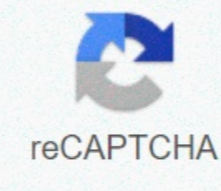




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Share Comments Doctor MedusaWitch Medusa (魔中, Majo Medyüsa)[1]Rachel Boyd (尔Reicheru Boido) Witch DWMA[6] Witch Order[7]Medusa's Faction[8]] DWMA healthcare doctor[9][10]Fugitive[9][10]Fugitive[11] High-Level SpellsDirect Attack SpellsCalculation SpellsHesaplama Magic[3]Soul Protect[4] Kishin's power goes beyond human understanding. Evolution itself! Shingigami and you at DWMA have watched and protected the world by acting as a deterrent against this power. DwMA's goal can be summed up in one statement: Maintain the status quo. But the time is ticking. Doesn't it make sense for us to grow up and move forward with him? It's only natural. Dr. Stein... do you really want a monotonous world ... A place where nothing changes? —Medusa to Stein, Chapter 15 Medusa Gorgon (Japanese: Medyüsa Gögon), known as Dr. Medusa when she was in academia, was a witch who was one of the three Gorgon Sisters and mother of crona, the evil swordsmen. [14] She previously took part in DWMA as a nurse.[15] secretly planned to release Kishin from sealing him and succeeding with the help of a group of associates. [16] Cultural References Medusa Gorgon is an asin to Medusa associated with Greek Mythology. Medusa was once a beautiful golden-haired virgin. However, after being influenced by Poseidon and falling in love with him, he forgot his vows and married her. For this crime, she was badly punished by the goddess. Every wavy lock the hair that fascinated her husband turned into a poisonous snake: once kind, love-inspiring eyes blood-shot, angry spheres, which turned into an excited thrill of fear and retical in the mind of the audience; while her old rose tone and milk-white skin agreed to a greenymy tinge. [17] While serving as a nurse for the personality DWMA, Medusa presents herself as a caring and supportive member of staff, even comforting Maka Albarn when she displays her insecurity as a Meister[18] and shows concern for other students at the academy, such as Soul Eater. [19] However, as Franken Stein points out, Medusa herself is full of lies, and in fact there is little for her. [20] As a scientist, he, too, tends to see things like a researcher for experiments to the point of using real individuals, such as his own child. [21] In addition, she can be seen as cannot be unseased, willing to manipulate anyone for her goals and even abandon her own child after accepting them as a failure. [22] Perhaps Medusa's greatest strength is her cunning and intelligence. Most often, it creates complex plans that even dwma cannot resist from time to time[23] and tends to learn from its own mistakes. [24] She even thinks swearing is part of the nature of being a Witch. [25] However, despite these dark and manipulative traits, even Medusa may have some love, admit to Dr. Stein that she has real feelings for him, and even Arachne confirms the idea. [26] However, as Stein points out, she most likely does not really understand the concept of love. [27] When Tezca was subjected to Tilpoca's Reflect (although not a target), it was also revealed why Medusa herself was aware of her treatment of Crona to an unknown degree and even hid that she was feeling some guilt. [28] Medusa herself is not infallible to be exposed to other emotions, such as irritability, which are actually seen when she will meet Death face-to-face for the first time, to the point of sneering. [29] Strangely, despite her own terrible actions and rather strange tendencies (going barefoot and the way she expresses love) she may find dwma top brass antics completely absurd and impossible to manage. This is disassembled during Rachels' time in her body, when she settles for Death and the Spirit, and later during her feud with Justin Law and Tezca Tilpoca. Medusa is an incredibly sinister and evil individual, a very powerful witch. His greatest skill is his ability to manipulate almost everyone, due to his incredibly high skills in acting. In his true persona, Medusa has a view that he sees the whole world as a place of stillness where nothing develops or changes. He hates it so much that he went so far as to resurrect Kishin Asura to make the world move again. And that's, an incredible pleasure from the suffering of others when the person who caused it and their experiments worked. It's so bad that even his own child can subject Crona to punishments like torture unimaginable. Those who form a road block in their experiments or the evolution of the world easily it off and often try to eliminate these problems. Although it may seem very dark, it is a false statement to say that there is no love in Medusa. Deep inside Medusa, there is a distinctive, sinister form of love that appears extremely rarely. Especially crushing her confirmation that she finds her attractive because of her inner darkness. Dr Stein expresses romantic love for her. He also has a maternal love for Crona, which appears after Crona becomes a terrible killer and a spreader of Madness. Unique, in both cases, Medusa had clearly stated that she loved that person just before the same person killed her. In Anime, however, Stein notes that every love in Medusa's heart, no matter how small or big, is a hoax. In his first battle with him, he calls her and says, in essence, Medusa, you are just like me. You'll never understand a concept like love. Based on his evil and manipulative actions, this can be very well true. Considering how violent his enemy Maka's hatred for him is, he can be wilder and wilder than his counterpart in the squad, if his characteristics in both anime and manga are unequal. Despite this, Medusa has proven to be primarily the worst individual in the series, even more than Asura. In anime, Maka's Majin Hunt technique, a technique based on destroying all evil, is the only thing that can kill him because he is pure evil. On the contrary, when Maka uses a kishin hunter (a stronger variant) against asura, it is not possible to kill Asura because it is actually not completely evil but madness, enacted. While the look she wears various outfits throughout the series, the most important of them is a black body size suit with common hood, stretching down to her knees. The title itself, interestingly, is decorated with marking like an eye on both sides, when worn in addition to the shape of its hair, with teeth and teeth, gives the appearance of a snake mouth. It is noteworthy that barefoot time does not disguise itself with black nail polish with unique toenails and yellow arrows pointed upwards. [30] Following the revival of Kishin Asura and losing to Stein and Spirit, he was fore-captured by a young child. This gave him the same structure and frame of the child, while still protecting the majority of him View of the form. However, the body had some practicalities, as many people found it particularly useful in cheating. Medusa still wears her own clothes in the usual hoodie but has extensions like two snakes tied in this neck. Besides, like her adult form, she prefers to be barefoot. On the front there is also a pronounced white snake head motif. Also, instead of a bodysuit, Medusa sports a knee-length dress, and, unlike her adult form, does not wear nail polish. He's got no snake tattoos on his arms. [31] Seeing this opportunity after Arachne lost to Maka during the capture of Baba Yaga's Castle, Medusa abandons his previous victim and transfers himself to the empty shell of Arachne's body. This current shenanigy changes the appearance of Medusa much closer to its original form but now medusa is arranged in typical style of Arachne carrying black hair color. She also chooses to adopt her typical long hoodie ahead of her transformation, now with featuring an obscure cobweb pattern surrounding the neckline. Medusa has a notch on her left eyebrow. However, nick disappears as he owns Rachel and Arachne. [32] His spirit also takes on a snake-like theme reminiscent of the head of the Gorgon of the Greek legend Medusa. But instead, it is the same vector arrows found in Medusa's spells. Besides the soul, there is a purple color. [30] Power Manga Medusa's spirit is important enough to state that Medusa's power is enough to state that Franken Stein has a tremendous spirit[33] and is enough for Eruka Frog to claim that there are no other witches stronger than Medusa. [34] Medusa managed to fight and hold the upper hand with Franken Stein, who Spirit claimed was the most powerful meister at Death Weapon Meister Academy. [25] He also defended himself against Justin Law after his frenzy fusion, but circumstances required him to use the Purple Clown and use a fusion of madness in his Light Serpent to harm the enemy. [36] Medusa was confident that she could eat Tezca Tilpoca and Enrique in the blink of an eye. [37] Although strong, she loves Death much less powerful and visibly nervous in meeting her, a stark comparison of spirit's usual cool demeanor as noted by herself. [38] Descriptions of the guidebooks Medusa Gorgon are considered a powerful witch. [39] Both Medusa and Stein's souls are the same size, and although Medusa has an edge in defense, she has made them equal. [39] Special Talents Naked Snake Cobra Cobra —Medusa's magic hymn, Chapter 5 (Yen Press) Magic (魔中, Mahö): As a witch, Medusa has the ability to perform telekinesia[15] without physical interaction, moving them with an aura, performing various spells with sufficient competence. BREW from Eruka Frog's hand to him. [40] His magical power can be increased recently by a powerful wavelength of madness. [41] Using 1,000 snakes in his body, he can use them to perform in someone else's body so that he can track, monitor and communicate with a snake within an individual. [42] It can also increase aggression and be a snake in the souls of those affected by its magic. [15] Direct Attack Spells (中攻中魔中, Chokusetsu Kōgeki Mahö): Medusa's signature magical ability allows him to control 1,000 snakes in his body, which takes on the appearance of angular vectors and allows no prey to escape. These arrows also have a variety of unique functions such as bending, tabing and drilling targets, but also take on the properties of sharp blades during cutting and cutting. [43] His snakes can also increase an individual's aggression and confidence[15] High-Level Spells (級魔Jōkyū Mahö): Medusa can perform advanced spells such as soul protection. [44] His skill in such magic is special enough for Ragnarok to use to combine the black blood contained in it and fuse it into Crona's blood instead. [45] Evil Energy (魔 殊, Tokushuna Maryoku): Medusa can instill its snakes with this kind of energy. During a fight, a small amount of his kind of demonic energy is designed to accelerate insanity within a person, and the effects are activated during Soul Resonance.

[46] Wavelength Control (Japanese: Hachō Kontōrōru): With its magical power, Medusa can divide her own soul into small pieces under special circumstances, where her magical power is strengthened by a powerful wavelength of madness. [41] High Physical Abilities (身, Takai on land nōryoku): Medusa has great physical abilities that allow him to fight the likes of Franken Stein, withstand several blows of soul-threatening technique, and be agile enough to survive an attack from a nk. [47] Medusa uses her style against Stein. Al-to-Hand Combat (Japanese: Tajutsu), Medusa is a very formidable and skilled unarmed fighter. His fighting style is one of a defense consisting of the use of magic, kicks, blocking skills, and snakes in his tail. His defense is more important than it usually does leave no clarity. Wielding spirit enough time to fend off his war heroism and place significant injury on Franken Stein. [16] He can also hold back with Justin Law[48] and defend himself against the attacks of Enrique, a monkey and skilled at Thai boxing. [37] Kenjutsu (剣, Kenjutsu): Animedede, Medusa is capable of swordsman. Because the vector is Blade's weapon of choice, Easily fending off Crona, even though it's in Rachel Boyd's body. [49] Mind: Medusa is very intelligent and considered a science genius in her own right. She had successfully solved dwma's secret from her time as a nurse and invented Black Blood. [51] Medusa is also very skilled at manipulating and deceiving others. From false kindness to blackmail and even torture, he can subjugate almost everyone to his will. The best proof of his acting and manipulation skills is that, unnoticed in DWMA, He managed to hide his experiments right under Death's nose[52] and in numerous laboratories. These experiments are part of the quest to rein in Madness, whether by creating tools or empowering individuals like Crona. His experiments include Black Clown, Black Blood and Portable Purple Clown, DWMA all threats. [48] Medical Expertise: As a former nurse of the Death Weapon Meister Academy, Medusa has extensive knowledge of medicine. [53] He was able to use this information to create substances that accelerate the effects of black blood within its carriers, and he was able to use it both in pill form and as a drug that concealed it as a herbal remedy with effects on normal blood. [54] Snake Command: According to Medusa, while they are incredibly simple magic life forms, their incredibly simple magic life forms themselves are a magical attack, as they react automatically to their simple commands, not magic, without having to release soul protect and therefore use additional magic. [55] Culinary skill: Medusa cooks from time to time,[56] even prepares a rabbit for dinner, having Crona killed. [57] Weaknesses Medusa's Vector became useless due to Justin Law/Clown's Madness Wavelength. As a Witch, an evil Magic User, Medusa Gorgon is thus vulnerable to those who have an Anti-Demon Wavelength or Scythe-Meister Great Traditional Techniques. In addition, although Medusa is an extremely strong defense, Franken Stein explained that his pride could cause him frustration to potentially protect him to take advantage of the opening of a sufficiently skilled warrior. [58] Arachne's Madness Attack says Medusa Medusa knows her own limits of power and shows real nervousness when she first meets Death face-to-face. [59] Animedede mentioned the Power of the Grim Reaper as superior to his own power after he asked him to lift restrictions on Death. [60] In addition, Arachne Gorgon's mind attack completely crushed him, showed him how madness-related attacks could quickly neutralize him[61] and asked him to create the Portable Purple Clown as an external case against Madness. [48] Medusa's own magic was also broken and made useless. Justin Law'S Madness Fusion called him and Justin an old age as a magic attack. [48] He was also sensitive to even the remnants of Tezcca Tilpoca's Reflect talent, causing him to face guilt for his actions towards Crona, even though Tezcca did not target him. [48] List of Computational Spellings of Techniques Calculation Magic. Techniques: Magic Computation (演算魔中中, Enzan Mahō: Majikku Karikureshon): Medusa is skilled at using this spell in co-with eruka to establish an independent cube created by Free due to the precision required in writing, employing Computational Spells to determine placements. [62] Direct Attack Capacitors Vector Arrow. Read Vector (Japanese: Vector Arrow, Bekutoru Arō): Medusa calls arrows that move quickly towards its target. Vectors are almost tangible qualities, it seems to assume that it is possible to cut and pierce opponents such as knives. Medusa can also manipulate these arrows to change their direction and size, making them extremely versatile for direct attack attacks or redirecting the movements of opponents. [15] The stronger variant of Vector Arrow given by Vector Arrow x3 (Japanese: Vector Arrow), Bekutoru Arō Bai Surī: Given by Franken Stein, is three times the amount of arrows normally available. [62] Analysis Decompose (Japanese: Kaiseki Bunka): A spell that allowed Medusa to hit its target with Vector Arrows and we magic to break down any coating from the target. [63] The Vector Storm surrounds Medusa with numerous nested Vector Arrows, reflecting itself up from the ground and resulting in a rotating physical shield capable of protecting it from attacks. [62] Other Magic techniques Vector Plate Vector Plate (Japanese: Bekutoru Purēto): Medusa can call the subject a plate that can push the direction it creates, even itself, in the direction it points to. It can also perform this spell in the air and use it for high-speed movement. [64] Compress Vectors (japanese圧縮, Bekutoru Asshuku: This spell surrounds the subject and compresses them into an area the size of a small ball. [61] The Tail Snake (Japanese: Tail Snake) is a vector that comes out of Medusa's back like a tail. Flexible but powerful, the Vector still extends while keeping all the weight balanced so that it can get through with significant flexibility, supporting its weight even while keeping it upside down. [65] Vector Behavior. Vector Behavior (中々中, Bekutoru Conducto): By placing this spell on a person, Medusa gives them vision to follow invisible Vectors that he put in places. This article can be used to direct others to targeted targets in secret. [66] Vector Strengthening Bekutoru Būsuto : The magic that Medusa can bestowed on others and increase his powers when his attacks are applied in the same direction as the arrow tattoo indicates. [67] High-Level Spells Soul Protect (Japanese: Souru Puroteko): A warning used to fool the spirit-sensing techniques used by both human meisters and grim reapers, allowing Medusa to hide her soul as an ordinary person. During the active use of this spell, the spell cannot be done. [4] Soul Protect: Cancel (魂中:中除, Tamashi no Hogo :Kaijo; FUNimation Soul Protect: Release): This spell disables soul protect effects. [4] Wavelength Control techniques medusa spirit owner using his variant. Soul Possession (魂憑, Tamashi Hyō): Under special circumstances, such as strengthening its magic, Medusa can divide and distribute her own soul into small pieces that will then be implanted. [41] It may occupy another animal or person[68] to gather magical power. [38] However, it is much easier for Medusa to have the body of someone who is related to her, such as her sister Arachne Gorgon (though she left most of her body and consciousness to make it madness itself). [37] Madness techniques Madness Fusion (狂狂狂中融中, Kyōki Yūgō): Using the Portable Purple Clown, Medusa can use this ability to bring together the power of the purple clown and his Light Serpents. It provided him with better pay during his fight with Justin Law in the Light Serpents, madness fusion with clowns makes him adapt to Asura's Madness Wavelength, making him useless in Snake Magic. [48] Equipment Light Serpent (Raito Sāpento): Functioning as a support and in snake tattoos, Light Serpent is a magical way of life that can move from their hands with simple commands, even outside its own Magic or in situations such as the limitations of Soul Protect. [69] Portable Purple Clown (紫, Shisen no Dokeshi): Medusa created this artificial clown to fight the use of Madness against him from the outside. While not as strong as a real clown, he was particularly effective against Justin Law's illusions of madness. For Purple Clown Madness Fusion, Medusa can be used to combine with its magic attacks and therefore overcome its Magic weaknesses against Madness. [48] Snake Listening Device (へ盗器盗盗, Hebi no tōchōki): Medusa can use her magic with evil energy to create a listening device that, when swallowed, she can allow him to listen to other conversations. It also allows it to accelerate a start to Madness due to Demonic Energy in it. [64] 800 years ago, Medusa Gorgon Sisters was born the middle child. He was active for the 1200s. [70] Medusa helped her sister Arachne. Eibon's actions in creating the demon weapon on his instruction branded him an infidel and caused the infamous Grim Reaper to chase him by him. However, Medusa betrayed her sister and left her to fight death alone. As a result, Arachne was nearly killed by Death. [70] Eventually, Medusa rese appeared in the present period. He had a child named Crona from an unknown man who had created a substance known as Black Blood. [71] Later, the devil found his weapon Ragnarok and dissolved him in a barrel full of Black Blood. Medusa changed all of Crona's blood to the mixture containing what was left of Black Blood and Ragnarok. [72] Together with Crona, Medusa raised her child as a murderer. One of the lessons they were taught was to kill. Faced with a child who is conscious of other life and therefore unable to cope, he locks his own child in a dark room for days. He repeatedly pressed Crona to kill Little Rabbit and applied for the same punishment when Crona said they 'couldn't handle it.' Finally, a few days later, Crona's mental health deteriorated, and as she instructed, they killed Little Rabbit. Medusa later said they would be rabbits for dinner that night. [73] However, despite Medusa's intention to make Crona an independent individual, they were the opposite: he became completely dependent on his own orders. Thus, he called them a failure in this regard. [74] Under the assumption of research on the school itself, with the permission of Queen Maba of the Witch's Order, Medusa leaks to Death Weapon Meister Academy under the psyx of a school doctor on the staff of the DWMA Faculty. [75] However, his real agent was to use black blood to locate the first Kishin and resurrect him. [76] Abstract Introduction is contacted by DWMA student Clay Sizemore, who treats Hao and Raid injuries after an altercation with Ark Medusa Anya Hepburn and Tsugumi Handori. [77] Days later, Medusa arrived at deathbucks café. To have met the master, he ordered the usual coffee. [78] Devil Sword ark Medusa sends an intended target Snake: Crona. Being in Florence, medusa saria novella basilica in people's souls sends Crona to eat. He's declaring they're going to be scabby. When Crona condemns the idea, she uses her magic to reassure them. Crona kills all the individuals in the church, while she listens and watches from afar. [79] Later, while watching Crona's battle with Maka Albarn, he questions Meister about his apparent slowness, and when Crona asks how to deal with the girls, Medusa tells them they must kill them. [80] As Crona prepares to finish Maka and Soul, she encourages them to do so. [81] then DWMA would be surprised to find the strongest Meister and Death Scythe from. He wonders how Crona will perform against them. [82] Medusa talks to Stein and Spirit to get Crona back. Once Crona and Ragnarok reach their limit and have a rejection response, Medusa then cancels her Soul Protect and reveals herself. Criticizing Crona for her blatant sloppyness and announcing that she would punish them, Crona apparently intends to harm both Stein and the Spirit. Vector's going to attack them with arrow magic. When his magic goes adverse to Stein's Witch Hunt, he gets the opportunity to get Crona back with his Light Serpent, but not before he compliments the Soul Resonance attack. He then escapes with Crona in his hand. [83] She then appears again dressed as a nurse and asked Maka to help her get a love-setting spirit out of her leg, which happens when the second is Maka Chopped. Upon hearing that Maka blames herself for what happened to Soul, Medusa tells young Meister that she will be strengthened. [84] After seeing one of soul nightmares and screaming, both Maka and Medusa come a few minutes later. When Soul assured them he was just having a bad dream, he told both members of the Meister/Gun couple to call him immediately if anything happened. In his head, he says, Ragnarok's Black Blood was involved in Soul's kine, and now he's found her an interesting subject of research. [85] At some point in time, Medusa devil's eye and man were caught secretly in the Maba room to steal the key to the cell door and by eruka frog, unknown to him. [86] Medusa silenced Eruka and Mizune. Medusa, who attended a Witch's Service on Medusa Gorgon's activities at DWMA, herself appears and is allowed by Maba to continue her research. As the mass ends and he leaves with Crona and Ragnarok, Eruka is stopped by Frog and a member of the Mizune family, who report questions about his intentions and motives and aware that he had snuck into Maba's room. Medusa quickly shuts them down, secretly places some of a Light Snake and some of its snakes on both before leaving, and the school nurse can't be late. [87] Later, Medusa is attracted to Soul Eater, who describes her dream experiences and shares it with the nurse while talking about the Black Room and Little Ogr present. Medusa is surprised, black blood has a real effect but actually Soul says there is something to worry about and the same dream is usually common. He also notes that his recovery is well eaten. [88] Immediately after the examination, Maka divides both Medusa and Soul, but quickly escapes when she sees Soul's wound. Medusa accepts the fact that this would cause the strangeness. [89] Medusa prepares to kill Eruka. Walking down an alley in Death City, DWMA is worth his efforts and wants to test soul abilities, he tries eruka and mizune once again. The Frog Witch declares they're here to kill her. Although even with Soul Protect, young Meisters suggests she might recognize a Witch with her look, Eruka retorts her anxiety with the fact that they can both employ Transformation Magic and use it to escape, a talent Medusa herself does not have specifically and she intends to use Soul Protect limitations in her favor and she would have emerged as a Witch. They're getting ready to kill Medusa by cancelling their own Soul Protect. However, after guessing their ultimate altercation, eruka is one of the her Light placed inside them to kill the mizune earlier while explaining that they are Magic Lifeforms and automated. As he prepared to kill Eruka, Stein and Maka's quick reaction caused Eruka to flee. Stein, who along with Stein and Maka made up something as if she had sensed two Witches, supports Maka's claim that she implied the Witch who hurt Soul, but Stein immediately scolds her for demaying the thought, but expresses gratitude that the school nurse was not injured. [90] As one of her snakes sends Medusa a signal of her location, she follows Eruka, while Medusa's feet crawl in frog form, giving the Witch the task with the release of the Devil-Eyed Man, who removed Queen Maba's eye when she threatened life by crawling in frog form. With Eruka accepting and transforming again by carefully tagging his intentions, Medusa comically orders him to turn into a frog and thinks the creep in human form doesn't feel as good as frog form. [91] In offers to help Eruka to congratulate Eruka on the experiment arc Free, Medusa lets him know that he will remove a Snake for every task he does, much of frog discontent. Demon Eye Man introduces himself, he ostensibly agrees to call him free instead - though he may think free of himself with his intentions. He then asked her to eliminate a Meister and a Gun duo, and the Werewolf accepts his request. [92] He then watches Soul's snakes in Eruka and Crystal Ball not resonate with Maka, and the Experiment begins! he's a nOns. [93] Medusa watches the battle between Maka, Soul and Free. Medusa wonders how Soul's Black Blood will react,[94] watching both Maka and Soul reach Soul Resonance despite their initial inability to fight Free. Medusa also notes that Black Blood is beginning to take effect and the power of the affected Weapon that has been eating away at Meister's mind. [95] He was impressed by the results and declared that he would continue his research, despite his eventual defeat in part of Free's rusting Kishin's evolution. [96] Black Dragon arc Medusa faced Franken Stein. Explaining her medical opinions about Maka's blood, Medusa claims that although she saw Maka coughing up Black Blood, she was black because her blood had dried up. Medusa secretly gives him a pill that accelerates black blood effects. He then asks about Soul's well-being, and the scissors speak of dreams involving a Giant that occurs in an unknown occure. When questioned, he claimed he insisted on talking about it. Maka leaves in anger and Medusa is pleased with her anger. He then searches for Maka's files, but is surprised by their absence. Stein intervenes and questions Medusa's concerns about Soul and Maka. The witch notes that a lot has happened to them recently when they've been swearing at her within themselves. Stein questions Maka's perscription medusa, which she claims is a personal herbal remedie that somehow improves circulation and pulse. When you're thinking about killing him and wondering how much he knows. Medusa says she dedicates herbs and can't do anything for Maka and Soul. When he implies that she is a witch, he intends to kill for a moment, but instead claims that he called her such abuse. [97] Medusa and Stein dance as they reveal their true nature and intentions. Later, Medusa orders Eruka to collect the case involving Black Blood with her snakes. [98] He then meets with band members and tells Eruka to open the case with Black Blood and ask about the status of Free's Demon Eye, which says I can control Independent Cube. Medusa is ecstatic, especially declaring that she is waiting for the day to launch her move. [99] As she informs them of their arrival on the Eve of dwma's anniversary through Eruka's Snakes, she orders them to wait somewhere and wait for her signal, but she is embarrassed that Stein, who appears drunk, wants to dance. [100] Medusa tries to encourage Stein to fall on her side. Stein then questions Medusa and explains that she sent Sid to her lab in Libya and considers her a witch. Although Medusa buffs accusations that he is drunk, he did not start with it and further reveals that he is no more understanding than kishin is interested under DWMA. Angry means that if Death is not in the same room, he intends to kill her. It confirms kishin's results by claiming that his power is evolution itself and that DWMA has blocked it and maintained the status quo with the intention of taking back DWMA's efforts. He then almost tries to kiss Stein by swinging her to his side. However, Sid cuts and uses Medusa deflecting, along with Eruka magic calculation helps free with creating independent cubes with magic spells. Crona trusts the Mizune family, noting that the group spends very little time hanging out. His group then destroy Death City as Kishin moves to resurrect the underworld. [101] Anniversary Celebrations arc Reunion Express arc Operation Capture Father Yaga Castle arc Witch's Research arc Mad Blood Arc Quotes Trivia Comments both medusa and Noah also on-panel despite meeting a fight to death implying that there is a rivalry between the two, with Medusa expressing that she does not want to lose kishin's capture to Noah (Greed). [102] Medusa's Vector theme appears to be based on Shotoar's Bones of Medusa's ability to igne vectors/snakes like Vectors in Atsushi's previous series B. Ichi. In the Atsushi Bar posface of volume 4, it is revealed that Medusa's braid curls to the right as a witch and curls to the left when she is a nurse. However, for the first time she appears as a witch, her braid accidentally curls to the left. Soul Eater creator Atsushi did it deliberately, if someone wouldn't understand who he was? If he asked, his hair was bent differently, so they thought he was a different person. he could have answered. Anime Section 40, at his prison door, his name misspelled M-E-D-O-U-S-A. References – Soul Eater Volume 2; Episode 4, page 104 – Soul Eater Volume 8; Episode 30, page 102 – Soul Eater Manga; Episode 15 – 4.0 4.1 4.2 Soul Eater Manga; Part 6 – Soul Eater Manga; Episode 89; Anime Episode 45 – Soul Eater Volume 2; Chapter 5, page 182 – Soul Eater Volume 3; Episode 9, page 137 – Soul Eater Volume 5; Episode 18 - This episode is the first time Medusa's band has been seen together – Soul Eater Manga; Part 9 – Soul Eater: Monotone Princess – Soul Eater Manga; Episode 68 – Soul Eater Volume 7; Chapter 25, page 110; Episode 26, page 124 – Soul Eater Manga; Episode 25 – 14.0 14.1 Soul Eater Manga; Part 17 – Medusa: Demon Sword Boy was not kidnapped Crona is my real child. – 15.0 15.1 15.2 15.3 15.4 Soul Eater Manga; Part 5 – 16.0 16.1 Soul Eater Manga; Part 21 – Greek Mythology: Medusa – Soul Eater Volume 2 Part 5, page 184 – Soul Eater Volume 3; Episode 9, page 148 – Soul Eater Volume 5; Episode 17, page 125 – Soul Eater Volume 6; Episode 19, page 26 – Soul Eater Volume 6; Episode 19, page 26-28 – Soul Eater Manga; Episode 18-22 – Soul Eater Volume 17; Episode 69, page 54 – Soul Eater Volume 17; Episode 69, page 55 – Soul Eater Volume 15; Chapter 58, page 20 – Manga Yen Press translation is to say Stein: You should joke ... You're just like me... There's no way to understand love. (Volume 6, Episode 22) – Soul Eater Volume 16; Episode 69, page 71 – Soul Eater Volume 12; Chapter 45, page 39 – 30.0 30.1 Cite error: Invalid <ref> label; Part 7 – Soul – Anime: Episode 29 – No text was given for soul eater reviewers </ref>15; Episode 60, page 94 – Soul Eater Manga: Volume 2; Chapter 5, page 172 (eBook) – Soul Eater Manga; Part 21, English translation of The New Press. There are no other witches as powerful as her. – Soul Eater Manga; Episode 21 – Soul Eater Manga; Episode 69 – 37.0 37.1 37.2 Soul Eater Manga; Part 60 – 38.0 38.1 Soul Eater Manga; Part 45 – 39.0 39.1 Soul Eater Super Guidebook: How-to A Death Thurk – Soul Eater Anime: Episode 36 – 41.0 41.1 41.2 Soul Eater Manga; Part 30 Cite error: Invalid <ref>tag; The name is Part 30 different content – Defined multiple times with Soul Eater Manga; Part 10 – Soul Eater Volume 5; Chapter 17, page 125 - Medusa: I have a thousand snakes in my body... no prey comes close to no prey walks away – Cite error: Invalid <ref>tag; No text Part 8 – Soul Eater: Official Fanbook – 46.0 46.1 Soul Eater Manga; Part 37 – Cite error: Invalid <ref>tag; no text is provided for refs named Section 17 – 48.0 48.2 48.3 48.48.5 48.6 Cite error: <ref>Episode 69 – Soul Eater Anime: Part 14 – Soul Eater Manga, Episode 15 – Soul Eater Manga, Episode 67 – Soul Eater Manga: Volume 3, Part 9, New Press translation, Page 148 – Soul Eater Manga: Volume 4, Episode 14, Text provided for referees named Yen Press English eBook, Page 183, 187 – Soul Eater Manga: Volume 3, Part 9, Yen Press English eBook, Page 157-164 – Soul Eater Manga: Volume 20, Part 87, New Press English eBook, Page 149 – Soul Eater Manga: Volume 5, Part 18, New Press English eBook, Page 163. After Crona kills the Little One, Medusa says, Come Crona... We're having rabbits for dinner tonight. – Soul Eater Manga; Part 21, English translation of Yen Press. I was desperately trying to stop Kishin's resurrected, but your defense was so good that I had no idea how to attack. But when he realized that the kinin had been remned..... For a moment, he left an opening that had a sense of accomplishment. – Soul Eater Manga; Episode 45, Page 32 – Soul Eater Anime: Part 40, English dub. Let's get to the point. The first is the issue of these restrictions. Maybe you can get them out? They're very uncomfortable. And certainly standing there, they're not really necessary. – 61.0 61.1 Soul Eater Manga; Part 58 – 62.0 62.1 62.2 Soul Eater Manga; Part 16 Cite error: Invalid <ref>tag; name Part 16 different content – Soul Eater defined multiple times with Volume 12; Episode 46, page 84 – Soul Eater Manga; Episode 16, Episode 46 – Soul Eater Manga; Part 23 – Soul Eater Manga; Part 46 – Soul Eater Manga; Episode 30 – Soul Eater Manga; Episode 9 – 70.0 70.1 Soul Eater Manga: Volume 8, Chapter</ref> </ref> </ref> </ref>Yen Press English eBook, Page 100. Arachne Gorgon: Here you are--the one who betrayed me in our war against shinigami 800 years ago, almost certainly pushed me to death. – Atsushi Ohkubo's Twitter Q&A – Sou Eater Volume 7; Episode 24, page 53 – Soul Eater Volume 5; Episode 18, page 159-165 – Soul Eater Volume 5; Episode 19, page 27 – Soul Eater Volume 3; Episode 9, page 139 – Soul Eater Volume 5; Episode 15, page 28 – NOT Soul Eater! Volume 1; Episode 1, page 48 – Soul Eater Volume 1; Chapter 3, page 107 – Soul Eater Volume 2; Chapter 4, page 104-109 – Soul Eater Volume 2; Chapter 4, page 132-134 – Soul Eater Volume 2; Chapter 5, page 144 – Soul Eater Volume 2; Episode 5, page 155 – Soul Eater Volume 2; Chapter 5, page 168-174 – Soul Eater Volume 2; Chapter 5, page 181-184 – Soul Eater Volume 3; Chapter 6, page 10-11 – Soul Eater Volume 3; Episode 9, page 139-172 – Soul Eater Volume 3; Chapter 9, page 137-143 – Soul Eater Volume 3; Chapter 9, page 147-148 – Soul Eater Volume 3; Chapter 9, page 153-154 – Soul Eater Volume 3; Chapter 9, page 156-169 – Soul Eater Volume 3; Chapter 9, page 171-173 – Soul Eater Volume 4; Chapter 10, page 25-28 – Soul Eater Volume 4; Chapter 10, page 43-44 – Soul Eater Volume 4; Episode 11, page 47 – Soul Eater Volume 4; Episode 11, page 70-72 – Soul Eater Volume 4; Episode 11, page 84 – Soul Eater Volume 4; Chapter 14, page 185-190 – Soul Eater Volume 4; Chapter 14, page 194 – Soul Eater Volume 5 Part 15, page 7-9 – Soul Eater Volume 5; Chapter 15, page 21-23 – Soul Eater Volume 5; Chapter 15, page 26-42 – Soul Eater Manga; Part 68 – Soul Eater Manga; Part 67 Community content is available under cc-BY-SA unless otherwise specified. 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