Finale – Together Again – Company Exit Music – Orchestra Casts Role Original Broadway production (2007- 2009) First US National Tour (2009 - 2010) Original London production (2017) Hadley Fraser Elizabeth Megan Mullally Beth Curry Dianne Pilkington Inga Sutton Foster Synthia Lirk Summer Strallen The Monster Shuler Hensley Frau Blucher Andrea Martin Joanna Glushak Lesley Joseph Igor Christopher Fitzgerald Cory English Ross Noble Inspector Kemp/ Hermit Fred Applegate Brad Oscar Patrick Clancy Broadway replacement[29] Beth Leavel replaced Andrea Martin as Frau Blucher on July 15, 2008. [30] Michele Ragusa succeeded Megan Mullally as Elizabeth on 5 August 2008. [31] Cory English succeeded Christopher Fitzgerald as Igor on 25 November 2008. [33] London substitute Nic Greenshields replaced Shuler Hensley as The Monster on 20 November 2017. [23] Cory English replaced Ross Noble as Igor on 12 February 2018. [24] The Instrumentation of Broadway Orchestration by Doug Besterman called for a large twenty-four-piece orchestra, including three violins, two violins, two violoncelli, three trumpets, two trombones, two French horns, four woodwinds, three keyboards, a set of drums, one percussion, and one bass. The London orchestration, also by Besterman, has been toered for a ten-piece orchestra. Young Frankenstein's reception generally receives mixed critical reviews, and is often compared to The Producers. [35] Ben Brantley of The New York Times called it a revue of abundant banter, right down to his giggling glitz... Mr. Brooks's songs have a wasted quality, as if they were disjointed on the day of the show. [8] The New York Post gave a more positive review, saying that the show was indeed almost very good and that Brooks and Stroman withdrew each stop. Apart from music that is more ho-hum than humming, Brooks's lyrics are bright and witty. Better yet, the book... did a great job, with the help of co-writer Thomas Meehan, in transferring the original script to the stage. [36] The Daily Telegraph says that Susan Stroman directs and choreographs with her usual wit and invention, but also mentions that you can't escape the impression that everyone is working so hard to bring essentially weak material to life, and the show fatally lacks the sublime touch that makes The Producers so special. [citation needed] The production won the Broadway.com Audience Award for Favorite New Broadway Musical. [38] When describing the audience's reaction, Brooks said, I love what they do. Audiences know the 'Young Frankenstein' movie; they don't know 'The They're all neighbors. anyone on stage said 'Frau Blucher.' And they can't wait for Blind Hermit to spill hot soup on the monster's lap. It's good to see the audience playing ping-pong with the actors. [39] The West End production fared much better with critics and even received four- to five-star ratings from WhatsOnStage.com, The Guardian, The Daily Telegraph and the London Evening Standard. [40] Award and major nominations for Original Broadway production Year Category Nominee Result Ref 2008 Tony Award Best Performance by Featured Actor in a Musical Christopher Fitzgerald Nominated[41] Best Performance by a Featured Actress in a Musical Andrea Martin Nominated For Best Scenic Design from a Musical Robin Wagner Outstanding Drama Desk Award Nomination Featured Actor in a Musical Christopher Fitzgerald Nominated[42] Shuler Hensley Nominated Outstanding Actress in a Musical Andrea Martin Nominated Outstanding Lyrics Mel Brooks Outstanding Choreography Nomination Susan Stroman Nominations Outer Critics Circle Award Best Musical Won[43] Best Score Mel Brooks Best Actor Nomination in Musical Roger Bart Nominated Best Featured Actor in a Musical Christopher Fitzgerald Nomination Shuler Hensley Nominated For Best Director A Musical Susan Stroman Drama League Award Nomination Distinguished Production of a Musical Nominated[44] Distinguished Performance Roger Bart Sutton Foster Nominations 2009 Grammy Foster Grammy Award Best Musical Theater Album Nominations[45] Original US national tour Year Award Category Nominee Result Ref 2011 San Francisco Bay Area Theatre Critics Circle Award Best Production Nominated[46] Original West End production Year Award Category Nominee Result Ref 2018 Laurence Olivier Award Best Actor in a Supporting Role in a Musical Ross Noble Nominees [47] Best Actress in a Supporting Role in a Musical Lesley Joseph Nominated Best New Musical Nominated References ^ Spiegelman , Arthur (April 10, 2006). 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BroadwayWorld.com IBDb external link to the Official UK Young Frankenstein Website on Music Theatre International Young Frankenstein's website The Musical on Facebook Retrieved from :oldid=993336721

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