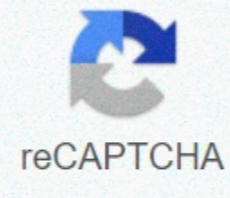




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The whisperer in darkness 2011 run time

SEARCHDVDBeaverAView Blu-ray Gary W. Tooze By Whisperer in the Dark [Blu-ray] Reviewed by Gary Tooze Production: Theatre: Mushroom Video: Microsinema Disc: Zone: FREE! (Momitsu region confirmed by FREE Blu-ray player) Runtime: 1:43:08.140 Disc Size: 42,590,315,156 bytes Feature Size: 15,807,761,856 bytes Video Bitrate: 17.01 Mbps Chapters: 28 Case: Standard Blu-ray case Release date: July 31st, 2012 Video: Aspect ratio: 1.78:1 Resolution: 1080p / 23.976 fps Video codec: MPEG-4 AVC Video Audio: DTS-HD Master Audio English 1919 kbps 5.1 / 48 kHz / 1919 kbps / 16-bit (DTS Core: 5.1 / 48 kHz / 1509 kbps / 16-bit / DN -4dB) Commentary: Dolby Digital Audio English 320 kbps 2.0 / 48 kHz / 320 kbps / DN -4dB Subtitles: None Extras: • Commentary by producers David Robertson, Andrew Leman and director Sean Branney • 6 Extended Deleted Scenes • Making of Featurettes (1:48:27) • Teaser / Two Trailers Bitrate: Description: Celebrated author H.P. Lovecraft's classic tale of alien horror bursts onto the screen in the style of the classic horror films of the 1930s. Professor Albert Wilmarth investigates legends of strange creatures in the remote hills of Vermont. His investigation reveals a terrifying glimpse of the truth lurking in the back of legends. Shot in the style of classic 1930s films such as Frankenstein and King Kong, The Whisperer in Darkness is an exciting adventure of supernatural horror. Movie: In 1931 H.P. Lovecraft wrote his classic story of alien horror, Whisperer in the Dark. Lovecraft is now considered one of America's leading writers of horror fiction, standing next to Stephen King and Edgar Allan Poe love it. His story, which blends horror and science fiction, tells the adventure of Albert Wilmarth, a folklore professor at Miskatonic University, while researching legends of strange creatures said to live in Vermont's most remote mountains. Wilmarth's investigation takes him on a horror discovery far beyond anything he imagines, resulting in a desperate attempt to escape the hills of New England, his life and mind intact. The H.P. Lovecraft Historical Society adapted Lovecraft's story as a feature film and shot it in the early 30s in the style of classic horror films such as Dracula, King Kong and Frankenstein. As in the previous silent film adaptation of Lovecraft's Call of Cthulhu, HPLHS used mythescope™ technique to create the look and feel of early cinema. Located in Vermont, New Hampshire and Massachusetts, this production was shot to capture the real places depicted in the story as fact. Los Angeles actors, including Matt Fuyer and Barry Lynch, bring a broad period story to a dramatic life. The result extends lovecraft's to a movie (a talkie, less) Lovecraft himself can enjoy in 1931 the exciting cinematic genre into the story. Picture : NOTE: The following Blu-ray collars are taken directly from the Blu-ray disc. The Whisperer in Darkness looks great on Microcinema's double-layer Blu-ray. The digital (my assumption) black and white image shot shows a gorgeous style that mimics vintage cinema via mythescope. The contrast was clear and the waxed blur of the digi-cam format was much less pronounced than I have ever seen. With large extras rendered in HD, the feature file size is on the small side but has impressive clarity and depth rendered in 1.78:1 1080P. The resulting visuals are richly layered. Shadow and light work effectively to produce an untouched presentation. This Blu-ray has an extremely pleasant representation that supports heavy style with an impeccable clean image. That's great! CLICK EVERY BLU-RAY CAPTURE TO SEE ALL IMAGES IN FULL 1920X1080 RESOLUTION Audio comes in a modest DTS-HD Master 5.1 track. The less dynamic and more authentic 'vintage' movie experience is to be relatively lying but there are some breakups. The dialogue is wonderfully clear, the effects are minimal with only one piece of aggressive depth. It's clean and sounds great! There are no subtitles but my Momitsu blu-ray machines have set a worldwide playable zone as a FREE disc. Extras - We are given a ton of Microcinema extras - the commentary track by first-off producers David Robertson, Andrew Leman and director Sean Branney is quite enjoyable. I love these guys, and it was better than you sending me normal production details. There are also six extended and deleted scenes but included a tailed 1 3/4 hours 'making' features filled with a significant 45-minute details. There is also a Teaser and two trailers. Bottom Line: It's very cool. You can understand exactly what the filmmakers are trying to achieve, and I believe they are very successful in art directing and nostalgic aura. The visual style is very rich and attractive. The story may not have lived up to quite expectations but Lovecraft seemed loyal and the shadows and mystery were easy to sink yourself into. Blu-ray alv is very impressive in and there are plenty of supplements to pamper. Certainly this is a package that we can recommend! Gary Tooze July 31, 2012 I in love Whisperer in Darkness right opening titles. Presented in black and white and horror movie style in the 1930s, this HP Lovecraft adaptation was doing something really cool and exciting from the start. The idea of adapting the film in a style simultaneous to the release of the story makes perfect sense and allows for a film that wholeheartedly enters Lovecraft's eerie, less obvious quirk. And then I fell. With The Whisperer in Darkness, the film continued for 45 minutes until it finally reached something - something interesting - the whole extended first movement of the film is alien and can be cut from the film almost entirely without losing anything. Our heroic discussions have a cute bit of Charles Fort (a real life wonder man into paranormal and unexplained, strange phenomena), but it doesn't deserve all the running time it takes. This is too bad, because once you get whisperer cooking in the dark (about 50 minutes mark) this is solidly ok. The short story of the film lovecraft quite faithfully adapts to this point, an adventure goes into tangent; The setting of the 1930s allows the film to play with crazy scientist things suitable for all kinds of periods, like jarring minds talking to strange instruments. Unfortunately, filmmakers prefer to use CGI to create Mi-Go creatures in the Lovecraft story; Men in bad puppets and suits would be more convenient and easier to look past than bad CGI. And Mi-Go CGI is pretty rotten. What's going on here is that a short film is tortured as a full-length movie; Even so, The Whisperer in Darkness has taken cues from many 30s movies and should be only 70 minutes long. The film is filled with great production design and the concept is a gas, but execution makes for a turgid, listless film. Additional citations are required for validation in this article. Please help improve this article by adding citations to trusted sources. Outsourcing material can be challenged and removed. Find sources: Whisperer movie in the Dark - news - newspapers - books - scholar - JSTOR (May 2015) (Learn how and when this template message can be removed) The Whisperer in DarknessFilm posterSean BranneyAndrew LemanDavid RobertsonWritten bySean BranneyAndrew LemanDavid RobertsonWritten bySean BranneyAndrew LemanDavidBased byThe Whisperer in Darkness Hby.P. LovecraftMusic byTroy Sterling NiesEdited byDavid RobertsonH. P. Lovecraft Historical InstitutionYear 12 March, 2011 (2011-03-12) (Athens Film Festival) May 19, 2011 (2011-05-19) (United States) Running time104 minutesCountryUnited StatesLanguageEnglish The Whisperer in Darkness. It is a 2011 standalone film directed by Sean Branney. Andrew Leman and David Robertson and distributed by h.p. Love Historical Societycraft. Based on the H. P. Lovecraft short story of the same name, the film was shot using Mythescope, a mix of classic and modern film techniques aimed at producing the look of a film made in the 1930s. According to the film's website, the filmmakers were designed to capture the classic horror film look of the 1930s, such as Dracula, Frankenstein and King Kong. [1] The plot for the first two acts is largely short stories. The third act is completely new material Mi-Go appears to worship Shub-Niggurath, and his hero Wilmarth reveals the cultists' attempt to open a portal between Yuggoth and Earth. With the help of Hannah, the child of one of the co-conspirators, he breaks the plot. His escape fails, and at the end of the film, the audience discovers what Wilmarth is describing from a machine attached to the cylinder where his brain is located. This differs from the original story in which Wilmarth escaped in the middle of the night and returned safely to Arkham. According to Sean Branney, lovecraft was better at making The Whisperer Behind the Scenes than at the end. From a dramatic point of view, the Lovecraft story brought writers with what would be a standard film structure Act Two and felt incomplete. Hannah's character and the gateway to Yuggoth were introduced with the aim of making a good film. Branney and Leman intended to make Wilmarth's world more emotionally complex because Hannah's future caused her to invest in more than herself. The characters of wilmarth's three friends at Miskatonic University were developed from Call of Cthulhu role-playing characters created years ago by Branney, Leman and a friend. Regarding a double-winged entrance, Leman commented, if there are flying monsters, you need to have a mutt sning with a pair of wings. [2] Cast:[3] Paul Ita as Farmer Matt Fuayer as Albert Wilmarth as Matt Lagan as Nathaniel Ward as Lance J. Holt davis Bradbury as Andrew Leman as Charles Fort Stephen Blackehart as Charlie Tower as David Pavao and Jordan Lowell as Don Martin, Dean Hayes as Joe Sofranko as George Akeley Barry Lynch as Henry Akeley Martin Wately as Walter Brown as Daniel Kaemon as P.F. Hannah Masterson Branney B-67 Annie Abrams as Will Masterson Autumn Wendel as Noyes Caspar Marsh and Superintendent Production Filmmakers as Astronomer John Jabaley as Aviatrix Zack Gold used Mount Holyoke College to represent Miskatonic University. [4] Pasadena City College is used for the school's interior scenes. [2] Sandy Petersen, author of the play Call of Cthulhu role-playing, contributed financially to the film to complete its production. [5] The release of The Whisperer in Darkness did not have a theatrical screening, but it appeared in dozens of film festivals in more than a dozen countries. [6] It was later released on DVD and Blu-ray in early 2012. Reception This section needs to be expanded. You can help by adding to this. (May 2015) The Whisperer in Darkness received extremely positive reviews. It has an 80% approval rating on Rotten Tomatoes. Internet Movie Database has 6.7 stars out of 10. The film is in the atmospheric place of John J. Puccio in Metropolis and filmmakers capture the essence of Lovecraft's vast horror with efficiency. Fun without a movie Size. Andrew O'Hehir of Salon.com said, 'Whisperer in the Dark'. The awards were nominated for Whisperer Oaxaca Film Fest in the Dark. Gold Hugo-Nominated Free Spirit Award-Nominated References ^ Official Site Archived 2012-04-15 Wayback Machine ^ a b The Whisperer in Darkness. Is. Sean Branney. 2011. DVD. Mushroom, LLC. 2012. Custom Properties disk. The Whisperer Behind the Scenes. ^ Official website dump page. cthulhulives.org. ^ Lights, Action, Horror in MHC. MHC News and Events. 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